

Amen

4 Clarinets

Organ / Piano (*optional*)

Arr.: Jean-François Michel

EMR 61386

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Organ / Piano (*optional*)

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Amen

Arr.: Jean-François Michel

Moderato $\text{♩} = 80$

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano
or Organ

f

f

f

f

f

Gm⁶ E♭m⁷ B♭add² D♭^Δ G♭^Δ B♭/C E¹³ F¹³

5

smap fingers

smap fingers

smap fingers

fall

p

B♭ E♭ B♭ F^{sus}⁴ snap fingers

EMR 61386

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Musical score for measures 12-17. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first three staves contain a series of chords, mostly whole notes, with some eighth notes in the third staff. The fourth staff contains a melodic line with eighth notes and a half note. Dynamics include *mp* (mezzo-piano) and *fall* (decrescendo). The word *fall* is written above the third staff in measure 15.

Musical score for measures 18-23. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first three staves contain a series of chords, mostly whole notes, with some eighth notes in the third staff. The fourth staff contains a melodic line with eighth notes and a half note. Dynamics include *mf* (mezzo-forte). The word *mf* is written below the third staff in measure 20.

Musical score for measures 38-43. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the first three staves, with various ornaments and slurs. The fourth staff provides harmonic support with chords and a bass line. A forte (*ff*) dynamic marking is present in measure 39. Chord symbols are written above the fourth staff: Bb, Cm, Bb, Bb, Cm, Bb, Cm, Bb, Bb, Cm7, Bb, Cm, Bb, Bb, Cm.

Musical score for measures 44-49. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the melodic and harmonic themes from the previous system. A triplet of eighth notes is marked in measure 44 in the first and fourth staves. Chord symbols are written above the fourth staff: Bb, Eb, Bb, Cm, Bb, Cm, Bb, Bb, Cm7, Bb, Cm, Bb, Bb, Cr.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 14658	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Claire de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2444	GERSHWIN, George	'S Wonderful (5)
EMR 2442	GERSHWIN, George	I Got Rhythm (5)
EMR 2450	GERSHWIN, George	Summertime (5)
EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 2450	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2450	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13370	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13371	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13372	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13361	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13370	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13372	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13370	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13370	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13372	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)