

Latin Fever

Trombone, Tuba & Piano
(Drums optional)

Scott Richards

EMR 56118

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1. TROMBONE

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Moderato in 2 $\text{♩} = 76$

optional

play

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is illegal!

9

16

23

30

37

44

50

56

63

68

74

mp

mf

f

sf

cresc.

f

Più mosso $\text{♩} = 104$

1. 2.

...

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Moderato in 2 $\text{♩} = 76$

1. Trombone *optional* *mp* *mf* *play*

2. Tuba *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Wodblock* *(B.D.)* *tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G7

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Musical score for measures 12-17. The score is written for three staves: two for piano (left and right) and one for drums (bottom). The piano part features complex arpeggiated figures with triplets and slurs, marked with a forte (*f*) dynamic. The right-hand piano part includes chord symbols: G, F, G⁷, C, E^b°, and G⁷. The drum part includes a "closed hi-hat" section with eighth-note patterns and rests marked (2) and (3). The bass drum part has a pattern of eighth notes and rests, marked with a forte (*f*) dynamic.

18

Musical score for measures 18-23. The piano part continues with arpeggiated figures and triplets. The right-hand piano part includes a C chord symbol. The drum part features a pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The bass drum part has a pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The drum part includes a "closed hi-hat" section with eighth-note patterns and rests marked (4), (5), (6), (7), (8), and (9).

24

Musical score for measures 24-29. The piano part continues with arpeggiated figures and triplets. The right-hand piano part includes chord symbols: E^b°, G⁷, F/G G⁷, G⁷, and C. The drum part features a pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The bass drum part has a pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The drum part includes a "closed hi-hat" section with eighth-note patterns and rests marked (10), (11), (12), (13), (14), and (15).

47

Ab° C7

53

1. 2. F F F n.c. Gm

59

C7 n.c. F F

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 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 274T ARBAN, J.B. The Carnival of Venice
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 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
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