

# Twiolins Music Library



ANTONIO VIVALDI

## THE FOUR SEASONS

ARRANGEND FOR TWO VIOLINS

by Christoph Dingler



# The Four Seasons

*arranged for two violins*

|                        |                                             |
|------------------------|---------------------------------------------|
| <b>INTERPRETATION</b>  | <b>The Twiolins</b>                         |
| <b>MUSIC</b>           | <b>Antonio Vivaldi</b>                      |
| <b>GENRE</b>           | <b>Classical, Baroque Era, Violin music</b> |
| <b>INSTRUMENTATION</b> | <b>violin duet</b>                          |

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# Concerto No. 1 – La Primavera (Spring) – Allegro

1st movement

Music: Antonio Vivaldi

**Allegro**

The image displays a musical score for the first movement of Vivaldi's Concerto No. 1 'La Primavera'. The score is written for Violin I and Violin II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro'. The Violin I part begins with a forte (f) dynamic and features a melodic line with a fourth note (4) and a first finger (1) indication. The Violin II part begins with a mezzo-forte (mf) dynamic and features a rhythmic pattern with a fourth note (4) and a first finger (1) indication. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows measures 1 through 4. The second system shows measures 5 through 8. The third system shows measures 9 through 12. The fourth system shows measures 13 through 16. The fifth system shows measures 17 through 20. The sixth system shows measures 21 through 24. The seventh system shows measures 25 through 28. The eighth system shows measures 29 through 32. The ninth system shows measures 33 through 36. The tenth system shows measures 37 through 40. The eleventh system shows measures 41 through 44. The twelfth system shows measures 45 through 48. The thirteenth system shows measures 49 through 52. The fourteenth system shows measures 53 through 56. The fifteenth system shows measures 57 through 60. The sixteenth system shows measures 61 through 64. The seventeenth system shows measures 65 through 68. The eighteenth system shows measures 69 through 72. The nineteenth system shows measures 73 through 76. The twentieth system shows measures 77 through 80. The twenty-first system shows measures 81 through 84. The twenty-second system shows measures 85 through 88. The twenty-third system shows measures 89 through 92. The twenty-fourth system shows measures 93 through 96. The twenty-fifth system shows measures 97 through 100. The twenty-sixth system shows measures 101 through 104. The twenty-seventh system shows measures 105 through 108. The twenty-eighth system shows measures 109 through 112. The twenty-ninth system shows measures 113 through 116. The thirtieth system shows measures 117 through 120. The thirty-first system shows measures 121 through 124. The thirty-second system shows measures 125 through 128. The thirty-third system shows measures 129 through 132. The thirty-fourth system shows measures 133 through 136. The thirty-fifth system shows measures 137 through 140. The thirty-sixth system shows measures 141 through 144. The thirty-seventh system shows measures 145 through 148. The thirty-eighth system shows measures 149 through 152. The thirty-ninth system shows measures 153 through 156. The fortieth system shows measures 157 through 160. The forty-first system shows measures 161 through 164. The forty-second system shows measures 165 through 168. The forty-third system shows measures 169 through 172. The forty-fourth system shows measures 173 through 176. The forty-fifth system shows measures 177 through 180. The forty-sixth system shows measures 181 through 184. The forty-seventh system shows measures 185 through 188. The forty-eighth system shows measures 189 through 192. The forty-ninth system shows measures 193 through 196. The fiftieth system shows measures 197 through 200. The fifty-first system shows measures 201 through 204. The fifty-second system shows measures 205 through 208. The fifty-third system shows measures 209 through 212. The fifty-fourth system shows measures 213 through 216. The fifty-fifth system shows measures 217 through 220. The fifty-sixth system shows measures 221 through 224. The fifty-seventh system shows measures 225 through 228. The fifty-eighth system shows measures 229 through 232. The fifty-ninth system shows measures 233 through 236. The sixtieth system shows measures 237 through 240. The sixty-first system shows measures 241 through 244. The sixty-second system shows measures 245 through 248. The sixty-third system shows measures 249 through 252. The sixty-fourth system shows measures 253 through 256. The sixty-fifth system shows measures 257 through 260. The sixty-sixth system shows measures 261 through 264. The sixty-seventh system shows measures 265 through 268. The sixty-eighth system shows measures 269 through 272. The sixty-ninth system shows measures 273 through 276. The seventieth system shows measures 277 through 280. The seventy-first system shows measures 281 through 284. The seventy-second system shows measures 285 through 288. The seventy-third system shows measures 289 through 292. The seventy-fourth system shows measures 293 through 296. The seventy-fifth system shows measures 297 through 300. The seventy-sixth system shows measures 301 through 304. The seventy-seventh system shows measures 305 through 308. The seventy-eighth system shows measures 309 through 312. The seventy-ninth system shows measures 313 through 316. The eightieth system shows measures 317 through 320. The eighty-first system shows measures 321 through 324. The eighty-second system shows measures 325 through 328. The eighty-third system shows measures 329 through 332. The eighty-fourth system shows measures 333 through 336. The eighty-fifth system shows measures 337 through 340. The eighty-sixth system shows measures 341 through 344. The eighty-seventh system shows measures 345 through 348. The eighty-eighth system shows measures 349 through 352. The eighty-ninth system shows measures 353 through 356. The ninetieth system shows measures 357 through 360. The ninety-first system shows measures 361 through 364. The ninety-second system shows measures 365 through 368. The ninety-third system shows measures 369 through 372. The ninety-fourth system shows measures 373 through 376. The ninety-fifth system shows measures 377 through 380. The ninety-sixth system shows measures 381 through 384. The ninety-seventh system shows measures 385 through 388. The ninety-eighth system shows measures 389 through 392. The ninety-ninth system shows measures 393 through 396. The hundredth system shows measures 397 through 400.

