

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

E $\flat$ Bass & Piano

Ifor James

EMR 49195

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Little Suite Nr. 1

1. Fanfare

Ifor James



Allegro

Sheet music for **1. Fanfare**, **Allegro**, by Ifor James. The score is written for **E♭ Bass** and **Piano** in 2/4 time, featuring dynamic markings (*mf*, *f*, *mp*, *p*) and repeat signs.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-8):** The E♭ Bass part begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, and E4. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics range from *mp* to *f*.
- System 2 (Measures 9-18):** The E♭ Bass part continues the melodic line, ending with a repeat sign. The Piano part maintains the rhythmic accompaniment, with dynamics ranging from *mp* to *p*.
- System 3 (Measures 19-28):** The E♭ Bass part features a melodic line starting on B4, moving up to C5, then down to B4, A4, G4, and F4. The Piano part continues the rhythmic accompaniment, with dynamics ranging from *f* to *mp*.
- System 4 (Measures 29-32):** The E♭ Bass part concludes with a melodic line starting on G4, moving up to A4, B4, and C5. The Piano part features a final chordal texture, with dynamics ranging from *mf* to *f*.

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4. Capriccio

Allegro

Measures 1-5 of the musical score. The right hand (treble clef) is mostly silent. The left hand (bass clef) plays a rhythmic pattern of eighth notes. Dynamics include *mp* (measures 1-4) and *sim.* (measure 5).

6

Measures 6-11 of the musical score. The right hand (treble clef) enters with a melody. Dynamics include *mf* (measure 6) and *mp* (measures 10-11).

12

Measures 12-18 of the musical score. The right hand (treble clef) continues the melody. Dynamics include *mp* (measures 12-17) and *p* (measure 18).

19

Measures 19-26 of the musical score. The right hand (treble clef) continues the melody. Dynamics include *p* (measures 19-20) and *mp* (measures 21-26).

27

Measures 27-32 of the musical score. The right hand (treble clef) continues the melody. Dynamics include *p* (measures 27-28).

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5 TUBAS		
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