

My Viola Collection

Volume 9

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- 2. Slap That Bass** (George Gershwin)
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Viola & Piano

Various Composers

EMR 59385

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Pachelbel's Canon

Jirka Kadlec

$\text{♩} = 92$
4

A

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is illegal!



12

B



19

C



26

3



32

D



38

E



46

F



55

G



61

H



67



1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Viola

Piano

9 **A**

16

B

21

C

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 136$ Swing

Viola

Piano

Measures 1-6. Viola part starts with a half rest, then a half note G4. Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

A

Measures 7-12. Viola part continues the melody. Piano part includes chords Cm, F9, Fm, G7, and G9. Dynamics include *cresc.*, *mf*, and *mf*.

Measures 13-18. Viola part continues the melody. Piano part includes chords Cm7, Cm, B7(#5), Eb7, and G7. Dynamics include *cresc.* and *fp*.

B

Measures 19-24. Viola part continues the melody. Piano part includes chords C, C7/E, F7, G7, C, C7/E, F7, and G7. Dynamics include *f* and *mp*.

25

25

p cresc.

C7 F9 G7 C7 F9 G7

31

31

f *ff* *mf*

C7 Dm F7 A7(#9) Dm7 G9 C F7 Ab9

C

37

37

cresc. *f*

F7 D9 C6 Eb7 D7(sus4) G7 C6 Aø7 C6 C6 C7(#9)

cresc. *f*

43

43

mf *mf* *mf* *mf* *mf*

F7 Ab9 F7 D9 C6 Eb7

cresc. *cresc.*

48

48

f *mf* *f* *f* *f*

D7(sus4) G7 C9 F6 Dm7 G9 G(ar)

E

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Viola

Piano

mf *cresc.* *f* *mf*

G Gmaj7 G F/G E/G F G Am G^{o7} G⁷ C⁶ A⁷/C[#]

8

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷/C[#]

16

B

G⁷ G⁹ G⁷ G⁹ G⁷ C⁶ A⁷ D⁷ G⁶ D⁷ D⁶ D⁷

f

24

C

G⁶ G⁶(add9) G⁶ D⁷ G⁶ D⁷ D⁶ D⁷ G⁶ D⁷ G⁶

f

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4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec

♩ = 84 Swing

Viola

Piano

f *mf*

Gm7 Dm Gm7 Bb/C A7(sus4) D7(#9)

A

12

12

f *mf*

Bb6/D Am7(sus4) D7 D7(#9) Gm Gm(maj7) Gm7 Am7(sus4) Aø7 D9 Gm Gm(maj7) Eb7(b5) D7

f *mf*

B

18

24

24

mf

Bb⁹ Am⁷(#5) D⁷(#9) Gm Gm(maj7) Gm⁷ Gm⁶ Gm⁷ Bb⁶/D Am⁷(sus4) D⁷ D⁷(#9)

30

30

f *mf* *cresc.*

Gm Gm(maj7) Gm⁷ Am⁷(sus4) A^ø7 D⁹ Gm Gm(maj7) Eb⁷(b5) D⁷ Gm Am⁷ D⁷/A Gm/Bb A^ø/C

C

36

36

f *f*

D⁷(sus4) D⁷ Gm D⁷(sus4) D⁷ Gm⁹ A⁷(#9)

D

42

42

f

Dm Dm(maj7) Dm⁷ Dm⁶ F⁶ E⁷(b9) A⁷(#9) Dm Dm(maj7) Dm⁷ Dm⁶ Dm⁷

48

48

E⁷(b9) A⁷(#9) Dm⁷ Dm(maj7) Dm⁷ Em⁷(sus4) A⁹ Dm⁷ Dm(maj7)

5. La Paloma



Arr.: Jirka Kadlec

♩ = 120 - Habanera

Viola

Piano

mp *mf* *mp* *mf*

C G⁷(omit3) C F C F C Dm⁷ G⁷

6

A

mp *mp* *mp*

G Dm⁷ G⁷ C C

12

mf *mp* *mf*

G⁷(omit3) C F C⁶ F C Dm⁷ G⁷ G Dm⁷ G⁷

18

B

mp *mf* *mp* *mf*

C C C/G C G G⁷(sus4)/C C Em⁷ Eb⁶(b5)

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