# PREVIEW



10

*p*

12

*f* Solo

14

Solo *f*

17

The image displays a musical score for a piano piece, specifically measures 10 through 17. The score is written for two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. Measures 10-11 show a piano (*p*) section with rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. Measures 12-13 continue this pattern, with the left hand featuring triplets. Measures 14-15 introduce a 'Solo' section with a forte (*f*) dynamic, featuring trills and rapid sixteenth-note runs in the right hand, and a sustained, arpeggiated bass line in the left hand. Measures 16-17 show the continuation of this solo section, with the right hand playing rapid sixteenth-note runs and the left hand providing a steady, arpeggiated accompaniment.

# PREVIEW

# Concerto No. 1 – La Primavera (Spring) – Largo

Music: Antonio Vivaldi

**Largo**

Violin I

Solo

Violin II

con sordino

*mp*

*f*

*simile*

4

7

# PREVIEW

# Concerto No. 1 – La Primavera (Spring) – Allegro pastorale

Music: Antonio Vivaldi

## Allegro pastorale

Violin I

*mf*

Violin II

*f*

4

*p*

*f*

3

*mf*

7

*tr*

3

# PREVIEW

13

*mp*

pizz.

16

2

18

21

arco

PREVIEW

# Concerto No. 2 – L'estate (Summer) – Allegro non molto

Music: Antonio Vivaldi

**Allegro non molto**

Violin I

Violin II

*f*

*mf*

8

16

# PREVIEW



31 **Allegro** ♩ = 100

The image displays a musical score for a piano piece. It consists of four systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system (measures 31-33) starts with a forte (f) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The second system (measures 34-36) continues the melodic and harmonic development. The third system (measures 37-39) features more complex rhythmic patterns. The fourth system (measures 40-42) is faded out, indicating it is a preview. The notation includes various note values, rests, and dynamic markings.

