

The Music of Claude T. Smith

**VARIATIONS ON A HYMN
BY LOUIS BOURGEOIS**

Claude T. Smith

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Claude T. Smith Publications

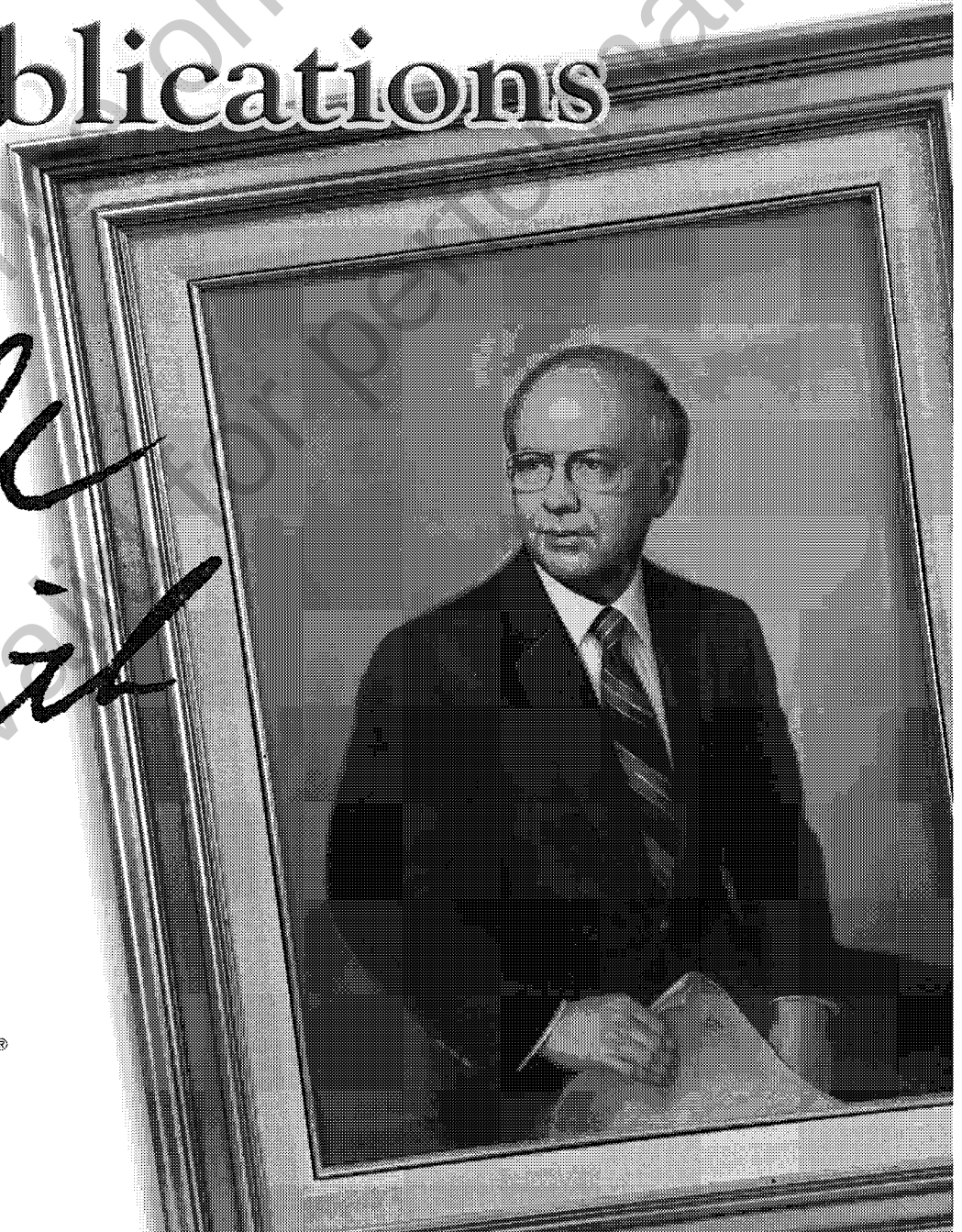
*Claude
T. Smith*

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Commissioned by and for the United States Marine Band, Col. John R. Bourgeois, Director

