

Mesa Dances

Grade 3,

By Gavin Lendt

Full Score

Instrumentation

1 Piccolo	
4 Flute 1	
4 Flute 2	
2 Oboe	
2 Bassoon	
4 Bb Clarinet 1	
4 Bb Clarinet 2	
4 Bb Clarinet 3	
2 Bb Bass Clarinet	
1 Bb Contra-Bass Clarinet	
3 Eb Alto Saxophone 1	
3 Eb Alto Saxophone 2	
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
	3 Bb Trumpet 1
	3 Bb Trumpet 2
	3 Bb Trumpet 3
	3 Horn in F 1
	3 Horn in F 2
	2 Trombone 1
	2 Trombone 2
	2 Trombone 3
	2 Euphonium (B.C.)
	2 Euphonium (T.C.)
	4 Tuba
2 Mallets 1: Bells	
2 Mallets 2: Vibraphone/Xylophone	
2 Mallets 3: Marimba/Chimes	
2 Percussion 1: Shaker/Bass Drum	
2 Percussion 2: Crash Cymbals/Suspended Cymbal/Splash Cymbal	
2 Percussion 3: Splash Cymbal/Castinets/Hi-Hat/Woodblock/Ride Cymbal	
2 Percussion 4: Timbales/Claves	

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Mesa Dances

By Gavin Lendt

Program Notes

“Mesa Dances” originated as the final movement of a large-scale band work titled, “Long May We Reign” commissioned by the Denison High School Band to celebrate 100 years of bands in Denison, Iowa. This lively work pays homage to the spirit of the southwestern United States. Wild wind flourishes, punctuated brass, and driving percussion capture the culture of the Southwestern United States. Interspersed throughout the piece are quotes from the Denison High School School song that comes to full fruition during the exhilarating ending.

About the Composer



Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work “A Wind in Time” was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, “Living in the Light.”

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young, and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin lives in Lenexa, Kansas, with his music educator wife, Stacy.

Score
Duration: 3:30
Grade 3.5

Commissioned by the Denison High School Band, Denison Iowa, Ruben Newell, Director

MESA DANCES

Gavin Lendt

Presto ♩ = 184 (3 + 2)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Mallets 1: Bells (Brass Mallets)
- Mallets 2: Vibraphone (Medium Hard Mallets, Fast Motor Speed)
- Mallets 3: Marimba (Medium Mallets)
- Percussion 1: Shaker, B. D. (Bass Drum)
- Percussion 2: Cr. Cym. (Crash Cymbal)
- Percussion 3: Crash Cymbal/Suspended Cymbal/Splash Cymbal

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *mp*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "solo", "One Player Harmon Mute - Stem Out", "cresc.", "ff", "mf", "mp"). The time signature is 5/4, and the tempo is marked Presto with a metronome marking of 184 beats per minute.

18

Score for Mesa Dances, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallets (1, 2, 3), and Percussion (1, 2). The score features dynamic markings such as *f*, *mp*, *p*, and *n.*, and includes performance instructions like "Harmon Mute, Stem out" and "Bass Drum". Large numbers 3, 4, and 5 are placed above the staves to indicate specific measures or sections. The percussion part includes a "Bass Drum" and "Sus. Cym." (Suspended Cymbal).

26

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp* *cresc.*

Fl. 2 *mp* *f* *mf* *cresc.*

Ob. *mp* *f* *mf* *cresc.*

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *mp* *f* *mf* *cresc.*

B♭ Cl. 2 *mp* *f* *p* *cresc.*

B♭ Cl. 3 *mp* *f* *mf* *cresc.*

B. Cl. *mp* *mf* *f* *cresc.*

A. Sax. 1 *mp* *f* *mf* *cresc.*

A. Sax. 2 *mp* *f* *mf* *cresc.*

T. Sax. *mp* *f* *mf* *cresc.*

B. Sax. *mp* *mf* *f* *cresc.*

B♭ Tpt. 1 *mf* *mf* *f* *mf* *Open*

B♭ Tpt. 2 *mf* *mf* *f* *mf* *Open*

B♭ Tpt. 3 *mf* *mf* *f* *mf* *Open*

Hn. 1 *3*

Hn. 2 *3*

Tbn. 1 *mp* *mf* *f* *mf* *4*

Tbn. 2 *mp* *mf* *f* *mf* *4*

Tbn. 3 *mp* *mf* *f* *mf* *4*

Euph. *mp* *mf* *f* *mf* *4*

Tba. *mf* *f* *mf* *4*

Mal. 1 *3*

Mal. 2 *3* *p cresc.*

Mal. 3 *4* *p cresc.*

Perc. 1 *mp* *f*

Perc. 2 *f* *Cr. Cym.*

35

Score for Mesa Dances, page 5. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallets (1, 2, 3), and Percussion (1, 2). The score is in 2/4 time and features a variety of dynamics including *ff* and *mf*. The key signature has one flat. The score includes performance instructions such as "Opt. One Player" for the Trombone and Euphonium parts, and "Xylophone (Hard Mallets)" for the Mallet 2 part. The Percussion 2 part includes a section for "Sus. Cym." (Suspended Cymbal).

