

4. Give me strength

Sioux trad.

BOB CHILCOTT

With a steady beat ♩ = c.80

SOPRANO
ALTO

BASS

PIANO

mp

Give me the

With a steady beat ♩ = c.80

p

p

3

oo

oo

strength_____ to walk the soft earth. Give me the eyes to

‘Give me strength’ is from the cantata *Circlesong*, a ‘Life Cycle’ based on Native American writings for SAB choir, SATB choir, two pianos and percussion (available for hire from the publishers).

6

see _____ and the strength to un - der - stand, that I might

9

be like you. _____ Give me the strength _____ to walk the

pp Give me the strength to

p

pp

12

walk the soft earth. Give me the eyes to see _____

soft earth. Give me the eyes to see _____ and the

cresc.

6. The Ribbon

(Messages in a Bottle, No. 1)

John Mole

BOB CHILCOTT

With a gentle swing ♩ = c.84

p

SOPRANO
ALTO

I am the voice_ that lies curled in this pa - per_____ which

BASS

p

3

mf warm

sails for an is - land a - cross the blue wa - ter_____ where you will_ be wait-

mf warm

6

to un - tie_

- ing_____ tie its rib - bon to hear what I say._____ Will you

13 *f*

S. A. Shake the bot - tle, pop the cork, cut the prat - tle, no — more talk, —

B. *f*

17

Shake the bot - tle, pop the cork, cut the prat - tle, no — more.

8. Swing low, sweet chariot

Spiritual
arr. PETER HUNT

Relaxed ♩ = 84

SOPRANO

ALTO

BASS

PIANO

mf

Swing down

Relaxed ♩ = 84

mp

mf

Swing down low, swing down low, swing down low.

low, swing down low, swing down low.

5

mp

mf

mp

mp

Red.

10

With driving energy ♩ = 132

With driving energy ♩ = 132

CHORUS

3rd & 4th time

14

mf

Let me ride, let me ride, let me ride up Lord, —

1st time: all voices unison

2nd time: upper voices unison

f

Swing low, sweet cha - ri - ot, — com-in' for to car-ry me

2nd, 3rd, & 4th time

mf

Come on sweet cha - riot, come on sweet cha - riot, come on sweet cha - riot,

9. Three country dances in one (A round)

THOMAS RAVENSCROFT
(c.1582–c.1635)

BASS

A



6

B



11



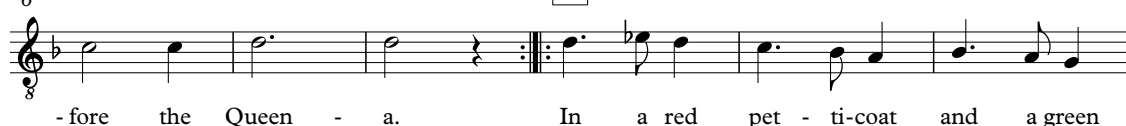
TENOR

A

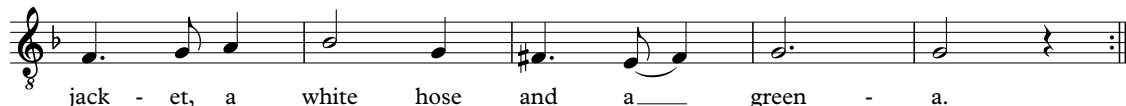


6

B



12



weena think