VARIATIONS ON A HYMN

BY LOUIS BOURGEOIS

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 7:25

INSTRUMENTATION

- | | |
|-----------------------------|--|
| 1 – Score | 2 – F Horn 1 & 3 |
| 1 – Piccolo | 2 – F Horn 2 & 4 |
| 5 – Flute 1 | 2 – Trombone 1 |
| 5 – Flute 2 | 2 – Trombone 2 |
| 2 – Oboe 1, 2 | 2 – Trombone 3 |
| 2 – Bassoon 1, 2 | 2 – Trombone 4 |
| 1 – Eb Clarinet | 2 – Baritone B.C. |
| 4 – Bb Clarinet 1 | 2 – Baritone T.C. |
| 4 – Bb Clarinet 2 | 4 – Tuba |
| 4 – Bb Clarinet 3 | 1 – Contrabass |
| 1 – Eb Alto Clarinet | 4 – Mallet Percussion 1 |
| 2 – Bb Bass Clarinet | (Bells, Xylophone, Vibes, Chimes) |
| 1 – Eb Contra Bass Clarinet | 4 – Mallet Percussion 2 |
| 3 – Eb Alto Saxophone 1 | (Chimes, Xylophone, Celesta) |
| 3 – Eb Alto Saxophone 2 | 3 – Percussion I |
| 2 – Bb Tenor Saxophone | (Triangle, Bass Drum, Crash Cymbals, Gong) |
| 2 – Eb Baritone Saxophone | 2 – Percussion II |
| 3 – Bb Trumpet 1 | (Snare Drum, Suspended Cymbal) |
| 3 – Bb Trumpet 2 | 1 – Timpani |
| 3 – Bb Trumpet 3 | |

Notes to the Director:

The hymn this set of variations is based on is known as 'Old Hundreth', which is often used as a Doxology. This hymn first appeared in the Geneva Psalter, published in 1562. Louis Bourgeois was a noted composer and cantor of St. Peters Church in Geneva. He was especially well known as an editor of psalm tunes and was gifted at setting the poetry of the text to music.

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VARIATIONS ON A HYMN BY LOUIS BOURGEOIS

CLAUDE T. SMITH

Allegro $\text{♩} = 132$

Piccolo
 Flute 1 *f* stagger breathing
 Flute 2 *f* stagger breathing
 Oboe 1, 2 *f* stagger breathing
 Bassoon 1, 2
 Clarinet in E $\flat$ *f* stagger breathing
 Clarinet in B $\flat$ 1 *f* stagger breathing
 Clarinet in B $\flat$ 2 *f* stagger breathing
 Clarinet in B $\flat$ 3 *f* stagger breathing
 Alto Clarinet in E $\flat$ *f* stagger breathing
 Bass Clarinet in B $\flat$
 Alto Saxophone in E $\flat$ 1 *f* stagger breathing
 Alto Saxophone in E $\flat$ 2 *f* stagger breathing
 Tenor Saxophone in B $\flat$
 Baritone Saxophone in E $\flat$
Allegro $\text{♩} = 132$
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trumpet in B $\flat$ 3
 Horn in F 1, 3
 Horn in F 2, 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Baritone
 Tuba
 Contrabass
 Timpani
 Percussion 1 Tri.
 Percussion 2 S.D.
 Mallet Percussion 1 Bells
 Mallet Percussion 2 Chimes

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

9

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Not valid for performance.

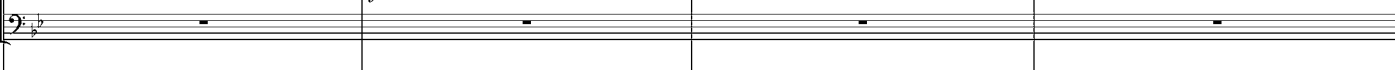
13

Picc. 

Fl. 1 

Fl. 2 

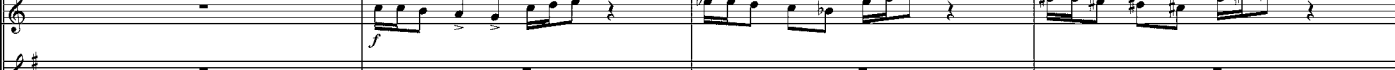
Ob. 1, 2 

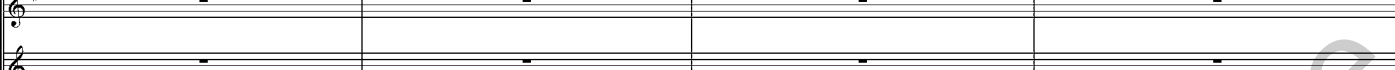
Bsn. 1, 2 

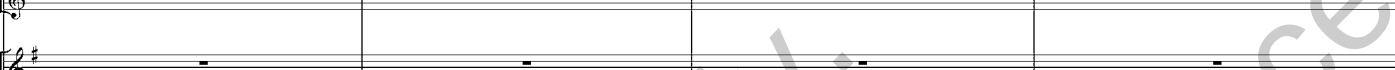
E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

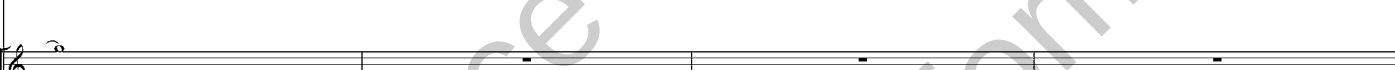
A. Cl. 

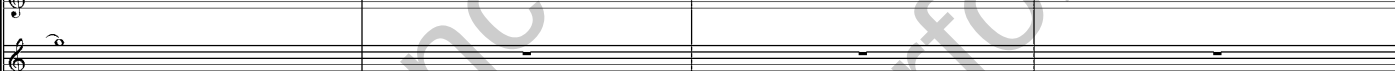
B. Cl. 

A. Sx. 1 

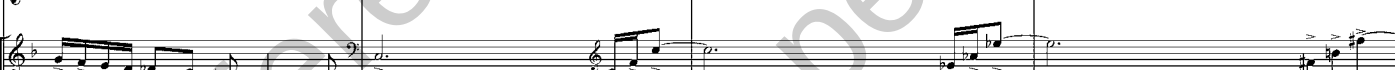
A. Sx. 2 

T. Sx. 

B. Sx. 

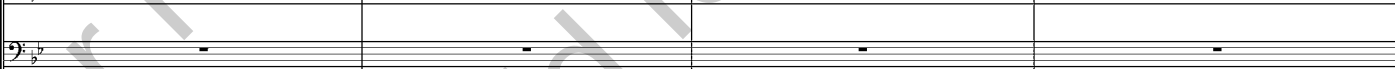
B♭ Tpt. 1 

B♭ Tpt. 2 

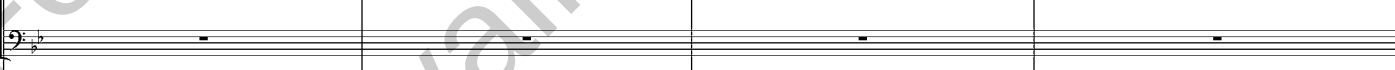
B♭ Tpt. 3 

Hn. 1, 3 

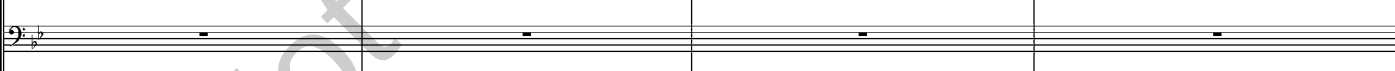
Hn. 2, 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

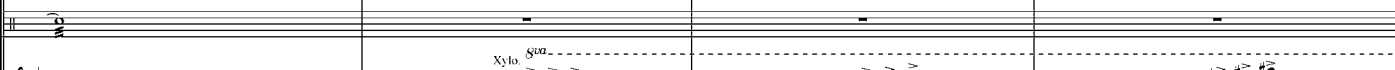
Tbn. 4 

Bari. 

Tuba 

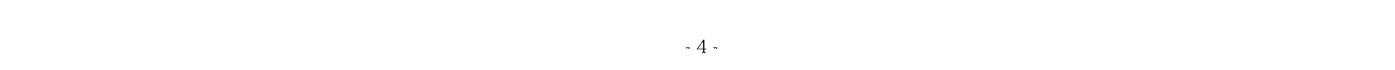
Cb. 

Timp. 

Perc. 1 

Perc. 2 

Mallet 1 

Mallet 2 

For reference only. Not valid for performance.