34

37

40

# PREVIEW

# Concerto No. 2 – L'estate (Summer) – Adagio - Presto

Music: Antonio Vivaldi

Violin I

Violin II

**Adagio** ♩ = 48

*f*

*mp*

3

**Presto** ♩ = 132

**Adagio** ♩ = 48

6

**Presto** ♩ = 132

# PREVIEW

# Concerto No. 2 – L'estate (Summer) – Presto

Music: Antonio Vivaldi

**Presto**

Violin I

*sfz*

Violin II

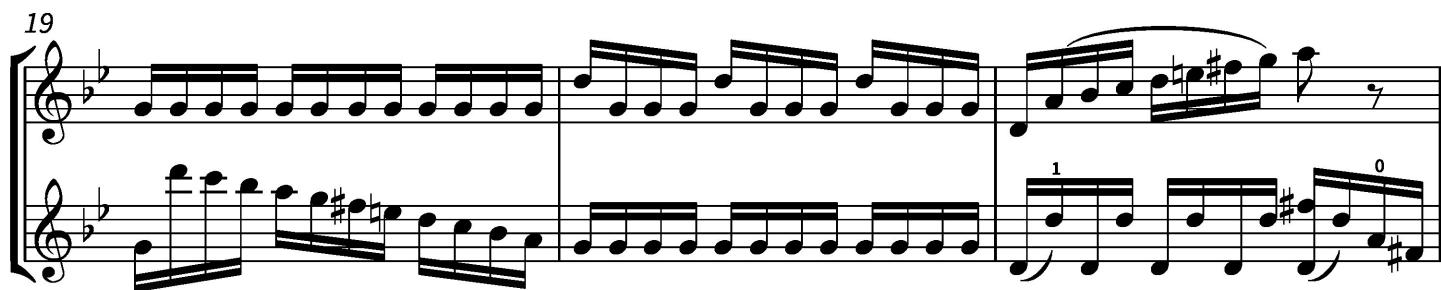
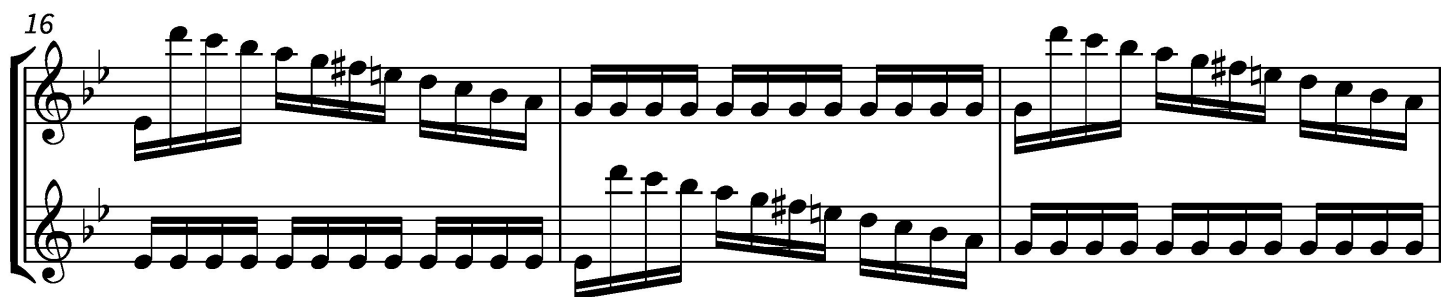
*sfz*

5

10

# PREVIEW





# PREVIEW

# Concerto No. 3 – L'autunno (Autumn) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I

Violin II

*f* *mf* *p*

5

9

# PREVIEW

16

*p*

*p*

19

*f*

*mf*

22

*p*

*p*

25

*f*

*mf*

The image displays a musical score for a piano piece, specifically measures 16 through 25. The score is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are present: *p* (piano) at measures 16, 19, and 22; *f* (forte) at measures 19 and 25; and *mf* (mezzo-forte) at measures 19 and 25. There are also articulation marks like slurs and accents. The score is presented in a preview format, with the last system (measures 25-28) faded out.

# PREVIEW

# Concerto No. 3 – L'autunno (Autumn) – Adagio molto

Music: Antonio Vivaldi

**Adagio molto**

Violin I

Violin II

*mp* *mp* *p* *p*

10

19

2

The image displays a musical score for two violins, Violin I and Violin II, from the Concerto No. 3 by Antonio Vivaldi. The tempo is marked 'Adagio molto'. The score is in 3/4 time and the key signature has one flat (B-flat major). The first system (measures 1-9) shows Violin I starting with a whole note G4, followed by a half note A4, and then a whole note Bb4. Violin II plays a continuous eighth-note pattern. The second system (measures 10-18) continues the patterns, with Violin I playing a series of chords and Violin II playing a continuous eighth-note pattern. The third system (measures 19-26) shows Violin I playing a series of chords and Violin II playing a continuous eighth-note pattern. The score is marked 'Adagio molto' and 'PREVIEW'.

