

To the 1985 Older Children's Music Camp, Missouri Baptist Convention

MAKE A JOYFUL NOISE

for Treble Voices, S.A., or Mixed Voices, S.A.B., with Keyboard*

Adapted from Scriptures by D.B.

DUANE BLAKLEY

Swinging, brassy and jaunty ($\text{♩} = 112$) ($\text{♩} = \text{♩}$)

Keyboard

Keyboard introduction in 3/4 time, marked *f* (forte). The melody is in the right hand, featuring a triplet of eighth notes in the first measure. The bass line is in the left hand, consisting of a steady eighth-note pattern.

[4]

Vocal introduction for Soprano (S.), Alto (A.), and Bass (B.) parts. The melody is in the Soprano part, marked *unis. f* (unison, forte). The lyrics are: 1. Make a joy-ful, 2. All ye peo-ple.

(Guitar) C

Guitar introduction in 3/4 time, marked *f* (forte). The melody is in the right hand, featuring a triplet of eighth notes in the first measure. The bass line is in the left hand, consisting of a steady eighth-note pattern.

[7]

(clap 2nd time)

Vocal and keyboard accompaniment for the chorus. The melody is in the Soprano part, marked *f* (forte). The lyrics are: noise un-to the Lord, all ye lands; clap your hands and shout un-to God; Hal- (clap). The keyboard accompaniment is in the left hand, consisting of a steady eighth-note pattern.

Am

Dm

Dm7

Keyboard accompaniment for the chorus. The melody is in the right hand, featuring a triplet of eighth notes in the first measure. The bass line is in the left hand, consisting of a steady eighth-note pattern.

* Any combination of instruments, ad lib.

9

le - lu! _____

Serve _____ the Lord _____ with
All _____ the trees _____ shall

Fm Fm6 Am Fm6/A^b

11

glad ness: _____ } Hal le - lu! _____
clap _____ hands: _____ } (clap)

C Am

13

Come be - fore His pres ence with
All the hills shall break forth with

Dm F E7

8va