[illegible]

21

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

23

"Old Hundred", Louis Bourgeois
Andante Maestoso

B.D.

C.Cym.

S.Cym.

Bells

rit.

27

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

rit.

36 Lento rubato

- 8 -

43 Andante, rubato

rit.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2
1. Solo
mp cantabile

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1
div.

B♭ Cl. 2
p

B♭ Cl. 3
p

A. Cl.
p

B. Cl.
p

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43 Andante, rubato

rit.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

rit. **51** *a tempo*

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *p*

E^b Cl.

B^b Cl. 1 *cantabile*

B^b Cl. 2 *cantabile*

B^b Cl. 3 *cantabile*

A. Cl.

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

B. Sax.

rit. **51** *a tempo*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Bari. *p*

Tuba *p*

Cb. *pizz.* *p*

Timp.

Perc. 1 *Tri.* *p*

Perc. 2

Mallet 1

Mallet 2

rit.

55

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Bari. Tuba Cb. Timp. Perc. 1 Perc. 2 Mallet 1 Mallet 2

For reference only Not valid for performance

rit.

p

arco

62 Allegretto ($\text{♩} = 76$)

- 13 -

66 2nd x only

Picc. *p*

Fl. 1 2nd x only *p*

Fl. 2 2nd x only *p*

Ob. 1, 2 2nd x only *p*

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2 2nd x only

B^b Cl. 3 2nd x only

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

66 2nd x only
sl. mute

B^b Tpt. 1 *p*

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 2nd x only
sl. mute *p*

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 2nd x only
S. Cym. *p*

Mallet 1

Mallet 2 Chimes 2nd x only *p*

78

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Open

Solo

S.D.

Xylo.

Chimes

For reference only. Not for performance.

83

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

85 Andante, rubato

div.

B.D.

C.Cym.

S.Cym.

Chimes

[illegible]

95

Picc. *ff*

Fl. 1 *ff* *div.* *pp*

Fl. 2 *ff* *pp*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff* *I. Solo* *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Solo* *pp*

B♭ Cl. 2 *ff* *Solo* *pp*

B♭ Cl. 3 *ff* *Solo* *pp*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Tbn. 4 *ff* *pp*

Bari. *ff* *pp*

Tuba *ff* *pp*

Cb. *ff* *pp*

Timp. *ff*

Perc. 1 *B.D.* *Gong* *Cym.* *S.D.*

Perc. 2 *S.D.*

Mallet 1 *ff*

Mallet 2 *ff* *Celesta* *pp*

For reference only. Not valid for performance.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bari.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Mallet 1
 Mallet 2

Solo
 ten.
 tutti
f
f
f
 1. Solo
p

105 Allegro (Tempo I)

105

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

tutti

105 Allegro (Tempo I)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

109

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

For reference only. Not valid for performance.

Solo

ff

B.D. f

C. Cym. f

S.D.

dim.

Xylo. f

Chimes f

113

114

Picc. - - - -

Fl. 1 - - - -

Fl. 2 - - - -

Ob. 1, 2 - - - -

Bsn. 1, 2 - - - -

E^b Cl. - - - -

B^b Cl. 1 - - - -

B^b Cl. 2 - - - -

B^b Cl. 3 - - - -

A. Cl. - - - -

B. Cl. - - - -

A. Sx. 1 - - - -

A. Sx. 2 - - - -

T. Sx. - - - -

B. Sx. - - - -

114

114

B^b Tpt. 1 - - - -

B^b Tpt. 2 - - - -

B^b Tpt. 3 - - - -

Hn. 1, 3 - - - -

Hn. 2, 4 - - - -

Tbn. 1 - - - -

Tbn. 2 - - - -

Tbn. 3 - - - -

Tbn. 4 - - - -

Bari. - - - -

Tuba - - - -

Cb. - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

Mallet 1 - - - -

Mallet 2 - - - -

Vibes - - - -

Mari. - - - -

mf - - - -

p - - - -

Solo - - - -

mp - - - -

pizz. - - - -

p - - - -

mf - - - -

p - - - -

117

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

For reference only. Not valid for performance.

mf

p

1 player

121

(♩=♩)(2+2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Snuff

pp

p

For reference only. Not valid for performance.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bari.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Mallet 1
 Mallet 2

(2+2+3)
 Sn.off
 pp
 p

129

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Bsn. 1, 2

E♭ Cl. -

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

131

B♭ Tpt. 1

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Bari. -

Tuba -

Cb. -

Timp. Solo *p* *cresc.*

Perc. 1 -

Perc. 2 S.D. *p* *mf* Solo *p* *cresc.*

Mallet 1 -

Mallet 2 -

- 30 -

137

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Xylo.

