

Arbucklenian Polka

Violin & Piano

Arr.: Michal Worek

John Hartmann

EMR 77368

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VIOLIN

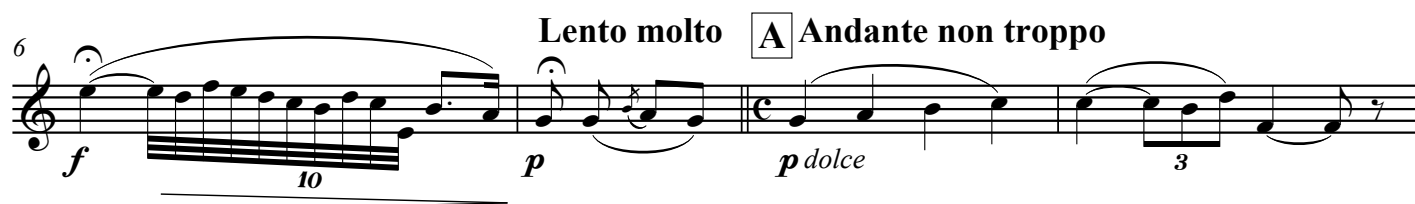
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Allegro



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Arbucklenian Polka

John Hartmann

Arr.: Michal Worek

Allegro

Violin

Piano



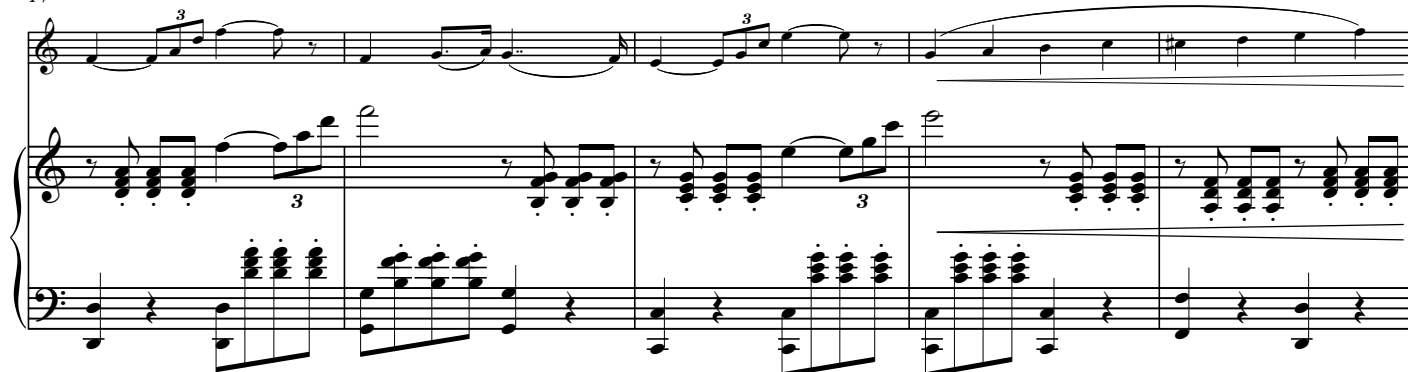
7 **Lento molto** **A** **Andante non troppo**



12



17



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22 **B**

f *riten.* *p* *mf* *p*

24 **C** a tempo

mp *cresc.*

29

p *ff*

34 **D** Tempo di Polka

Measures 34-38 of 'Tempo di Polka' in D major. The music is in 2/4 time. The melody (treble clef) features eighth-note triplets and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment (grand staff) consists of chords and single notes, also marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

Measures 39-41 of 'Tempo di Polka' in D major. The melody continues with eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the melody in measure 40. The piano accompaniment remains consistent with the previous measures.

42 **E** Polka

Measures 42-47 of 'Polka' in E major. The music is in 2/4 time. The melody (treble clef) features eighth-note triplets and quarter notes, starting with a piano (*p*) dynamic. The piano accompaniment (grand staff) consists of chords and single notes, also marked with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, and G#).

Measures 48-53 of 'Polka' in E major. The melody continues with eighth-note triplets and quarter notes. The piano accompaniment remains consistent with the previous measures.

54 **rall. a tempo**

Measures 54-58 of 'Polka' in E major. The melody (treble clef) features eighth-note triplets and quarter notes. A 'rall.' (rallentando) marking appears above the melody in measure 54, followed by an 'a tempo' marking in measure 55. The piano accompaniment (grand staff) consists of chords and single notes.

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