

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2472

Print & Listen
Drucken & Anhören
Imprimer & Ecouter




www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 2

Tomaso Albinoni

(1671-1750)

Adagio

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

Snare Drum (Brushes)

2nd Percussion
(optional)

Vibraphone

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano
* Beim Sternchen anfangen, falls kein Klavier

EMR 2472

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and marked Andante with a tempo of ♩ = 100. It features five staves: three for strings (Violin I, Violin II, Viola), one for Piano, one for Timpani, and one for Glockenspiel. All instruments are marked with a forte (f) dynamic. The strings play a rhythmic pattern of quarter notes, while the Piano, Timpani, and Glockenspiel provide harmonic support.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. The dynamics change significantly: the strings and Glockenspiel are marked piano (p), while the Timpani remains forte (f). The Piano part shows a key signature change to one sharp (F#) in measure 8. The strings play a more active melodic line, while the Piano provides a steady accompaniment.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 2 through 6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The piano accompaniment includes parts for Piano, Drums, and Vibraphone. The tempo is marked as quarter note = 180. The dynamic marking *mf* (mezzo-forte) is used throughout. An asterisk (*) is placed above the first measure of measure 5 in the vocal staves, indicating a starting point for instruments if none are present.

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

Musical score for measures 7 through 12. The score continues with the same five-staff format as the previous section. The piano accompaniment parts for Piano, Drums, and Vibraphone are more prominent. The dynamic marking *f* (forte) is used in measures 10 and 11. The tempo remains quarter note = 180.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 60 beats per minute. It features five staves: three for the piano (treble, middle, and bass clefs), and two for percussion (Glockenspiel and Vibraphone). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The percussion parts enter in measure 4, marked with an asterisk and *mp*. The key signature has one flat (B-flat).

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Musical score for measures 6-9. This section continues the piano part from the previous system. The right hand features a more active melodic line with slurs and ties. The left hand provides a steady bass accompaniment. The percussion parts continue with a rhythmic pattern. The key signature remains one flat.

Fanfare - Rondeau


Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ 

1

2

3

4

5



mf

mf

mf

mf

mf

mf

mf

mf

6

7

8

9

10

11



3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch