

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Clarinet & Piano

Arr.: Michal Worek

EMR 64304

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B $\flat$ CLARINET

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Russian Traditional

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$\text{♩} = 168$

A



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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$\text{♩} = 168$

B♭ Clarinet

Piano

mp *ff* *f*

7

14

21 **B**



Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features a series of eighth notes with ties. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

C

Musical score for measures 35-41. Measure 35 begins with a section marked with a box containing the letter 'C'. The piano part in the grand staff features a prominent melodic line in the right hand with long, flowing slurs, while the left hand continues with a steady eighth-note bass line. Dynamics include a piano (*p*) marking in both the vocal and piano parts.

Musical score for measures 42-48. The piano part continues with a melodic line in the right hand and a steady eighth-note bass line in the left hand. The vocal line in the top staff consists of eighth notes.

D

Musical score for measures 49-55. Measure 49 begins with a section marked with a box containing the letter 'D'. The piano part features a melodic line in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (*f*) marking in both the vocal and piano parts.

Musical score for measures 56-62. The piano part continues with a melodic line in the right hand and a steady eighth-note bass line in the left hand. The vocal line in the top staff consists of eighth notes.

63

E

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and block chords in the right hand. A dynamic marking of *p* (piano) is present in measure 69.

70

p

Musical score for measures 70-76. The vocal line is mostly silent, with a final half note in measure 76. The piano accompaniment continues with block chords and a steady bass line. A dynamic marking of *p* (piano) is present in measure 76.

77

Musical score for measures 77-83. The vocal line is silent. The piano accompaniment continues with block chords and a steady bass line.

84

F

*p**p*

Musical score for measures 84-90. The vocal line begins in measure 84 with a half note. The piano accompaniment features block chords and a steady bass line. Dynamic markings of *p* (piano) are present in measures 84 and 85.

91

Musical score for measures 91-94. The vocal line continues with a melodic line. The piano accompaniment features block chords and a steady bass line.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2133C	MORRIS / GASTE	Feelings
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EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 15092	NAULAIS, Jérôme	Blue Clarinet
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EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
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EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
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EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
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EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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CLARINET & PIANO (ORGAN)

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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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