

Canzon XV

E^b Cornet & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47257

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Canzon XV

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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

Music score for **Canzon XV** by Giovanni Battista Grillo, arranged by Kurt Sturzenegger. The score is for **E♭ Cornet** and **Piano / Organ**.

The score is divided into systems, with measures 8, 15, and 21 marked at the beginning of new sections.

System 1 (Measures 1-7): The E♭ Cornet part is mostly rests. The Piano/Organ part begins with a melody in the right hand and accompaniment in the left hand. Dynamics: *mf poco marc.* followed by *mf*.

System 2 (Measures 8-14): The E♭ Cornet part enters with a melody. Dynamics: *mp leggiero* followed by *mf*. The Piano/Organ part continues with accompaniment. Dynamics: *mp leggiero*.

System 3 (Measures 15-20): The E♭ Cornet part continues. Dynamics: *mp* followed by *poco f*. The Piano/Organ part continues with accompaniment. Dynamics: *f*.

System 4 (Measures 21-26): The E♭ Cornet part continues. Dynamics: *f*. The Piano/Organ part continues with accompaniment.

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a tenor (*ten.*) marking and a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line includes a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line includes a piano (*p*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

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