

Commissioned by La Banda Municipal de Barcelona, dedicated to Artistic Director José R. Pasqual-Vilaplana

LOS LIBROS OLVIDADOS

Inspired by LA SOMBRA DEL VIENTO by Carlos Ruiz Zafón
for wind orchestra

Johan de Meij

I. Barcelona 1945

Misterioso (♩ = 60)

Piccolo doubling Flute 3

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1 (Soprano Saxophone)

Alto Saxophone 2 (Soprano Saxophone)

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1 (C)

Trombone 2 (C)

Trombone 3 (C)

Bass Trombone (C)

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallet Percussion 1

Mallet Percussion 2

Mallet Percussion 3

Timpani

Percussion 1

Percussion 2

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cbsn.
E♭ Cl.
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Harp
Pno.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2

pp *sim.* *poco* *sf* *f* *mp* *p* *all:* *arco* *non arp.* *p* *f*

Amstel Music bv

[illegible]

34 35 36 37 38 39 40 5

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

41 42 43 44 45 46 6

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

The image displays a page from a musical score, likely for a symphony. The page is numbered 47 at the top left, with the tempo marking "Giacoso (♩ = 116)". The score is written for a large ensemble, including the following instruments:

- Flute (Fl. 3, Fl. 1, 2)
- Oboe (Ob. 1, 2)
- English Horn (Eng. Hrn.)
- Bassoon (Bsn. 1, 2)
- Clarinet (Cb. Cl., Cl. 1, 2, 3)
- Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.)
- Horn (Hn. 1, 3, Hn. 2, 4)
- Trumpet (Tpt. 1, 2, 3, 4)
- Trombone (Tbn. 1, 2, 3, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (Db.)
- Harp
- Piano (Pno.)
- Percussion (Mall. Perc. 1, 2, 3, Timp., Perc. 1, 2)

The score includes musical notation, dynamics (e.g., *p*), and a watermark for "Amstel Music" with a logo consisting of two red dots. The page is numbered 47 at the top left, and the tempo marking "Giacoso (♩ = 116)" is present. The score is written for a large ensemble, including the following instruments:

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Mall. Perc. 1
- Mall. Perc. 2
- Mall. Perc. 3
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations, such as notes, rests, and dynamic markings. A watermark for "Amstel Music bv" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The music is written in a common time signature, and the key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'pp' (pianissimo). A watermark 'Amstel Music by' is visible across the center of the page.

828384858687

11

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

8889909192939495

12

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 99 at the top. The score is written for a large ensemble, with staves for various instruments listed on the left: Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Cbsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Harp, Pno., Mall. Perc. 1, Mall. Perc. 2, Mall. Perc. 3, Timp., Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.*, *p*, *pp*, and *rit.*. A watermark for "Amstel Music bv" is visible in the center of the page. The page is numbered 99 at the top, and the measures are numbered 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106.

II. Los Libros Olvidados - El Cementerio

107 Largo, misterioso (♩ = 64) 109 110 111 112 113 114 115 116 117

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music

118 119 120 121 122 123 124 125 126 127 rit. 128

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music by

129 Tempo I (♩ = 64)

130 131 132 133 134 135 136 137

Fl. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Celesta

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Temp.

Perc. 1

Perc. 2

Amstel Music bv

138 139 140 141 142 143 144 145 146 147 rit. 148 149 17

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

Tam-tam (no accent)

III. Las Ramblas - Els Quatre Gats

150 Rubato (♩ = 96)

Fl. 3

Flabiol & Tambori

Perc. 2

152 153 155 156 157 158 159 rit. 161

Amstel Music ^{by}

Tambori cue

(use small bongo)

162 Tempr

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (B)

Tenores 1 (B)

Tenores 2 (B)

Ob. 1, 2

A. Sax 1

A. Sax 2

Euph.

Db.

Perc. 2

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

Amstel Music ^{by}

1. solo (con vibrato)

2. (con vibrato)

Tenora 1 (in B) solo play on Soprano Saxophone (con vibrato)

Tenora 2 (in B) solo play on Soprano Saxophone (con vibrato)

(with Sardana 'feel')

(arco, with Sardana 'feel')

Tambori cue

182 183 184 185 186 187 188 190 191 192 193 194 195 196 197

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (B)

Tenores 1 (B)

Tenores 2 (B)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music ^{by}

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 19

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music ^{hy}



214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music ^{hy}

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 20

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hy}

247 248 249 250 251 252 253 254 255 256 257 258 21

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

259 260 261 262 263 264 265 266 267 268 269 270 271 22

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 278 at the top left and 24 at the top right. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 3, Flabiol & Tambori), Tibbles (1, 2 (F)), Table 1, Table 2, Tenores 1, 2 (Bb), Tenores 1 (Bb), Tenores 2 (Bb), Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Harp, Pno., and Perc. 2. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A watermark for 'Amstel Music' is visible in the center of the page. The page is a scan of a printed score, with some red circles and lines indicating specific parts of the score.

IV. Coubert - El Hombre sin Rostro

295
296
297 *rall.*
298
299
300 **Tempestoso** (♩ = 144)
301
302
303

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 304 at the top left and 27 at the top right. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Piano (Pno.), and Percussion (Mall. Perc. 1, 2, 3, Timp., Perc. 1, 2). The score includes musical notation, dynamics (e.g., *p*, *f*), and a large watermark for "Amstel Music bv" in the center. The watermark features a stylized red logo consisting of two overlapping circles and the text "Amstel Music bv".

310 311 312 313 314 315

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music *by*

28

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 316 in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Temp.
- Perc. 1
- Perc. 2

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). A watermark for "Amstel Music" is visible in the center of the page.

348 349 350 351 352 353 33

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

354 355 356 357 358 34

Fl. 3

Tibles 1, 2 (F)

Tenores 1, 2 (B)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{by}

359 360 361 362 363 364 365 35

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hy}

366 367 368 369 370 371 36

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hy}

372

373374375376377378379

37

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

380381382383384385386387388389

38

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

The image displays a page from a musical score, specifically measures 390 to 394. The title at the top left is "390 Gentle (♩ = 64)". The score is written for a large ensemble, including the following instruments:

- Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Mall. Perc. 1
- Mall. Perc. 2
- Mall. Perc. 3
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *mf*, *ad libit*). A watermark for "Amstel Music" is visible in the center of the page.

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