

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Pacific Attitude

VINCE GASSI

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Pacific Attitude is an easy rock chart with a straight eighth note feel. It is critical to achieve this style or feel in the rhythm section; therefore, rehearsing the rhythm players separately from the horns would be very beneficial. A good balance within each section is the first step toward a tight-sounding band. It may seem to be a minor issue, but attacks and releases that are played together will make the band sound far more polished.

Although the chart will work at a slightly slower tempo, I would not recommend going any faster than the indicated tempo of 132 as this would produce a rushed feeling.

Strive for a clean section sound with all players in the ensemble adhering to the indicated articulations. Adding a well-rehearsed and clean-sounding horn section to a tight rhythm section will produce great results.

The marcato or rooftop accent (▲) indicates that the note should be played with a detached, hard accent (not a clipped staccato).

Dynamics are a relative and are often tempered by the attempt to achieve balance in and between the sections of the band. Our ear must be the final judge of just how loud **forte** is as well as every other dynamic on the spectrum. Each player must listen carefully to themselves, their section and the rest of the band. Pay attention to dynamic effects such as the **sforzando**, which begins on the last note of measure 29 and will add even more shading and color to the chart.

Although there are very specific chord changes indicated in the tenor sax solo at measure 49, it is actually easier for the player to hear and experiment with a written E minor (concert D minor) blues scale over this whole section. An inexperienced player can play a very effective solo by keeping to simple rhythms, though experimentation should always be encouraged. The aspiring improviser should be listening to and imitating great jazz artists as much as possible to learn style, concept and feel. I encourage all members (and the director) of the band to listen to jazz (especially big band jazz) as much as possible.

Thank you for purchasing this chart. I hope you and your students enjoy it.

Kind regards.

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
306185

PACIFIC ATTITUDE

By VINCE GASSI

EASY ROCK ♩ = 132

Score for Pacific Attitude, featuring various instruments and a large red watermark reading "Preview Requires Purchase".

INSTRUMENTS:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8

DRUMS: SOLO FILL, H.H., SOLO FILL

CONDUCTOR

- 2 -

13

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CR. CYM.

H.H.

9

10

11

12

13

14

15

16

Chord symbols: Dmi7, Ebmaj7/C, Eb7, Aaug7, Dmi7, Eb7, A7(b9)

CONDUCTOR

- 3 -

[21]

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Requires Purchase

Chord symbols: Dmi7, Bbmaj7, Emi7, A7(b9), F7, Bbmaj7, Emi7, A7(b9)

CONDUCTOR

- 4 -

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CONDUCTOR (41)

- 6 -

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: Bbm7, Em7, A7, Dm7, Bb7, Aaug7, Dm7, Bbm7/C, Dm7, Em7/A

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CONDUCTOR (49)

- 7 -

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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Chord symbols: Em7, F#m7, B7, Em7, F#m7, B7sus4, Dm7, Bb, Aaug7, Dm7, Em7, A7(b9), Dm7, Bbm7, Em7, A7(b9).

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Instrument parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums.

Key signature: One sharp (F#).

Time signature: 4/4.

Tempo: Pacific Attitude.

Conductor part: (49).

Page number: - 7 -.

Watermark: Legal Use Requires Purchase.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

CONDUCTOR

67

- 9 -

PACIFIC ATTITUDE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

CH. GYM.

SOLO FILL

CLOSED H.H.

OPTIONAL ENSEMBLE PART

N.C.

Dmi7

Emi7/A

N.C.

N.C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

CR. CYM.

SOLO FILL

SOLO FILL

73 74 75 76 77 78 79 80

CONDUCTOR

- 11 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

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89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95

Chord symbols: Dmi7, Bb7, Aaug7, Dmi7, Emi7, A7(b9), Dmi7, Bbmaj7, Emi7

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101

Chords: A7sus4, Dmi7, F7, Bbm7, Em7, A7, Dmi7

Legal Use Only

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108

8b7 AM7 DM7 Bbm7/C N.C.

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