

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8231

**Flute & Clarinet
Piano (Organ)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

First system of musical notation (measures 1-6). It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

Second system of musical notation (measures 7-12). It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic in measure 10. The system concludes with a repeat sign.

Third system of musical notation (measures 13-17). It continues the vocal and piano parts. The system concludes with a repeat sign.

Fourth system of musical notation (measures 18-21). It continues the vocal and piano parts. The piano part features a forte (*f*) dynamic in measure 20. The system concludes with a repeat sign.



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part - Flute

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

First system of music for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second and third staves continue the melody with various dynamics including f and mf.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

First system of music for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second and third staves continue the melody with dynamics including f and mf.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

First system of music for 'Les anges dans nos campagnes' in C major, 4/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic, followed by a piano (p) section. The second and third staves continue the melody with dynamics including f and mf, and a crescendo (cresc.) marking.

EMR 574AF

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED



Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb (ONLY AS DUET)

Allegro moderato $\text{♩} = 72$

Arr.: Jean-François Michel

1. Good King Wenceslas

Second system of music for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second and third staves continue the melody with dynamics including f and mf.

2. Alle Jahre wieder

Andante $\text{♩} = 100$

Second system of music for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second and third staves continue the melody with dynamics including f and mf.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

Second system of music for 'Les anges dans nos campagnes' in C major, 4/4 time. It consists of three staves. The first staff starts with a forte (f) dynamic, followed by a piano (p) section. The second and third staves continue the melody with dynamics including f and mf, and a crescendo (cresc.) marking.

EMR 574U

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band • Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____

Prénom / Vorname _____

Rue / Strasse _____

Localité / Ortschaft _____

Code Postal / Postleitzahl / Pays / Land _____

Tel. _____

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum
17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Sheperds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E $\flat$ Kornett - E $\flat$ Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E $\flat$ Altsaxophon - E $\flat$ Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E $\flat$ Altsaxophon - E $\flat$ Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E $\flat$ Horn
..... Expl.: EMR 574 W B $\flat$ Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E $\flat$ Baritonsaxophon - E $\flat$ Bass
..... Expl.: EMR 574 T B $\flat$ Bassklarinette - Euphonium - Posaune - B $\flat$ Bass ♩
..... Expl.: EMR 574 Y B $\flat$ Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E $\flat$ Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part (nur für Duett / seulement pour duo / only for duet)

..... Expl.: EMR 574 U B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X