# PREVIEW



# Concerto No. 3 – L'autunno (Autumn) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I *fff*

Violin II *ff*

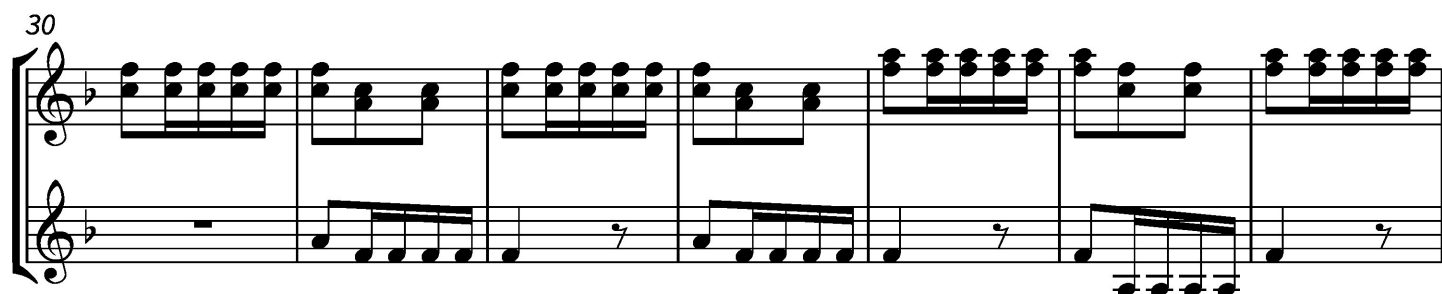
7

14

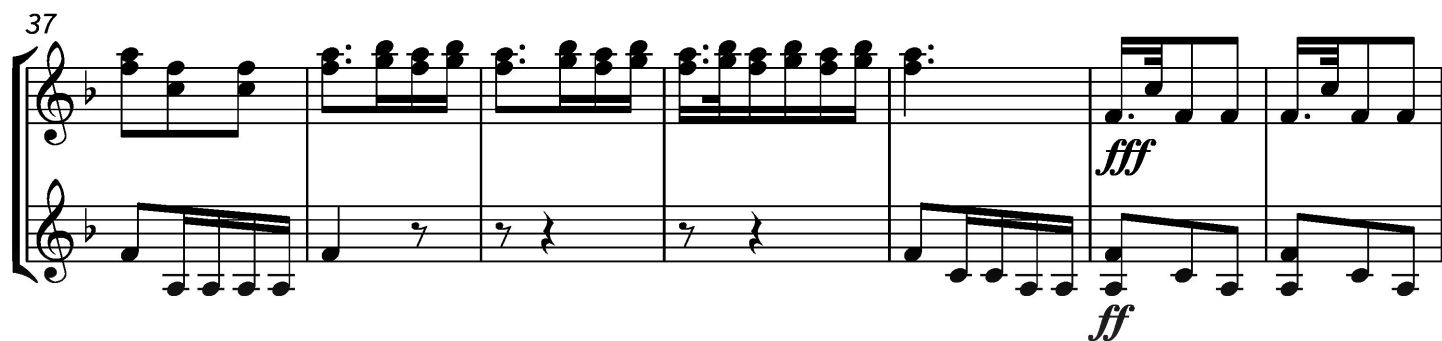
# PREVIEW



30



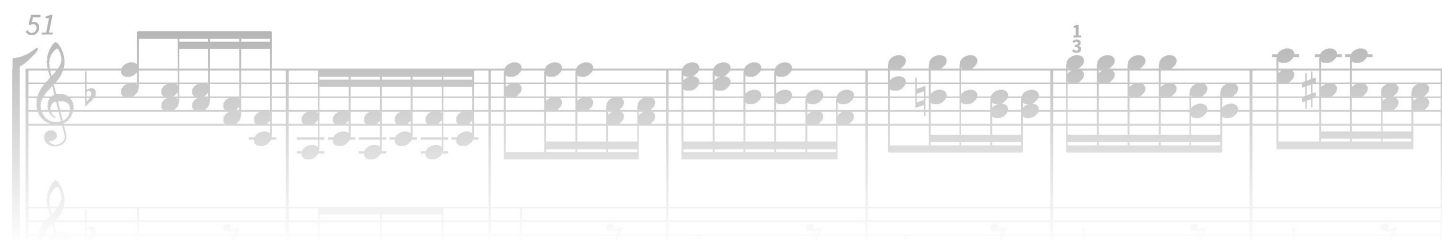
37



44



51



# PREVIEW

# Concerto No. 4 – L'Inverno (Winter) – Allegro non molto

Music: Antonio Vivaldi

## Allegro non molto

Violin I

Violin II

*mp*

*p*

9

13

*tr*

# PREVIEW



18

1 *tr* *p*

21

2 *f* 2 4 1 2 4

24

2 4 3 4 4 3 1 4 2 0

26

0

PREVIEW

# Concerto No. 4 – L'Inverno (Winter) – Largo

Music: Antonio Vivaldi

**Largo**

Violin I

***f***

pizz.

1

***p***

3

5

# PREVIEW



# Concerto No. 4 – L'Inverno (Winter) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I

*p*

Violin II

*p*

7

14

# PREVIEW



28

36

43

49

1

1/4

1/4

2

The image displays a musical score for a piano piece, specifically measures 28 through 49. The score is written for two staves, with the right hand (treble clef) and left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 28-35) features a complex melodic line in the right hand with many beamed sixteenth notes and a steady eighth-note accompaniment in the left hand. The second system (measures 36-42) continues this texture, with a 'V' marking above measure 39. The third system (measures 43-48) introduces triplets in the right hand and a 'V' marking above measure 46. The fourth system (measures 49-56) shows a change in the right hand's melody and includes first and second endings in the left hand, marked with '1' and '2' respectively. The entire score is presented in a clean, professional layout with a light gray background.

# PREVIEW