Chimes

mf *fp* *f* *ff* *p*

(♩=♩)(2+2+3)

(2+2+3)

141

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Bells

143

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Bells

Xylo.

Chimes

Gua.

fp

fp

fp

fp

fp

fp

p

fp

150

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

150

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bari. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet 1 *f*

Mallet 2 *f*

154

154

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E^b Cl. -

B^b Cl. 1 -

B^b Cl. 2 -

B^b Cl. 3 -

A. Cl. -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

154

B^b Tpt. 1 

B^b Tpt. 2 

B^b Tpt. 3 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Bari. -

Tuba -

Cb. -

Timp. -

Perc. 1 -

Perc. 2 -

Mallet 1 -

Mallet 2 -

159

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Bari. Tuba Cb. Timp. Perc. 1 Perc. 2 Mallet 1 Mallet 2

162

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

For reference only. Not valid for performance.

166

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 A. Cl. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Bari. Tuba Cb.

Timp. Perc. 1 Perc. 2 Mallet 1 Mallet 2

For reference only. Not valid for performance.

170

170

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

170

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Gong

S.D.

ff

p

174 *accel.*

Picc. *p cresc.*

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1, 2 *p cresc.*

Bsn. 1, 2 *p cresc.*

E♭ Cl. *p cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

B♭ Cl. 3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Sx. 1 *p cresc.*

A. Sx. 2 *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 *cresc.*

Mallet 1

Mallet 2

178 Allegro Vivace (♩ = 152)

178

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

178 Allegro Vivace (♩ = 152)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3 *legato* *mf*

Hn. 2, 4 *3. legato* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 *f*

Mallet 1

Mallet 2 *f* *Xylo*

188 Allegro Moderato

188

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

188 Allegro Moderato

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

rit. Allegro (Tempo I)

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

rit. Allegro (Tempo I)

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Bari. *ff*

Tuba *ff*

Cb. *ff*

Timp. *fp* *f*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Mallet 1 *p cresc.* *ff* *gaa*

Mallet 2 *Chimes* *ff*

- 44 -

199

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

199

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1, 3

Hn. 2, 4

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Tbn. 4 *f marcato*

Bari. *mf*

Tuba *mf*

Cb. *mf pizz.*

Timp. *Solo* *mf*

Perc. 1 *B.D.* *mf*

Perc. 2 *C. Cym.* *mf*

Mallet 1 *Chimes* *mf*

Mallet 2 *Bells* *mf*

Tri. *B.D.* *mf*

203

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

203

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

207

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bari. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet 1 *f* Xylo Chimes

Mallet 2 *f*

Bells

(♩=♩)(2+2+3)

211 (2+2+3)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Chimes

Xylo.

214

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Bells

Mallet 1

Mallet 2

fp

f

fp

f

fp

f

p

fp

f

p

fp

218

Picc. *f*

Fl. 1 *f* stagger breathing

Fl. 2 *f* stagger breathing

Ob. 1, 2 *f* stagger breathing

Bsn. 1, 2 *f*

E♭ Cl. *f* stagger breathing

B♭ Cl. 1 *f* stagger breathing

B♭ Cl. 2 *f* stagger breathing

B♭ Cl. 3 *f* stagger breathing

A. Cl. *f* stagger breathing

B. Cl. *f*

A. Sx. 1 *f* stagger breathing

A. Sx. 2 *f* stagger breathing

T. Sx. *f*

B. Sx. *f*

218

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Bari. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 B.D. *f*

Perc. 2 S.D. *f*

Mallet 1 *f* (Sax) - - 1

Mallet 2 *f* Chimes

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Xylo.

f

molto rit.

234 Lento Maestoso

allarg.

234 Lento Maestoso *allarg.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

234 Lento Maestoso

allarg.

234 Lento Maestoso *allarg.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Mallet 1

Mallet 2

Bells up

Bells down

B.D.

C.Cym.

Gong

Chimes