

# Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho  
Deep River / Nobody Knows / Down By The River Side*

Violin & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 41841

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VIOLIN

# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

$\text{♩} = 100$

**A** Slow  $\text{♩} = 72$

  
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is illegal!



**B** Moving  $\text{♩} = 144$

rall.



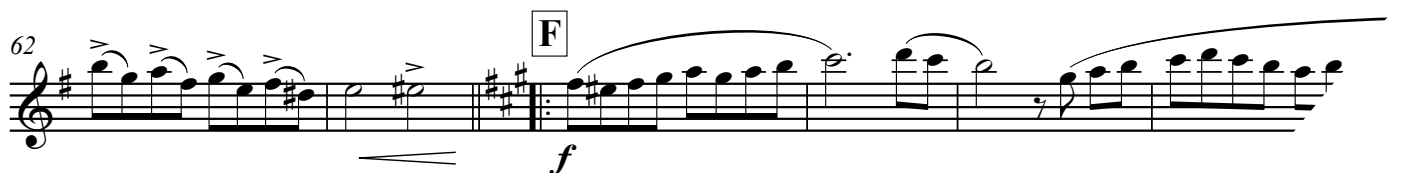
LIL' LIZA JANE

**C** Happy March  $\text{♩} = 112$



JOSHUA FIT THE BATTLE OF JERICHO

**D**  $\text{♩} = 104$



EMR 41841

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# Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

♩ = 100

Violin

Piano

*mf* *ff* *p*

F#7/A E/A D6/E C/D Bb/C

Slow

♩ = 72

5 **A**

*mf*

A7/G Abmaj7 F#7(b5) F7 Bbm7 Eb Fm7(#5) Gm7 Ab Dbm Ab

Moving

♩ = 144

9 **B**

*f* *rall.* //

Em Am Eb Eb+ Cm C C# D D7 G G(sus4) G C7

LIL' LIZA JANE

Happy March

♩ = 112

15 **C**

*f*

D Em D D F#m Bm7 G/D D D D Em D B7 E9 A7 D6 Eb13

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23

D Em D D F#m Bm7 G D D D Em D B7 E9 A7 D6

31

*f* D G D G D D C D G D Em D A<sup>13</sup> C<sup>#o7</sup> D<sup>6</sup> D<sup>6</sup> B<sup>7</sup> rit.

# JOSHUA FIT THE BATTLE OF JERICHO

40

**D** ♩ = 104

*mp* Em Am Em B *f*

48

Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> Am<sup>6</sup> Em<sup>6</sup> B<sup>7</sup> B<sup>b7</sup> Em<sup>6</sup> C<sup>o7</sup>

54

**E**

Em<sup>6</sup> C<sup>o7</sup> Em<sup>6</sup> C<sup>o7</sup> Em<sup>6</sup> B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

60

**F**

*f*

Em<sup>6</sup> C#<sup>o7</sup> Bb<sup>o7</sup>/C# C#<sup>o7</sup>/D# Em<sup>6</sup> C#<sup>7</sup>

66

Bm F#<sup>7</sup> Bm F#m G#<sup>o</sup> F#m E D C# F#m F#m C#<sup>7</sup> F#m G#<sup>o</sup> D<sup>7</sup> C#<sup>7</sup> F#m C#<sup>7</sup>(#5)

72

Slow **G** ♩ = 80

*p*

F Eb<sup>7</sup> Dm/F G<sup>o7</sup> F Eb<sup>7</sup> Dm/F G<sup>o7</sup> F F# G Ab G F#

76

**H** DEEP RIVER

Solo *mf*

F A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb Bbmaj<sup>7</sup> C(sus4) F F<sup>6</sup> Ab<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup>

*mp*

81

, a bit faster

*f* *p*

F Eb<sup>7</sup> Dm F<sup>7</sup>(sus4) F<sup>7</sup> Bb<sup>6</sup> B<sup>o7</sup> Dm/C Gm<sup>7</sup> C<sup>7</sup> Bb G<sup>o</sup> F

87

Tempo I

mf

F F7 Eb6 F7 Bb6 Bbmaj7 Bb B°7 F Bb9 Bb7/E A7 A7(sus4) Eb9(b5)

93

I

mp

Dm/F F7(sus4) F7 Bbmaj7 Gm7 F C7(sus4) F Ab13 F#+/Ab Gm7 C7 F Eb7 F6 Eb6/F F7 Bb6 Bb6 B°7

99

NOBODY KNOWS

J = 88

mf

Dm/C Gm7 C7 C9 Bb F Bb6 F D B°7 Em7 Em(add4) A7

p

105

faster

mf

D Dmaj7 G Gm D C7 B7 Em7 A7 Em A13(b9) D Gm D G D F D

f

mf

111

Tempo I

faster

Tempo I

mf

D/F# F°7 Em A7 Em A7 D G D F D E9 A7 G D

p

mf

p

# STRINGS

## VIOLIN & PIANO

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha       | Tico-Tico                          |
| EMR 8571  | ANDREWS, D. (Arr.)    | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)    | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)    | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis      | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.            | Aria                               |
| EMR 19258 | BACH, Johann S.       | Arioso                             |
| EMR 19225 | BACH, Johann S.       | Badinerie                          |
| EMR 2282S | BARATTO, Paolo        | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo        | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo        | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo        | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo        | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo        | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted          | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.)   | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.)   | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.)   | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.)   | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.)   | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.)   | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.     | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean       | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto    | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry       | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George      | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George      | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George      | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles       | Ave Maria                          |
| EMR 13278 | GRGIN, Ante           | Ballad                             |
| EMR 13076 | GRGIN, Ante           | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.          | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.           | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan       | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott         | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott         | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott         | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)             |
| EMR 8571  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)             |
| EMR 301S  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2195S | MONTI, Vittorio       | Csardas (version in D minor)       |
| EMR 13869 | MORTIMER, J.G.        | El alma del violin                 |
| EMR 8659  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                   |
| EMR 8549  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)               |
| EMR 8527  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)        |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G.      | Party Piece                    |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée             |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia          |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                        |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 19336 | NAULAIS, Jérôme        | For You                        |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19357 | NAULAIS, Jérôme        | Just One                       |
| EMR 19371 | NAULAIS, Jérôme        | Key West                       |
| EMR 19392 | NAULAIS, Jérôme        | Morning                        |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2283W | NORIS, Günter          | El Toro                        |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)   |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                 |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                        |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)             |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                    |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                     |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)              |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)             |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)        |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)      |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)              |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                  |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                  |
| EMR 2309S | TAILOR, Norman         | El Choclo                      |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                 |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                   |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                  |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)          |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)            |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)     |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)     |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)     |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)     |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)     |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)     |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)     |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)     |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves        |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)             |

## VIOLIN & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

