

# Little Suite Nr. 1

*1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio*

E<sup>b</sup> Cornet & Piano

**Ifor James**

EMR 49194

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Little Suite Nr. 1

## 1. Fanfare

Ifor James



**Allegro**

Score for Eb Cornet and Piano, measures 1 through 30.

**Measures 1-8:** Eb Cornet (treble clef, key of D major, 2/4 time) and Piano (grand staff, key of B-flat major, 2/4 time). Dynamics: *mf* to *f* in Cornet; *mp* to *f* in Piano.

**Measures 9-18:** Eb Cornet and Piano. Dynamics: *mf* to *f* in Cornet; *mp* to *f* in Piano. Measure 18 ends with a repeat sign.

**Measures 19-28:** Eb Cornet and Piano. Dynamics: *f* to *mp* in Cornet; *f* to *mp* in Piano. Measure 28 ends with a repeat sign.

**Measures 29-30:** Eb Cornet and Piano. Dynamics: *f* in Cornet; *mf* in Piano.

EMR 49194

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

## 4. Capriccio

Allegro

Measures 1-5 of the piece. The right hand (treble clef) is mostly silent. The left hand (bass clef) plays a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 1-4), *sim.* (measure 5).

6

Measures 6-11. The right hand (treble clef) enters with a melody. Dynamics: *mf* (measure 6), *mp* (measures 7-11).

12

Measures 12-18. The right hand (treble clef) continues the melody. Dynamics: *mp* (measures 12-15), *p* (measures 16-18).

19

Measures 19-26. The right hand (treble clef) continues the melody. Dynamics: *p* (measures 19-22), *mp* (measures 23-26).

27

Measures 27-32. The right hand (treble clef) continues the melody. Dynamics: *p* (measures 27-30), *mp* (measures 31-32).

**CORNET & PIANO**

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 6253  | MOREN, Bertrand        | Sorcerers and Wizards              |
| EMR 6239  | MOREN, Bertrand        | Summer Concertino                  |
| EMR 8648  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   |
| EMR 8539  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               |
| EMR 8516  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        |
| EMR 6241  | MORTIMER, John G.      | Danubia                            |
| EMR 6159  | NAULAIS, Jérôme        | Evasion                            |
| EMR 8583  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 19534 | OWEN, Alexander        | Mermaid's Song                     |
| EMR 6130  | PAGANINI, N.           | Perpetuo Mobile (Arr.: Nakariakov) |
| EMR 306H  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 304H  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 2030H | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 303H  | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 8648  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 19542 | RIMMER, William        | Hailstrom                          |
| EMR 19538 | RIMMER, William        | My Old Kentucky Home               |
| EMR 638   | RIMSKY-KORSAKOV        | Hummelflug (Dokshitser)            |
| EMR 6260  | ROCHA, Gilles          | Ave Maria                          |
| EMR 18396 | ROCHA, Gilles          | Dramatic Inventions                |
| EMR 6331  | ROCHA, Gilles          | Harley Quinn's Madness             |
| EMR 6243  | ROCHA, Gilles          | Peaceful World                     |
| EMR 19569 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 6251  | ROCHA, Gilles          | Showpieces Variations              |
| EMR 13468 | ROCHA, Gilles          | Spanish Concertino                 |
| EMR 6249  | ROCHA, Gilles          | Spanish Concertino                 |
| EMR 6261  | ROCHA, Gilles          | The Golden Knight                  |
| EMR 6549  | ROCHA, Gilles          | The Hypnotist                      |
| EMR 6225  | ROCHA, Gilles          | Two Faces                          |
| EMR 6252  | ROMAILLER, Yannick     | Hymn and Scherzo                   |
| EMR 19466 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 6556  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 6240  | SCHUBERT, Franz        | Ave Maria (Oliver)                 |
| EMR 8583  | SEDLAK, Jan (Arr.)     | Kalinka (5)                        |
| EMR 8625  | SEDLAK, Jan (Arr.)     | Shalom (5)                         |
| EMR 8671  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    |
| EMR 8648  | STRAUSS, Johann        | Emperor Waltz (5)                  |
| EMR 8604  | STRAUSS, Johann        | Radetzky March (5)                 |
| EMR 8561  | STRAUSS, Johann        | Rosen aus dem Süden (5)            |
| EMR 8625  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)          |
| EMR 8625  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  |
| EMR 8583  | SUBA, Eduardo (Arr.)   | La Paloma (5)                      |
| EMR 8604  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      |
| EMR 8539  | TAILOR, Norman         | Inca Dance (5)                     |
| EMR 8516  | TAILOR, Norman (Arr.)  | Danny Boy (5)                      |
| EMR 6125  | TCHAIKOVSKY, P.I       | Valse Scherzo (Arr: Nakariakov)    |
| EMR 6166  | TORCHINSKY, V.         | Capriccio                          |
| EMR 6230  | VALTA, Jan             | StarBand Introdutcion              |
| EMR 8516  | VARIOUS                | Greatest Hits Volume 1 (5)         |
| EMR 8539  | VARIOUS                | Greatest Hits Volume 2 (5)         |
| EMR 8561  | VARIOUS                | Greatest Hits Volume 3 (5)         |
| EMR 8583  | VARIOUS                | Greatest Hits Volume 4 (5)         |
| EMR 8604  | VARIOUS                | Greatest Hits Volume 5 (5)         |
| EMR 8625  | VARIOUS                | Greatest Hits Volume 6 (5)         |
| EMR 8648  | VARIOUS                | Greatest Hits Volume 7 (5)         |
| EMR 8671  | VARIOUS                | Greatest Hits Volume 8 (5)         |
| EMR 19019 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |

**CORNET & PIANO (ORGAN)**

|          |                    |                               |
|----------|--------------------|-------------------------------|
| EMR 905H | ALBINONI, Tomaso   | Adagio                        |
| EMR 8438 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)      |
| EMR 903H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1  |
| EMR 904H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2  |
| EMR 911H | ARMITAGE, Dennis   | 4 Fanfares                    |
| EMR 906H | ARMITAGE, Dennis   | Il Silenzio                   |
| EMR 906H | ARMITAGE, Dennis   | Nobody Knows                  |
| EMR 902H | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)        |
| EMR 905H | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)        |
| EMR 906H | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)        |
| EMR 907H | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)        |
| EMR 908H | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)        |
| EMR 909H | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)        |
| EMR 910H | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)        |
| EMR 911H | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)        |
| EMR 912H | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)        |
| EMR 913H | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)        |
| EMR 909H | ARMITAGE, Dennis   | Swing Low, Sweet Chariot      |
| EMR 911H | BACH / GOUNOD      | Ave Maria                     |
| EMR 902H | BACH, Johann S.    | Aria                          |
| EMR 913H | BACH, Johann S.    | Arioso                        |
| EMR 8478 | BACH, Johann S.    | Lobe den Herrn (5)            |
| EMR 905H | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur |
| EMR 908H | BEETHOVEN, L.v.    | Ode to Joy                    |

**Cornet & Piano (Organ) (Fortsetzung - Continued - Suite)**

|          |                       |                                     |
|----------|-----------------------|-------------------------------------|
| EMR 911H | BORODIN, Alexander    | Polovtsian Dance                    |
| EMR 908H | CHARPENTIER, M.A.     | Te Deum                             |
| EMR 905H | CHOPIN, Frédéric      | Tristesse                           |
| EMR 902H | CLARKE, Jeremiah      | Trumpet Voluntary                   |
| EMR 8495 | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 912H | DEBUSSY, Claude       | Clair de Lune                       |
| EMR 907H | DVORAK, Antonin       | Humoresque                          |
| EMR 912H | DVORAK, Antonin       | Largo aus der Neuen Welt            |
| EMR 305H | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2394 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 910H | GLUCK, C.W.von        | Marche Religieuse                   |
| EMR 910H | GRIEG, Edvard         | Solvejgs Lied                       |
| EMR 906H | HÄNDEL, Georg Fr.     | Arioso                              |
| EMR 910H | HÄNDEL, Georg Fr.     | Largo                               |
| EMR 912H | HÄNDEL, Georg Fr.     | March                               |
| EMR 902H | HÄNDEL, Georg Fr.     | March Scipio                        |
| EMR 911H | HÄNDEL, Georg Fr.     | Minuet                              |
| EMR 302H | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 907H | HÄNDEL, Georg Fr.     | Sarabande I                         |
| EMR 909H | HÄNDEL, Georg Fr.     | Sarabande II                        |
| EMR 2394 | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 913H | HAYDN, Joseph         | St. Anthony Choral                  |
| EMR 8438 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)          |
| EMR 2394 | KOCHER, Conrad        | Dix (5)                             |
| EMR 6184 | LOEILLET, J.B.        | Sonata                              |
| EMR 307H | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8495 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8438 | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 301H | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2394 | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 913H | MENDELSSOHN, F.       | Hochzeitsmarsch                     |
| EMR 8246 | MICHEL, Jean-Fr.      | 32 Christmas Carols                 |
| EMR 905H | MOURET, J.J.          | Fanfare-Rondeau                     |
| EMR 908H | MOZART, W.A.          | Ave Verum                           |
| EMR 8438 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 902H | PERGOLESI, G.B.       | Aria                                |
| EMR 306H | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304H | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303H | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 902H | PURCELL, Henry        | Trumpet Tune                        |
| EMR 8478 | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2394 | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8478 | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 907H | SCHUBERT, Franz       | Serenade                            |
| EMR 8478 | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 909H | SCHUMANN, Robert      | Träumerei                           |
| EMR 906H | STANLEY, John         | Trumpet Voluntary                   |
| EMR 8495 | TAILOR, Norman        | Elegy (5)                           |
| EMR 8495 | TAILOR, Norman        | Hymn To Life (5)                    |
| EMR 8478 | TAILOR, Norman        | Pray For A Better World (5)         |
| EMR 8438 | TAILOR, Norman        | Requiem (5)                         |
| EMR 8495 | TAILOR, Norman (Arr.) | Morning Prayer (5)                  |
| EMR 910H | TRADITIONAL           | Amazing Grace                       |
| EMR 912H | TRADITIONAL           | Down by the Riverside               |
| EMR 913H | TRADITIONAL           | Glory, Glory, Halleluja             |
| EMR 907H | TRADITIONAL           | Greensleeves                        |
| EMR 911H | TRADITIONAL           | Joshua fit the Battle of Jericho    |
| EMR 910H | TRADITIONAL           | When the Saint go marching in       |
| EMR 2394 | VARIOUS               | Sacred Music Volume 1 (5)           |
| EMR 8437 | VARIOUS               | Sacred Music Volume 2 (5)           |
| EMR 8438 | VARIOUS               | Sacred Music Volume 3 (5)           |
| EMR 8478 | VARIOUS               | Sacred Music Volume 2 (5)           |
| EMR 8495 | VARIOUS               | Sacred Music Volume 4 (5)           |
| EMR 909H | WAGNER, Richard       | Brautchor aus Lohengrin             |

