



Minnie the Moocher

Words and music by CAB CALLOWAY and IRVING MILLS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
3 Percussion
(Drum Set, opt. Ride
Cymbal, Snare Drum,
Bass Drum)

1 Piano Accompaniment
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

A jazz classic that has stood the test of time, this arrangement captures all the magic of this great Cab Calloway tune. First recorded in 1931 by Cab Calloway and his orchestra, *Minnie the Moocher* is best known for its famous scat phrase "Hi De Hi De Hi," performed as a call-and-response with audiences. He performed the song on film for the first time in 1955's *Rhythm and Blues Review* and much later in 1980's *Blues Brothers* at age 73.

All eighth notes should be executed in a swing style, as indicated with the tempo. The marked tempo is the slowest you should play the chart, but it may be played slightly faster (92 bpm max) if so desired. The vocal scat, or call-and-response, of the original is recreated in this arrangement. Be sure to sing the scat sections with the appropriate style. While this arrangement does not match any recorded version, it is close enough that active listening of the Cab Calloway Orchestra would be a great starting point in the proper stylistic interpretation of this jazz classic.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Minnie the Moocher

CONDUCTOR SCORE

Duration - 2:30

Words and music by
CAB CALLOWAY and IRVING MILLS
Arranged by Ralph Ford

Swing (♩ = 84) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells)

Percussion
(Drum Set, opt. Ride Cymbal, Snare Drum, Bass Drum)

Piano

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Swing (♩ = 84) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

1 2 3 4 5

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horns)
- Tpts. (Trumpets)
- Trb. (Trombones)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)
- Pno. (Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes musical notation, dynamics (f, mf), and a large red watermark reading "Preview Only Requires Purchase". The page number 10 is visible in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. (Trumpets), Trb. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Perc. (Percussion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is marked with a large red 'Preview Only' watermark. The page number 14 is visible in the top right corner. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte). The page is numbered 14 in the top right corner.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

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sfz

Lo 3 2

Lo 4

Lo 4

x4

-1

-3

Lo 3 2

Lo 4 3

Hi 3

22

Fls.
I Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee
II Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Ob.
I Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee
II Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Cls.
I Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee
II Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Bsn. (B♭ B. Cl.)
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Hn.
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Tpts.
I Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee
II Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Trb.
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Tuba
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Mlt. Perc.
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Perc.
3

Pno.

22

Vlms.
I Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee
II Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Vla. (Vln. III)
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Cello
Sing *mf* Hi de hi de hi de hi de hi de hi de ho! Hee dee

Str. Bass
-4 -2

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30 Play *fz*

Fls. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Fls. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Ob. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Ob. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cls. I hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cls. II hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Bsn. (B $\flat$ B. Cl.) hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tpts. I Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tpts. II Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Trb. Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Tuba Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Mlt. Perc. hee dee hee dee hee hi de hi de hi de ho! *fz*

Perc. hee dee hee dee hee hi de hi de hi de ho! *fz*

Pno. hee dee hee dee hee hi de hi de hi de ho! *fz* *mf*

Vlns. I hee dee hee dee hee hi de hi de hi de ho! Play *fz* *mf*

Vlns. II hee dee hee dee hee hi de hi de hi de ho! Play *fz* *mf*

Vla. (Vln. III) Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Cello Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

Str. Bass Hee dee hee dee hee dee hee hi de hi de hi de ho! Play *fz*

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Fls. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Fls. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Ob. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Ob. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Cls. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Cls. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Bsn. (B♭ B. Cl.) hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Tpts. I Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Tpts. II Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Trb. Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Tuba Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Mlt. Perc. hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Perc. **fp** **fz**

Pno. **f**

Vlins. I hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Vlins. II hi de hi de ho! Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Vla. (Vln. III) Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Cello Hee dee hee dee hee dee hee hi de hi de hi de ho! **f** Play

Str. Bass

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