

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

E $\flat$ Bass & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52747

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E♭ BASS

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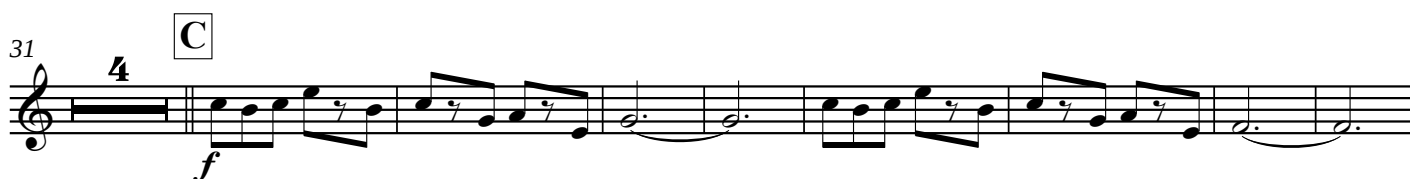
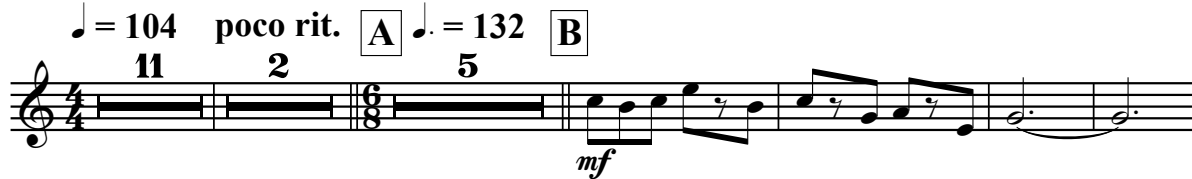
Maestoso

♩ = 104 poco rit.

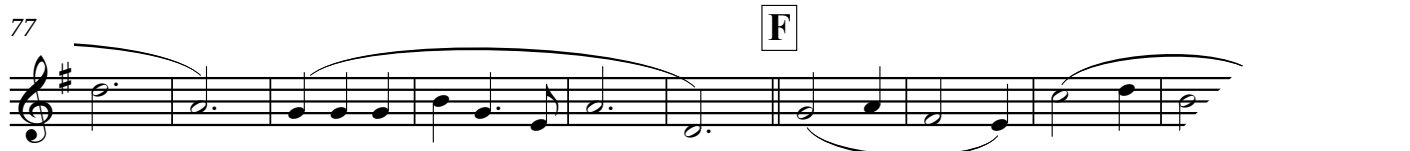
Quick March

♩ = 132

Photocopying
is illegal!



Meno mosso ♩ = 80



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Maestoso ♩ = 104

E♭ Bass

Piano

ff

6

11

poco rit.

[A] Quick March ♩ = 132

f

17

[B]

mf

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-30 show the continuation of the previous system. From measure 31, the top staff has rests, while the piano accompaniment continues. A crescendo hairpin is present in the piano part, leading to a fortissimo (*f*) dynamic in measure 34.

35

C

Measures 35-40 of the musical score. The system consists of three staves. Measure 35 begins with a fortissimo (*f*) dynamic. The top staff has a melodic line with slurs. The piano accompaniment features chords and moving lines in both hands.

41

Measures 41-46 of the musical score. The system consists of three staves. Measures 41-42 show the continuation of the previous system. From measure 43, the top staff has rests, while the piano accompaniment continues with chords and moving lines in both hands.

Meno mosso $\text{♩} = 80$

47

D

Measures 47-52 of the musical score. The system consists of three staves. Measures 47-48 show the continuation of the previous system. From measure 49, the top staff has a melodic line with slurs. The piano accompaniment features chords and moving lines in both hands. A piano (*p*) dynamic is indicated in measure 50, and a crescendo hairpin is present in the piano part.

53

60

accel.

67 [E] Più mosso ♩ = 116

73

79

[F]

Measures 85-90. Treble clef: melodic line with a long slur and a *cresc.* marking. Bass clef: accompaniment with a *cresc.* marking. The key signature has one sharp (F#).

Measures 91-96. Treble clef: melodic line with a *rit.* marking and a tempo change to **Allegro** (♩ = 186) and **Swing**. Dynamics include *f* and *p*. Bass clef: accompaniment with a *f* dynamic. The key signature has one sharp (F#).

Measures 97-102. Treble clef: melodic line with a *mf* dynamic and a box labeled **G**. Bass clef: accompaniment with a *mf* dynamic. The key signature has one sharp (F#).

Measures 103-108. Treble clef: melodic line with a *mf* dynamic. Bass clef: accompaniment with a *mf* dynamic. The key signature has one sharp (F#).

Measures 109-114. Treble clef: melodic line with a *f* dynamic. Bass clef: accompaniment with a *f* dynamic. The key signature has one sharp (F#).

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *f* *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *cresc.* *f*

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