

Sonata D Major

Op. 2 / VI

Violoncello & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39843

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Sonata D Major

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I

Adagio

Violoncello

Organ
(Piano)



4



8



11



14



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Allegro

Measures 4 and 5 of the musical score. The piece is in D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 4 features a melodic line in the bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 5 continues the melodic development in the bass staff and the intricate accompaniment in the grand staff.

6

Measures 6 through 10 of the musical score. The melodic line in the bass staff continues with eighth and sixteenth notes. The grand staff accompaniment remains highly active with sixteenth-note patterns and chords. Measure 10 ends with a repeat sign, indicating the start of a new section.

11

Measures 11 through 15 of the musical score. The melodic line in the bass staff shows some rests and longer note values. The grand staff accompaniment continues with dense sixteenth-note textures. Measure 15 concludes with a repeat sign.

16

Measures 16 through 20 of the musical score. The melodic line in the bass staff features more rests and sustained notes. The grand staff accompaniment maintains its rhythmic intensity with continuous sixteenth-note figures. Measure 20 ends with a repeat sign.

21

Measures 21 through 25 of the musical score. The melodic line in the bass staff continues its development. The grand staff accompaniment features a mix of sixteenth-note runs and chords. Measure 25 concludes the section with a final double bar line.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag



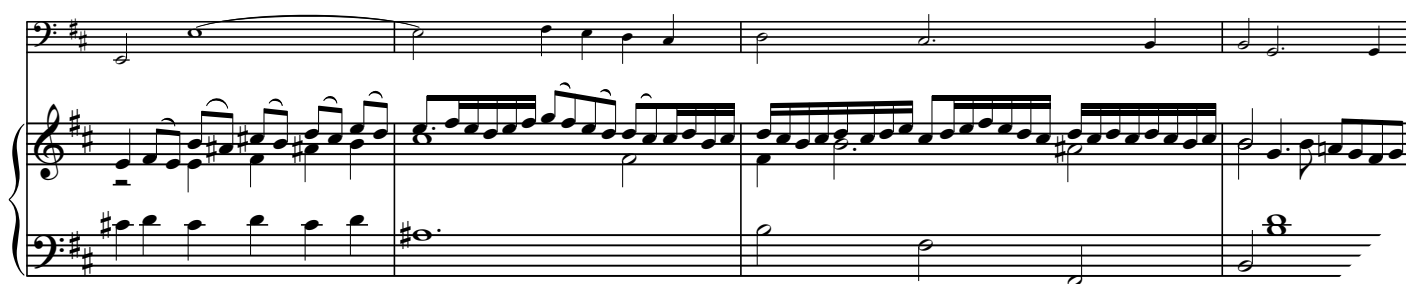
6



11



15



19



IV

7

A tempo giusto vivace

8

16

23

29

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