

Marche Hongroise

La Damnation de Faust

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Hector Berlioz

EMR 27652

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Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Tenor Saxophone

Organ /
Piano

5

10

15

f

mf

f

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20

Measures 20-24 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 has a whole rest in the treble and a whole note E-flat in the bass. Measure 21 has a whole rest in the treble and a whole note E-flat in the bass. Measure 22 has a whole rest in the treble and a whole note E-flat in the bass. Measure 23 has a whole rest in the treble and a whole note E-flat in the bass. Measure 24 has a whole rest in the treble and a whole note E-flat in the bass. Dynamics include *f* (forte) in measure 22 and *mf* (mezzo-forte) in measure 23. A triplet of eighth notes is marked in measure 22.

25

Measures 25-29 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 26 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 27 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 28 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 29 has a whole note E-flat in the treble and a whole note E-flat in the bass. Dynamics include *mp* (mezzo-piano) in measure 25, *p* (piano) in measure 26, and *dolce* (dolce) in measure 27.

30

Measures 30-34 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 30 has a whole rest in the treble and a whole note E-flat in the bass. Measure 31 has a whole rest in the treble and a whole note E-flat in the bass. Measure 32 has a whole rest in the treble and a whole note E-flat in the bass. Measure 33 has a whole rest in the treble and a whole note E-flat in the bass. Measure 34 has a whole rest in the treble and a whole note E-flat in the bass. Dynamics include *f* (forte) in measure 31. A triplet of eighth notes is marked in measure 31.

35

Measures 35-39 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 35 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 36 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 37 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 38 has a whole note E-flat in the treble and a whole note E-flat in the bass. Measure 39 has a whole note E-flat in the treble and a whole note E-flat in the bass. Dynamics include *f* (forte) in measure 35.

40

Measures 40-44 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 has a whole rest in the treble and a whole note E-flat in the bass. Measure 41 has a whole rest in the treble and a whole note E-flat in the bass. Measure 42 has a whole rest in the treble and a whole note E-flat in the bass. Measure 43 has a whole rest in the treble and a whole note E-flat in the bass. Measure 44 has a whole rest in the treble and a whole note E-flat in the bass. Dynamics include *f* (forte) in measure 40. A triplet of eighth notes is marked in measure 40.

45

Musical score for measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with various intervals and a final note on a sharp.

50

Musical score for measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with various intervals and a final note on a sharp. The piano part includes a *dolce* marking and a *p* (piano) dynamic.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with various intervals and a final note on a sharp. The piano part includes a *ff* (fortissimo) dynamic and a *Fine* marking.

59 **Trio**

Musical score for measures 59-64. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with various intervals and a final note on a sharp. The piano part includes a *dolce* marking.

65

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with various intervals and a final note on a sharp. The piano part includes a *do'* marking.

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