

Makin' Whoopee

Lyrics by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Vibraphone (Optional)

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

This arrangement features the bass trombone. It is a slow swing, relaxed and kind of bluesy. I suggest keeping the tempo as marked; any faster and it may lose some stylistic character. At this tempo, the eighth notes are swung throughout the arrangement.

The bass trombone player should play the solo lines with confidence—don't play it cautious—dig in.

The soft (*p*) saxophone unison at measure 5 should be played without any vibrato. Again at measure 13 and wherever unison lines occur.

For the brass and saxes, give the punch note on the "and" of 2 in measure 8 a full eighth note value—think "daht." This occurs again in bar 64. The brass quarter notes in measure 19 are detached, fat and laid-back just a bit. The fall in measure 26 is long so begin the fall on beat 4. The brass should follow the lead trumpet in execution of this fall. The brass shake in measures 11 and 12 should be slow and bluesy, but controlled.

The lead trumpet part at measure 29 goes up to a written C-sharp, D and E with cues for the 2nd trumpet as well. This is unison for the section, so if this note is not consistent, then direct the lead player to play it 8vb. This section should be solid and in tune. Make certain the trumpet section releases together.

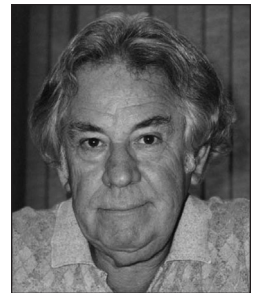
There is a Harmon mute solo for 2nd trumpet at bar 37. The written solo is the default or prepared solo. If the soloist wishes to improvise, I suggest first learning the tune, then the notes in the chords which will help with the improvisation process.

The saxes have a double time figure in measure 56. Subdivide the beats for a nice relaxed double time feel—don't rush it.

The bass trombone soloist will need a big breath for the last few measures. Relax and strive for tone!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
30645S

MAKIN' WHOOPEE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO

CHORD SYMS. CUED ON PAGE

1 2 3 4 5 6 7

QUARTET

Eb9 E9 AMI7 AMI(7) Eb9(13) D9 BbMI7 BbMI7 Bb13 Bb7 EbMA7 D7(9) GMA7 E7(9) E7 AMI7 AMI(7) AMI7 D9 GMA7 G7

VIBRAPHONE (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

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MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

LEAD

UNIS SOLI

8

9

10

11

12

13

14

15

Legal Use Requires Purchase

Chord symbols: Cmaj7, F#9(b5), Bm17, E7(b9), Bbm17, Eb9, D9(b9), E7(b9), A9, D7(b9), Gmaj7, Ab°, Am17, D9, Gmaj7, G#9, G7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

21

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

23 24 25 26 27 28 29

Chord progression for GTR:

F13 D7(b9) GMA7 Bb17(b9) Bb17(b9) E7(b9) A11b6 E7(b9) A11b6 F13 E9 Eb9 D9 GMA7 Ab°

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

Legal Use Only

TO HARMON MUTE

30 31 32 33 34 35 36

CONDUCTOR

37

- 6 -

MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO F#m7

D7(#5)

Gm1⁹

C7(#5)

Cm1⁷

F#9(#5)

Bbm7

Eb⁹

Am1⁷

D7(b9)

G7(b9)

C7

F

D¹⁵

Ebm7

C7(#5)

Fm1⁹

Bb7(#5)

Bbm1⁷

Eb⁹(#5)

Abm7

Cm1⁷

D⁹

Gm1⁷

C7(b9)

F7(b9)

Bb7

Eb

C¹⁵

C7(#5)

37

38

39

40

41

42

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Chord symbols: F^9 , $B^9(\sharp 5)$, $E^b M A G^7$, $C^7(\sharp 5)$, $F M I^9$, $B^b 7(\sharp 5)$, $B^b M I^7$, $E^b 9(\sharp 5)$, $A^b M A G^7$, $C M I^7$, $D^b 9$, $G M I^7$, $C^7(\sharp 9)$, $F^7(\sharp 9)$, $B^b 7(\sharp 5)$, $B^b 7$, E^b , $G^b M A G^7$, $E M A G^7$

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

OPEN

SOLI

SOLI - LEAD

SOLO

52 53 54 55 56 57 58

Legal Use Requires Purchase

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SOLO

QTR.

VIBES

PNO.

BASS

DRUMS

LEAD

62 63 64 65

59 60 61 62 63 64 65

Chord symbols: Bb^9 , $Bb^9(b5)$, F^9 , $E^9(\sharp 5)$, $E^{\flat 15}$, $AbMaj7$, $F7(b9)$, $F7$, $Bbm7$, $Bbm7(\sharp 7)$, $Bbm7$, Eb^9 , $AbMaj7$, $Ab7$, $DbMaj7$, $Ab^{15}(b5)$, $Cm7$, $F7(b9)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOL.

PNO.

BASS

DRUMS

LEAD

TO HARMON MUTE

SOLO

W/ENS.

Bm7 E9 Eb9(45) Ab Ab9 D7(45) Dbmaj9? Gb9 Cm7 F7(b9) Bm7 E9 Eb9(45)

66 67 68 69 70 71 72 73

