

Concerto G-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Alto Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44321

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Concerto G-Dur

ALTO
TROMBONE

(nach Johann-Ernst v. Sachsen-Weimar)

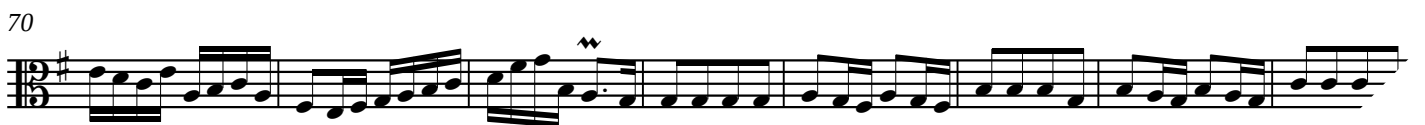
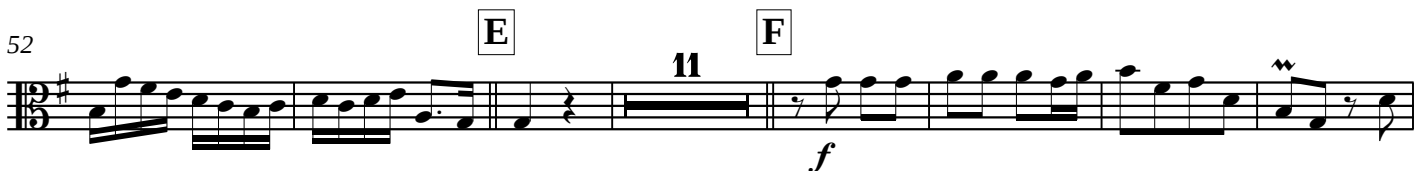
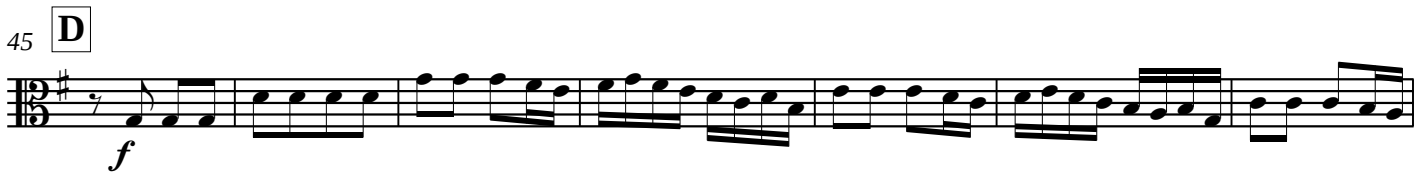
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

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(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Alto Trombone

Organ

Ped.

7

13

A

EMR 44321

B

Section B, measures 20-26. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes marked with a fermata. The middle staff (piano) features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff (bass clef) provides a simple harmonic foundation with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 21. Fingering 'I' is indicated for the right hand in measure 21 and the left hand in measure 22.

Measures 27-32 of section B. The upper staff continues with eighth and quarter notes. The middle staff features a more active accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues with a simple harmonic foundation. The key signature remains one sharp (F#).

C

Section C, measures 33-38. The upper staff begins with a rest, followed by a series of eighth and quarter notes. The middle staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a simple harmonic foundation with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 34. Fingering 'II' is indicated for the right hand in measure 34 and the left hand in measure 35. Triplet markings are present in measures 36, 37, and 38.

D

Section D, measures 39-44. The upper staff begins with a rest, followed by a series of eighth and quarter notes. The middle staff features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a simple harmonic foundation with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 40. Fingering 'I' is indicated for the right hand in measure 40 and the left hand in measure 41.

46

53

E

61

F

69

Measures 75-80 of the musical score. The score is written for three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes. The grand staff features a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand. The bottom staff has a simple bass line with eighth notes and rests.

81

Measures 81-86 of the musical score. The notation continues on the same three-staff system. The treble staff melody and the grand staff accompaniment are consistent with the previous system. The bottom staff continues its bass line pattern.

87

Measures 87-92 of the musical score. Measures 87-91 show the continuation of the musical themes. In measure 92, the treble staff has a fermata over the final note, and the grand staff has a fermata over the final chord. A second ending bracket labeled 'II' spans measures 87-92.

93 **G**

Measures 93-98 of the musical score. Measure 93 begins with a key signature change to G major, indicated by a box containing the letter 'G'. The treble staff features triplet markings (3) over groups of notes. The grand staff continues with a complex accompaniment. The bottom staff has a bass line with some rests. A second ending bracket labeled 'II' spans measures 93-98.

100

Musical score for measures 100-106. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes throughout the piece.

107

H

Musical score for measures 107-112. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes throughout the piece. A dynamic marking of *f* (forte) is present in measure 108. A first ending bracket labeled 'I' spans measures 110-112.

113

Musical score for measures 113-118. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes throughout the piece.

119

I

Musical score for measures 119-124. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes throughout the piece. A dynamic marking of *f* (forte) is present in measure 120. A first ending bracket labeled 'I' spans measures 122-124.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
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EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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