

# Perpetuo Mobile

B $\flat$  Bass & Piano

Arr.: Mikhail Nakariakov

**Niccolo Paganini**

EMR 50195

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B $\flat$  BASS

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Allegro vivace

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# Perpetuo Mobile

Niccolo Paganini  
Arr.: Mikhail Nakariakov

**Allegro vivace**

B♭ Bass

Piano

*p*



The first system of the score. The B♭ Bass part (top staff) begins with a whole rest followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Piano part (bottom staves) consists of a series of chords, also marked with a piano (*p*) dynamic. The key signature has two flats (B♭ and E♭) and the time signature is common time (C).

4



The second system of the score, starting at measure 4. The B♭ Bass part continues with a series of eighth and sixteenth notes. The Piano part continues with a series of chords. The key signature and time signature remain the same.

7



The third system of the score, starting at measure 7. The B♭ Bass part continues with a series of eighth and sixteenth notes. The Piano part continues with a series of chords. The key signature and time signature remain the same.

10

*cresc.*



The fourth system of the score, starting at measure 10. The B♭ Bass part continues with a series of eighth and sixteenth notes, marked with a crescendo (*cresc.*). The Piano part continues with a series of chords, also marked with a crescendo (*cresc.*). The key signature and time signature remain the same.

13

*f*

16

19

22

25

28

Measures 28-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The grand staff provides harmonic support with chords and single notes in both hands.

31

Measures 31-33 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features more complex chordal textures in the right hand and a steady bass line in the left hand.

34

Measures 34-36 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a continuation of the melodic development. The grand staff maintains the harmonic foundation with various chordal figures.

37

Measures 37-39 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a more active melodic line. The grand staff continues with harmonic accompaniment, including some rests in the right hand in measure 39.

40

Measures 40-42 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff concludes the melodic phrase. The grand staff provides the final harmonic support for this section.

43

1. *cresc.*

*mf*

46

*dim.* *p* *cresc.*

*p* *mf*

49

*dim.*

*p*

52

55

*cresc.*

58

61

64

67

70

## B♭ BASS & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317V  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8448  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8480  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 289V  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291V  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8504  | CRUGER, Martin        | Nun danket alle Gott (5)           |
| EMR 2039V | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305V  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2406  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145V | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139V | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140V | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141V | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142V | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143V | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144V | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302V  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2406  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8448  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2406  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307V  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8504  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8448  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048V | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301V  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043V | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044V | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032V | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045V | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046V | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047V | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2406  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8448  | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306V  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304V  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303V  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8480  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2406  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8480  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8480  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293V  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8504  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8504  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8480  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8448  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8504  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288V  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2337  | VARIOUS               | Baroque Masterpieces               |
| EMR 2406  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8448  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8480  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8504  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287V  | VIOLA, Anselm         | Concerto                           |
| EMR 2052V | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323V  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324V  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325V  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049V | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050V | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051V | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## B♭ BASS & CD PLAYBACK

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4427 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD                 |
| EMR 4470 | VARIOUS         | 20 Sacred Hits + CD          |

## B♭ BASS & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3720 | BELLINI, Joe     | Tubissimo                    |
| EMR 3103 | CARRON, Martin   | Tuba Polka (Bb Bass Solo)    |
| EMR 3191 | DEBONS, Eddy     | Kirbo                        |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 3726 | HÖHNE, Carl      | Slavonic Fantasy             |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3718 | MOREN, Bertrand  | Carnival                     |
| EMR 3481 | MOREN, Bertrand  | Devil's Concertino           |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |

## B♭ BASS & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Bb Bass Solo)   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 9003  | MOREN, Bertrand        | Connemara                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 3630  | SAURER, Marcel         | Steamboat Stomp             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |

## E♭, B♭ BASS & BRASS BAND

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

