



ROUND AND ROUND THE GARDEN

PIANO

Round And Round The Garden

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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Published by

Sonokraft
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Round And Round The Garden

Music: traditional

♩ = 140 (Swing ♩ = $\overset{3}{\text{♩}}$)

Piano

B♭ B♭/D E♭ B♭/D Gm⁷ F⁷ B♭

The first system of the piano score for 'Round And Round The Garden' is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of two measures followed by a repeat sign and then two more measures. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a B♭ chord, the second has a B♭/D chord, the third has an E♭ chord, and the fourth has a B♭/D chord. The fifth measure has a Gm⁷ chord and the sixth has an F⁷ chord. The seventh measure has a B♭ chord. The piece ends with a double bar line.

5 B♭ B♭/D E♭ B♭/D Gm⁷ Cm⁷ F B♭

The second system of the piano score continues from the first system. It consists of two measures followed by a repeat sign and then two more measures. The first measure has a B♭ chord, the second has a B♭/D chord, the third has an E♭ chord, and the fourth has a B♭/D chord. The fifth measure has a Gm⁷ chord, the sixth has a Cm⁷ chord, the seventh has an F chord, and the eighth has a B♭ chord. The piece ends with a double bar line.

9 Gm⁷ Dm⁷ Cm⁷ F B♭ Gm⁷ Cm⁷ F B♭

The third system of the piano score continues from the second system. It consists of two measures followed by a repeat sign and then two more measures. The first measure has a Gm⁷ chord, the second has a Dm⁷ chord, the third has a Cm⁷ chord, the fourth has an F chord, the fifth has a B♭ chord, the sixth has a Gm⁷ chord, the seventh has a Cm⁷ chord, the eighth has an F chord, and the ninth has a B♭ chord. The piece ends with a double bar line.

PREVIEW

