

for Milan Rericha

Flamme And Co

EMR 16020: Clarinet & Piano
EMR 11305: Clarinet & Wind Band

Jérôme Naulais

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DISCOGRAPHY



Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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for Milan Rericha

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Flamme And Co

Jérôme Naulais

Flamenco Rock ♩ = 138

Clarinet in B $\flat$

Piano

f

ff

5

8

11

EMR 16020

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15

f

A

mp

19

23

ff *f*

mf

28

mf *mp*

mp

Detailed description: This is a musical score for a piano and voice. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system (measures 15-18) shows the voice entering with a melodic line marked *f* and a box labeled 'A'. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. The second system (measures 19-22) continues the piano accompaniment with sustained chords and moving bass lines. The third system (measures 23-27) shows the voice returning with a melodic line marked *ff* and *f*, while the piano accompaniment features a crescendo leading to a *mf* dynamic. The fourth system (measures 28-32) shows the voice with a melodic line marked *mf* and *mp*, and the piano accompaniment with a crescendo leading to a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

32 B

f *mf* *mp*

37

mf

40

mp *f* *mp*

43

mp *f* *mf*

p *f*

46

ff

mp

f

50

C

mp

p

55

mf

58

f

mf

61

f

mf

64

f

69

f

mf

72

mf

74 D

fp *ff* *p* *f*

78

p *f*

82 $\text{♩} = \text{♩} (\text{Fast swing})$

mf *mp* *mf*

86

f *mf* *f*

92

mp

97

mp mp f

102

$\text{♩} = \text{♩}$ (Tempo primo - straight ♩)

108

ff f

112

ff

116

E

mf

mp

120

f

fp

122

f

ff

mf

mp

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