

Jive In Drive

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 37845

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Jirka Kadlec

Swing
 Tempo: ♩ = 176
 Key: B-flat major (three flats)
 Time Signature: Common time (C)

1. B♭ Clarinet or E♭ Clarinet
f *mf* *cresc.*

2. B♭ Clarinet
f *mf* *cresc.*

3. B♭ Clarinet
f *mf* *cresc.*

4. B♭ Bass Clarinet
f *mf* *cresc.*

Piano / Guitar (optional)
f *mf* *cresc.*
 Chords: A♭, A♭7, D♭7, G♭9, E♭7

5 Strings Bass Guitar (optional)
f *mf* *cresc.*

Tambourine (optional)
f *mf* *cresc.*
 Patterns: (2), (3), (4), (5), (6)

Drum Set (optional)
f *mf* *cresc.*
 Patterns: (2), 2, (3), 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: piano (Pno./Gtr.), electric guitar (B.Gtr.), bass (Bass), drums (Dr.), and tambourine (Tamb.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each spanning measures 9 through 18. The first system includes measures 9-14, and the second system includes measures 15-18. The piano part is marked with a forte (f) dynamic in measures 9-14 and a mezzo-forte (mf) dynamic in measures 15-18. The guitar part is marked with a forte (f) dynamic in measures 9-14 and a mezzo-forte (mf) dynamic in measures 15-18. The bass part is marked with a forte (f) dynamic in measures 9-14 and a mezzo-forte (mf) dynamic in measures 15-18. The drums and tambourine parts are marked with a forte (f) dynamic in measures 9-14 and a mezzo-forte (mf) dynamic in measures 15-18. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part includes a list of chords: D^b7, A^b7, G^b7, A⁷, A^b7, D^b9, G^b9 E^b9/G, A^b7, A^bm⁷, A^b7, and D^b7. The score is a high-quality, professional-grade musical score, likely a transcription of the original recording.

1. *f* *mp*

2. *f* *mp*

3. *f* *f*

4. *cresc.* *f* *mf*

Pno./ Gtr./ *cresc.* *f* *mf*

B.Gtr. *cresc.* *f* *mf*

Tamb. (5) (6) (7) (8) (9) (10) (11) (12) *mf* (2)

Dr. (3) 2 (4) 2 (5) 2 *mf*

cresc. *f* *mf*

Chords: $G\flat^9$, $E\flat^7$, $D\flat^7$, $A\flat^7$, $G\flat^7$, A^7 , $A\flat^7$, $D\flat^9$, $G\flat^9$, $E\flat^9/G$, $A\flat^7$, $A\flat m^7$, $A\flat^7$, $D\flat^7$



1. *f* *mp* *f*

2. *f*

3. *mp* *f* *mp* *f*

4. *cresc.* *f*

Pno./ Gtr./ *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Dr. (2) 2 (3) 2 (4) 2 (5) 2 *mf*

cresc. *f*

Chords: $G\flat^9$, $D\flat^7$, $A\flat^7$, $G\flat^7$, A^7 , $A\flat^7$, $D\flat^9$

D

39

40

41

42

43

44

45

46

47

48

5

1. *mp* *f* *f* *f*

2. *mp* *f* *mp cresc.* *f*

3. *mp* *f* *mp* *cresc.* *f* *f*

4. *mf* *cresc.* *f*

Pno./ Gtr./ *mf* *cresc.* *f*

B.Gtr. *mf* *cresc.* *f*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10) *cresc.* *f*

Dr. *mf* (2) 2 (3) 2 (4) 2 (5) 2 *cresc.* *f*

D^{b7} *G^{b9}* *E^{o7}* *D^{b7}* *A^{b7}* *G^{b7}* *A⁷* *A^{b7}*

E

49

50

E

51

52

53

54

55

56

57

58

1. *f* *mp* *f*

2. *f* *mp* *f* *mp*

3. *f*

4. *f*

Pno./ Gtr./ *D^{b9}* *G^{b9} E^{b9}/G* *A^{b7}* *A^{b7} D^b(omit3)* *D^{b7}* *D^{b7}* *G^{b9}* *D^{b7}* *f*

B.Gtr. *f*

Tamb. (11) *f* (2) (3) (4) (5) (6) (7) (8)

Dr. (2) (3) (4) (5) (6) (7) (8) *f*

1. *f* *mf* *f*

2. *f* *f* *mf*

3. *f* *f* *f*

4. *f* *mf*

Pno./ Gtr./ *f* *mf*

B.Gtr. *f* *mf*

Tamb. (9) (2) (3) (4) (5) (6) (7) (8)

Dr. (9) (3) (2) (3) (3) (3) (3) (3)

f *mf*

Gb9 *E07* *D07* *Ab7* *Gb7* *A7* *Ab7* *D09* *Gb9Eb9/G* *Ab7* *A7* *Bb7*



G

1. *f* *f* *cresc.* *f*

2. *f* *cresc.* *f*

3. *f* *cresc.* *f*

4. *f*

Pno./ Gtr./ *f*

B.Gtr. *f*

Tamb. (2) (3) (4) (5) (6) (7)

Dr. *f* (2) (3) (2) (4)

f

E07 *Ab9* *F#07* *E07*

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