

7 Duets

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2 E^b Horns & Piano
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Arr.: Timofei Dokshitser

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. E♭ Horn

2. E♭ Horn

Piano

p

p

p cresc.

p

cresc.

p

mp

cresc.

p

4

8

The musical score is written for three parts: 1. E♭ Horn, 2. E♭ Horn, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is Adagio cantabile with a quarter note equal to 52 beats per minute. The score is divided into three systems. The first system shows the first two measures. The second system starts at measure 4 and shows measures 4 through 7. The third system starts at measure 8 and shows measures 8 through 11. Dynamics include piano (p), piano crescendo (p cresc.), mezzo-piano (mp), and piano (p). The piano part features a complex bass line with many sixteenth and thirty-second notes.

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11

Measures 11-13 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano (p) dynamic. The first two staves have a melodic line with a crescendo (cresc.) leading to a piano (p) dynamic. The last two staves have a rhythmic accompaniment with a crescendo (cresc.) leading to a piano (p) dynamic.

14

Measures 14-16 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano (p) dynamic. The first two staves have a melodic line with a decrescendo (decresc.) leading to a piano (p) dynamic. The last two staves have a rhythmic accompaniment with a decrescendo (decresc.) leading to a piano (p) dynamic.

17

Measures 17-20 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano (p) dynamic. The first two staves have a melodic line with a crescendo (cresc.) leading to a piano (p) dynamic. The last two staves have a rhythmic accompaniment with a crescendo (cresc.) leading to a piano (p) dynamic.

21

Measures 21-24 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano (p) dynamic. The first two staves have a melodic line with a crescendo (cresc.) leading to a piano (p) dynamic. The last two staves have a rhythmic accompaniment with a crescendo (cresc.) leading to a piano (p) dynamic.

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score for 'Frühlings Lied' by Robert Schumann, arranged by Timofei Dokshitser. It features three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal parts begin with a rest followed by a melodic line starting on a half note. The piano accompaniment starts with a series of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) and *cantabile* (cantabile).

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The vocal parts have a melodic line with some rests. The piano accompaniment continues with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system of the musical score, starting at measure 9. It continues the vocal and piano parts. The vocal parts have a melodic line with some rests. The piano accompaniment continues with eighth notes. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a quarter note A3, followed by a half note Bb3 and a quarter note C4. Dynamics include *p* (piano) and *pp* (pianissimo). Triplets are used in the piano part.

System 2 (Measures 6-10): The vocal line continues with a half note Bb4 and a quarter note C5. The piano accompaniment features a half note D4 and a quarter note E4. Dynamics include *f* (forte) and *pp*. Triplets are prominent in the piano part.

System 3 (Measures 11-15): The vocal line concludes with a half note D5 and a quarter note E5. The piano accompaniment features a half note F4 and a quarter note G4. Dynamics include *f* and *pp*. Triplets are used throughout the system.

16

Musical score for measures 16-20. The score is written for a piano with three staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics: *p* (piano), *f* (forte), and *p* (piano). There are several triplet markings (3) over groups of notes. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a bass line with some grace notes. The fourth staff has a complex rhythmic pattern with many triplets.

21

Musical score for measures 21-24. The score is written for a piano with three staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics: *mf* (mezzo-forte). There are several triplet markings (3) over groups of notes. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a complex rhythmic pattern with many triplets. The fourth staff has a complex rhythmic pattern with many triplets.

25

Musical score for measures 25-28. The score is written for a piano with three staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics: *mf* (mezzo-forte). There are several triplet markings (3) over groups of notes. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a complex rhythmic pattern with many triplets. The fourth staff has a complex rhythmic pattern with many triplets.

29

Musical score for measures 29-32. The score is written for a piano with three staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo). There are several triplet markings (3) over groups of notes. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third staff has a complex rhythmic pattern with many triplets. The fourth staff has a complex rhythmic pattern with many triplets.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time, key of D major. The piano part features a triplet of eighth notes in the right hand, marked *p* (piano). The bass line consists of eighth notes and chords. The upper staves are empty.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The upper staves enter in measure 5 with a melody marked *mf* (mezzo-forte). The bass line continues with eighth notes and chords.

Measures 10-14 of the Bolero score. The piano part continues with the triplet pattern. The upper staves enter in measure 10 with a melody marked *f* (forte). The bass line continues with eighth notes and chords.

15

Measures 15-19. Dynamics: *p*, *f*, *f*, *p*. The piano part features a steady eighth-note accompaniment.

20

Measures 20-25. Dynamics: *f*, *p*, *f*, *p*. The piano part features a steady eighth-note accompaniment.

26

Measures 26-30. Dynamics: *p*, *f*, *p*, *f*. The piano part features a steady eighth-note accompaniment.

31

Measures 31-35. Dynamics: *f*, *cresc.*, *f*. The piano part features a steady eighth-note accompaniment.

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked 'Moderato'. The first measure of the right hand is marked *p* (piano) and *dolce espressivo*. The first measure of the left hand is marked *mf* (mezzo-forte). The second measure of the right hand is marked *p* and *dolce espressivo*. The second measure of the left hand is marked *p*. The system ends with a double bar line.

The second system of the musical score starts at measure 6. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked 'Moderato'. The first measure of the right hand is marked *p*. The first measure of the left hand is marked *p*. The second measure of the right hand is marked *mf*. The second measure of the left hand is marked *mf*. The third measure of the right hand is marked *p*. The third measure of the left hand is marked *p*. The fourth measure of the right hand is marked *f*. The fourth measure of the left hand is marked *f*. The system ends with a double bar line.

The third system of the musical score starts at measure 12. It consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The tempo is marked 'Moderato'. The first measure of the right hand is marked *p*. The first measure of the left hand is marked *mf*. The second measure of the right hand is marked *p*. The second measure of the left hand is marked *p*. The system ends with a double bar line.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

6

11

p *pp* *mf*

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is written for piano and features a 12/8 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Con Moto' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system includes a piano (*p*) dynamic marking and a 'sempre *p*' instruction for the piano accompaniment. The second system begins at measure 4. The third system begins at measure 8 and includes a mezzo-forte (*mf*) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part features a melody with various intervals and rests.

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