52

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

(Brass Mallets)

68

Picc. *mf* *fp* *mf* *p* *f*

Fl. 1 *mf* *fp* *mf* *p* *f*

Fl. 2 *mf* *fp* *mf* *p* *f*

Ob. *mf* *fp* *mf* *p* *f*

Bsn. *mf* *p* *mf* *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *mf* *p* *mf* *p* *f*

A. Sax. 1 *mf* *fp* *mf* *p* *f*

A. Sax. 2 *mf* *fp* *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *f* *div*

B♭ Tpt. 2 *mf* *p* *f*

B♭ Tpt. 3 *mf* *p* *f*

Hn. 1 *mf* *fp* *mf* *p* *f*

Hn. 2 *mf* *fp* *mf* *p* *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Tbn. 3 *p* *mf* *p* *f*

Euph. *mf* *p* *mf* *p* *f*

Tba. *p* *mf* *p* *f*

Mal. 1 *mp* *f* *f* (Brass Mallets)

Mal. 2 *f*

Mal. 3

Perc. 1 *mf*

Perc. 2 Sus. Cym.

76

Picc. *ff* *p* *mf*
 Fl. 1 *ff* *p* *mf*
 Fl. 2 *ff* *p* *mf*
 Ob. *ff* *p* *mf*
 Bsn. *ff* *p* *mf*
 B♭ Cl. 1 *ff* *p* *mf*
 B♭ Cl. 2 *ff* *p* *mf*
 B♭ Cl. 3 *ff* *p* *mf*
 B. Cl. *ff* *p* *mp* *f* *mf*
 A. Sax. 1 *ff* *p* *mp* *f* *mp* *f* *mp* *f*
 A. Sax. 2 *ff* *p* *mp* *f* *mp* *f* *mp* *f*
 T. Sax. *f* *p* *mp* *f* *mp* *f* *mp* *f*
 B. Sax. *f* *p* *mp* *f* *mp* *f* *mp* *f* *mf*
 B♭ Tpt. 1 *p* *f* *n.* *mp* *f*
 B♭ Tpt. 2 *p* *f* *n.* *mp* *f*
 B♭ Tpt. 3 *p* *f* *n.* *mp* *f*
 Hn. 1 *f* *p* *mp* *f* *mp* *f*
 Hn. 2 *f* *p* *mp* *f* *mp* *f*
 Tbn. 1 *f* *p* *mp* *f* *mp* *f* *mf*
 Tbn. 2 *f* *p* *mp* *f* *mp* *f* *mp* *f* *mf*
 Tbn. 3 *f* *p* *mp* *f* *mp* *f* *mp* *f* *mf*
 Euph. *f* *p* *mp* *f* *mp* *f* *mp* *f* *mf*
 Tba. *f* *p* *mp* *f* *mp* *f* *mp* *f* *mf*
 Mal. 1 *ff* *mf*
 Mal. 2 *ff* *mf*
 Mal. 3 *ff* *p*
 Perc. 1 *f*
 Perc. 2

83

Picc. *f* *p* cresc.

Fl. 1 *f* *p* cresc.

Fl. 2 *f* *p* cresc.

Ob. *f* *p* cresc.

Bsn. *f* *mf* *p* *mf* cresc.

B♭ Cl. 1 *f* *p* cresc.

B♭ Cl. 2 *f* *p* cresc.

B♭ Cl. 3 *f* *p* cresc.

B. Cl. *f* *mf* *p* *mf* cresc.

A. Sx. 1 *f* *p* cresc.

A. Sx. 2 *f* *p* cresc.

T. Sx. *f* *p* cresc.

B. Sx. *f* *mf* *p* *mf* cresc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* cresc.

Hn. 2 *mf* cresc.

Tbn. 1 *f* *mf* *p* *mf* cresc.

Tbn. 2 *f* *mf* *p* *mf* cresc.

Tbn. 3 *f* *mf* *p* *mf* cresc.

Euph.

Tba. *f* *mf* *p* *mf* cresc.

Mal. 1

Mal. 2 *p* cresc.

Mal. 3 *p* cresc.

Perc. 1 *mp* Cr. Cym.

Perc. 2 Sus. Cym.

92

Picc. *f* subito *mp*
 Fl. 1 *f* subito *mp*
 Fl. 2 *f* subito *mp*
 Ob. *f* subito *mp*
 Bsn. *fp* *f* *mp* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3 *f* *mf*
 B. Cl. *fp* *f* *mp* *mf*
 A. Sax. 1 *f* subito *mp* *mf* *mp*
 A. Sax. 2 *f* subito *mp* *mf* *mp*
 T. Sax. *f* subito *mp* *mf* *mp*
 B. Sax. *fp* *f* *mp* *mf*
 B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 Hn. 1 *ff* *fp* *f* *mf*
 Hn. 2 *ff* *fp* *f* *mf*
 Tbn. 1 *ff* *fp* *f* *mf*
 Tbn. 2 *ff* *fp* *f* *mf*
 Tbn. 3 *fp* *f* *mf*
 Euph. *ff* *fp* *f* *mf*
 Tba. *fp* *f* *mp* *mf* Bari. Sax.
 Mal. 1 (Brass Mallets) *f* *mf*
 Mal. 2 *f* *mf*
 Mal. 3 *f*
 Perc. 1
 Perc. 2

Picc. 6 3

Fl. 1 6 3

Fl. 2 8 4

Ob. 8 4

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 6 3

A. Sx. 2 6 3

T. Sx. 8 4

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 6 3

Hn. 2 6 3

Tbn. 1 8 4

Tbn. 2 8 4

Tbn. 3 8 4

Euph.

Tba.

Mal. 1 6 3

Mal. 2 6 3

Mal. 3 8 4

Perc. 1 8 4

Perc. 2

Splash Cym.

(Hard Acrylic Mallets)

mf

f

mp

ff

all

Play

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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