

*Marc Jeanbourquin*

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FREE MIND - 2

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 12 at the top left. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized black 'M' watermark is prominently displayed across the center of the page. The page number 12 is visible at the top left, and a small box containing the number 16 is located near the bottom right of the page.

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timp.
- Xylophone
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. The dynamics 'mf' (mezzo-forte) and 'All' (Allegro) are visible. There are also large black 'M' markings on some staves, possibly indicating a specific section or measure. The page number '22' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large black 'M' watermark is visible across the middle of the page, partially obscuring the musical notation. The page number '27' is visible in the top left corner, and '28' is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are rehearsal marks numbered 32 and 34. A large black 'M' watermark is superimposed over the center of the page.

The instruments listed on the left side of the score are:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion section includes staves for S.D. Toms, Wind Chimes, S.C. (soft mallets), and Tambourine.

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Bs. Cl.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (mf, p, All). A large, stylized 'M' watermark is visible across the center of the page. The page number '50' is indicated in the top right corner.

54

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

54

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set



[illegible][illegible]

76

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

82

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc.

Dr. Set

All

86

C.C

R.C

Toms