

Matthew 13: 43

Then will the righteous shine forth like the sun in God's kingdom.

SHINE, JESUS, SHINE

for S.S.A.B. voices, accompanied*

Arranged by
MARK HAYESWords and Music by
GRAHAM KENDRICK**Energetic Soft Rock Feel** (♩ = ca. 116)

N.C.

D $\flat$ Cm 7 B $\flat$ m 7 Cm 7 D $\flat$ E $\flat$

ACCOMP.

The musical score is for piano accompaniment, written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system starts with a forte (f) dynamic. The second system begins with a measure marked '4'. The third system begins with a measure marked '7'. The fourth system begins with a measure marked '10'. Chord symbols are placed above the staff: N.C., D $\flat$, Cm 7 , B $\flat$ m 7 , Cm 7 , D $\flat$, E $\flat$ in the first system; E/F $\sharp$, E/G $\sharp$, F $\sharp$, E, C $\sharp$ m 7 , D $\sharp$ m, E, F $\sharp$ in the second system; Ebsus, Ebsus/F, Eb/G, Ab, Abmaj 7 (no 3rd), D $\flat$ /Ab in the third system; and Ab, Abmaj 7 (no 3rd), D $\flat$ /Ab in the fourth system. A mezzo-forte (mf) dynamic is indicated at the start of the fourth system. A large red diagonal watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire score.

* Also available for S.S.A.T.B. voices, No. 18934.

Parts for 2 flutes, 3 trumpets, 2 French horns, 2 trombones, 1 bass trombone, el. guitar, bass, drums, percussion and director's score, No. 18937, and a full performance/accompaniment CD, No. 18936, are available separately.

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13 UNISON WOMEN

mf

Lord, the light of Your love is shin - ing, in the midst of the

Ab Db/Ab Ab Eb/Ab Ab Db/Ab

16

dark-ness shin-ing. Je - sus, Light of the World, shine up-on us. Set us free by the

Ab Eb Db Eb/Db Cm⁷ Fm Db Eb/Db

20

A. truth You now bring us. Shine on me,

Shine on me,

Cm⁷ Fm Gb Ebsus Eb

23

shine on me. Shine, Je - sus, shine, -

25 *f*

shine on me.

Chords: Gb, Ebsus, Eb, Ab, Eb/G, Ab, Db/F

26

fill this land with the Fa - ther's glo - ry.

Chords: Db, Ab/C, Bbm⁷, Db/Eb, Eb⁷, Db/Eb, Eb

29

Blaze, Spir - it, blaze, set our hearts on

Chords: Ab, Eb/G, Ab, Db/F, Db, Ab/C, Bbm, Bbm/Ab

32 33

fire. Flow, riv - er, flow, flood the

Chords: Gb, Eb, Ab, Eb/G, Ab, Db/F, Db, Ab/C

35

na - tions with grace and mer - cy. Send forth Your Word, Lord, and

Chords: Bbm⁷, Db/Eb, Eb⁷, Db/Eb, Eb, Ab, Eb/G, Ab, Db/F, Db, Ab/C

39

let there be light.

Chords: Bbm⁷, Eb⁷, Eb⁷sus, Ab, Abmaj⁷(no 3rd), Db/Ab

42

Lord, I come to Your awe - some pres - ence,

mf

Ab Abmaj⁷(no 3rd) Db/Ab Ab Db/Ab Ab Eb/Ab

mf

46

from the shad - ows in - to Your ra - diance; By the blood I may

Ab Db/Ab Ab Eb Db Eb/Db

49

en - ter Your bright - ness. Search me, try me, con - sume all my dark - ness.

Cm⁷ Fm Db Eb/Db Cm⁷ Fm

52 *cresc.*

Shine on me, shine on me.

cresc.

G $\flat$ E $\flat$ sus E $\flat$ G $\flat$ E $\flat$ sus E $\flat$

cresc.

56 *f*

Shine, Je - sus, shine, fill this land with the

f

A $\flat$ E $\flat$ /G A $\flat$ D $\flat$ /F D $\flat$ A $\flat$ /C B $\flat$ m⁷

f

59

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

D $\flat$ /E $\flat$ E $\flat$ ⁷ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ E $\flat$ /G A $\flat$ D $\flat$ /F D $\flat$ A $\flat$ /C

62

64

hearts on fire. Flow, riv - er, flow, -

Bbm Bbm/Ab Gb Eb Ab Eb/G Ab Db/F

65

— flood the na - tions with grace and mer - cy.

Db Ab/C Bbm⁷ Db/Eb Eb⁷ Db/Eb Eb

68

Send forth Your Word, — Lord, and let there be

Ab Eb/G Ab Db/F Db Ab/C Bbm⁷ Eb⁷ Eb⁷ sus

71

light.

Ab Abmaj7(no 3rd) Db/Ab A Amaj7(no 3rd) D/A

74

mf

As we gaze on Your king - ly bright - ness so our fac - es dis -

mf

A D/A A E/A A D/A

78

play Your like - ness, ev - er chang - ing from glo - ry to glo - ry. Mir - rored here, may our

A E D E/D C#m7 F#m D E/D

82 *unis.*

lives tell Your sto - ry. Shine on__ me, *cresc.*

Shine on__ me, shine on__

C#m⁷ F#m G E⁷_{sus} Esus E G *cresc.*

86 87 *f*

shine on me. O Je - sus, shine, fill this land__ with the

me. Shine, Je - sus, shine, fill this land__ with the

Esus₃ E A E/A A D A/C# Bm⁷

90

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

D/E E⁷ D/E E A E/A A D A/C#

93 95

hearts on, set them on fire. O riv - er flow, — flood the

hearts on fire. Flow, riv - er, flow, — flood the

Bm G E A E/G# A D A/C#

97

na - tions with grace and mer - cy. Send forth Your Word, — Lord, and

na - tions with grace and mer - cy. Send forth Your Word, — Lord, and

Bm⁷ D/E E⁷ D/E E A E/G# A D/F# D A/C#

101 103

let there be light. Send forth Your Word, — Lord, and

let there be light. Send forth Your Word, — Lord, and

Bm⁷ E⁷ E⁷sus A A E/G# A D A/C#

105

let there be light.

Bm Esus E Esus A E/A A D/A

108

Let there be light!

molto rit. *ff*

Dm⁶/A Dm⁶/E A

molto rit. *sfz* *fff*

Shine, Jesus, Shine is a popular contemporary song with words and music by Graham Kendrick. In this choral arrangement by Mark Hayes, it sparkles with rich harmonic color in both the vocals and the accompaniment. Appropriate for performance throughout the church year, it may be especially useful for Ascension, Christ the King, Pentecost and Transfiguration. Suggested corresponding lectionary readings include Daniel 12: 1-3, Matthew 13: 41-43, John 9: 1-41, 2 Corinthians 4: 1-6 and Ephesians 5: 8-14. One basic homiletical theme is the brilliant majesty of God, whose love blazes in the heavens and in our hearts, nurturing and sustaining us throughout life's journey.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

