

Concerto

From “L’Estro armonico” Op. 3, RV 310

Alto Trombone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73540

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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ALTO
TROMBONE

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi
Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**

15


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19



22



25



28



37



40



43



47



52



59



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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Alto Trombone

Piano /
Organ

5

9

13

17

Measures 16-18 of section A. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 19-21. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic structure.

Measures 22-24. The melody features a mix of eighth and sixteenth notes. The left hand accompaniment includes chords and moving lines, with some measures showing a more active bass line.

Measures 25-27. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic structure.

Measures 28-30 of section B. The melody in the right hand features eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines, maintaining the harmonic structure. The section ends with a double bar line and a repeat sign.

II

Largo ♩ = 60

Measures 1-4. Upper staff (alto clef) and lower staff (bass clef). Dynamics: *p*.

5

Measures 5-8. Dynamics: *p*.

9

Measures 9-12. Dynamics: *mf*.

13

Measures 13-14. Dynamics: *f*. Marking: **E**.

Allegro ♩ = 160

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score features a treble and bass staff. The treble staff begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in measures 5 and 6 respectively. The bass staff plays a continuous eighth-note pattern in the left hand and a half-note pattern in the right hand. Dynamics include *p* (piano) in measure 5 and *f* (forte) in measure 2.

8

Musical score for measures 8-14. The treble staff features a melodic line with eighth and quarter notes, including a trill in measure 10. The bass staff continues the eighth-note pattern. Dynamics include *f* (forte) in measure 8.

15 **F**

Musical score for measures 15-21. A first ending bracket labeled 'F' spans measures 15-17. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a half-note pattern. Dynamics include *f* (forte) in measure 15.

22

Musical score for measures 22-28. The treble staff features a melodic line with eighth and quarter notes, including a trill in measure 27. The bass staff has a half-note pattern. Dynamics include *tr* (trill) in measure 27.

Measures 30-38, marked G. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) is mostly silent, with a forte (*f*) melodic line starting in measure 37. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line of chords and eighth notes in the left hand.

Measures 39-47, marked H. The tempo or character changes. The upper staff has a melodic line with rests, marked piano (*p*). The piano part continues with a similar accompaniment pattern, also marked piano (*p*).

Measures 48-55. The upper staff has a melodic line with some grace notes. The piano part features a more active bass line with eighth-note patterns, marked forte (*f*).

Measures 56-63, marked I. The upper staff has a melodic line with grace notes, marked forte (*f*). The piano part consists of a steady accompaniment of chords in the right hand and a bass line of chords and eighth notes in the left hand.

Measures 64-71. The upper staff has a melodic line with grace notes. The piano part continues with a steady accompaniment of chords in the right hand and a bass line of chords and eighth notes in the left hand.

ALTO TROMBONE

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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