

Perpetuo Mobile

E $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Niccolo Paganini

EMR 50194

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E♭ BASS

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Allegro vivace

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Allegro vivace

Sheet music for Eb Bass and Piano, measures 1 through 10. The music is in E-flat major (three flats) and common time (C). The tempo is marked **Allegro vivace**. The initial dynamic is *p* (piano).

Measures 1-3: Eb Bass plays a continuous eighth-note pattern starting on G4. Piano accompaniment consists of chords: E-flat major (B-flat, D-flat, F) in measures 1 and 2, and E-flat major (B-flat, D-flat, F) and F major (A-flat, C) in measure 3.

Measures 4-6: Eb Bass continues the eighth-note pattern, moving up stepwise. Piano accompaniment continues with the same chordal structure.

Measures 7-9: Eb Bass continues the eighth-note pattern, moving up stepwise. Piano accompaniment continues with the same chordal structure.

Measure 10: Eb Bass continues the eighth-note pattern, moving up stepwise. Piano accompaniment continues with the same chordal structure. The dynamic marking *cresc.* (crescendo) appears in both staves at the beginning of measure 10.

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13

f

16

19

22

25

28

Measures 28-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 28 features a complex melodic line in the treble staff with many accidentals, while the grand staff provides a harmonic accompaniment with chords and single notes.

31

Measures 31-33 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats. Measure 31 continues the melodic development in the treble staff, with the grand staff accompaniment providing a steady harmonic foundation.

34

Measures 34-36 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats. Measure 34 shows further melodic progression in the treble staff, with the grand staff accompaniment consisting of chords and moving lines.

37

Measures 37-39 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats. Measure 37 features a more active melodic line in the treble staff, with the grand staff accompaniment providing harmonic support.

40

Measures 40-42 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats. Measure 40 continues the melodic and harmonic development, with the grand staff accompaniment featuring chords and moving lines.

43

cresc.

mf

46

dim. *p* *cresc.*

p *mf*

49

dim.

p

52

p

55

cresc.

p

58

Measures 58-60. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes.

61

Measures 61-63. Measure 61 includes a *cresc.* marking. Measure 63 includes a *p* marking. The right hand continues with eighth-note patterns, while the left hand uses chords and single notes.

64

Measures 64-66. The right hand continues with eighth-note patterns. The left hand provides harmonic support with chords and single notes.

67

Measures 67-69. Both the right and left hands include *cresc.* markings. The right hand continues with eighth-note patterns, and the left hand uses chords and single notes.

70

Measures 70-72. Measure 72 includes a *p* marking. The right hand continues with eighth-note patterns, and the left hand uses chords and single notes.

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