

Operation Super-Sleuth

For Concert Band, Grade 2
By Christina Huss

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallet Percussion: Xylophone/Claves/Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Bongos/Crash Cymbals |
| 2 - Percussion 3: Ride Cymbal/Suspended Cymbal/Cabasa |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Operation Super-Sleuth

By Christina Huss

Program Notes

Utilizing a variety of musical effects and techniques, "Operation Super-Sleuth" has captured the excitement and feel of the spy-themed music of the 60s and 70s. Written in the very playable key of C minor, nearly every section in the band gets in on the fun as your young musicians/secret agents take on the latest mission of espionage and intrigue. Composer Christina Huss has included a variety of familiar spy sounding thematic material to make this journey a fun, exciting one. There are plenty of interesting percussion parts to go around, and it is sure to be a crowd pleaser at your next band concert.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band and continues to mentor and teach middle school band part-time for the Lowndes County, GA, band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA, and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

FULL SCORE
Grade 2
Duration: 2:10

Operation Super-Sleuth

Christina Huss
(ASCAP)

Moderato ♩ = 100

The musical score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (St. Mute)
- B♭ Trumpet 2 (St. Mute)
- Horn in F
- Trombone
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Claves/Bells)
- Timpani (Tune: F, G, C, D)
- Percussion 1&2 (Snare Drum/Bass Drum)
- Percussion 3 (Bongos/Crash Cymbals)

The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *pp*. The tempo is marked Moderato at 100 beats per minute. The key signature has two flats (B♭ and E♭).

9 **Vivace** ♩ = 144

Fl. Bell Tone *fp* *mf*

Ob. Bell Tone *fp* *mf*

Bsn. Bell Tone *mf*

B♭ Cl. 1 *p* Bell Tone *fp* *mf*

B♭ Cl. 2 *p* Bell Tone *fp* *mf*

B. Cl. *p* Bell Tone *fp* *mf*

A. Sx. *p* Bell Tone *fp* *mf*

T. Sx. *p* Bell Tone *fp* *mf*

B. Sx. *p* Bell Tone *mf*

B♭ Tpt. 1 *p* Bell Tone

B♭ Tpt. 2 *p* Bell Tone

Hn. *p* Bell Tone *mf*

Tbn. *p* Bell Tone *mf*

Euph. *p* Bell Tone *mf*

Tuba *p* Bell Tone *mf*

Mal. *fp* *mf*

Timp. *mf*

Perc. 1 Snare Drum *mp*
Bass Drum

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

19

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf* *p*

B. Sx. *mp*

B♭ Tpt. 1 *Open* *mf* *p*

B♭ Tpt. 2 *Open* *mf* *p*

Hn. *p*

Tbn. *p*

Euph. *mp*

Tuba *mp*

Mal. *p*

Timp. *p*

Perc. 1

27

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f*

Tuba *f* *mf*

Mal. *f*

Timp. *f* *mp*

Perc. 1 *f*

31

Fl. *p*

Ob. *p*

Bsn. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *mp*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *p* *mf*

Tbn. *p*

Euph. *mp*

Tuba *mp*

Mal.

Timp.

Perc. 1 *mp*
Snares off

39

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B. Cl.

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph.

Tuba

Mal. *mp* to Claves

Timp.

Perc. 1

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf* *mp*

B. Sx. *mf*

B \flat Tpt. 1 *mf* St. Mute

B \flat Tpt. 2 *mf* St. Mute

Hn. *mf* *mp*

Tbn. *p* *mp*

Euph. *mf*

Tuba *mf*

Mal. Claves

Timp.

Perc. 1

Operation Super-Sleuth



Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

mf

mf

mf

mf

Open

Open

To Xylo.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.