

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

B^b Bass & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52748

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B $\flat$ BASS

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso

Quick March

♩ = 104 poco rit.

A $\text{♩} = 132$ **B**

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23



31

C

4



43



Meno mosso ♩ = 80

D

50



57

accel.

2



67

E Più mosso ♩ = 116

mf espr.



77

F



88

rit.



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The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso $\text{♩} = 104$

B♭ Bass

Piano *ff*

6

11

poco rit.

A Quick March $\text{♩} = 132$

17

B

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-32 show a continuation of the piano accompaniment with chords. In measure 33, the melody in the top staff begins with a grace note. Measure 34 ends with a forte (*f*) dynamic marking. The piano accompaniment continues with chords and moving lines.

35 **C**

Measures 35-40 of the musical score, starting with a section marked **C**. The system consists of three staves. The melody in the top staff begins with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and moving lines. The key signature remains two flats.

41

Measures 41-46 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines. The key signature remains two flats.

Meno mosso ♩ = 80

47

Measures 47-52 of the musical score, starting with a section marked **D**. The system consists of three staves. The tempo marking "Meno mosso ♩ = 80" is present. The melody in the top staff begins with a grace note and a piano (*p*) dynamic. The piano accompaniment in the grand staff includes chords and moving lines. The key signature changes to one flat (B-flat) in measure 50.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

Measures 91-96. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is marked with a *f* (forte) dynamic, and the piano accompaniment is marked with a *p* (piano) dynamic. The tempo is marked *Allegro* with a quarter note equal to 186 beats per minute, and the style is *Swingy*. The tempo marking is followed by a *rit.* (ritardando) instruction.

Measures 97-102. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is marked with a *mf* (mezzo-forte) dynamic, and the piano accompaniment is marked with a *mf* dynamic. A box containing the letter *G* is placed above the vocal line in measure 97.

Measures 103-108. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is marked with a *mf* dynamic, and the piano accompaniment is marked with a *mf* dynamic.

Measures 109-114. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is marked with a *f* (forte) dynamic, and the piano accompaniment is marked with a *mf* dynamic.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *f* *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *cresc.* *f*

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40198	KADLEC, Jirka	Adagio Sentimentale
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EMR 47889	KADLEC, Jirka	Bella Ciao
EMR 45813	KADLEC, Jirka	Bourrée
EMR 40093	KADLEC, Jirka	Carol Of The Bells
EMR 47681	KADLEC, Jirka	Christmas Medley
EMR 46345	KADLEC, Jirka	Evening Bells
EMR 41640	KADLEC, Jirka	Greetings From Italy
EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37924	KADLEC, Jirka (Arr.)	La Paloma
EMR 38014	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47718	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40361	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44809	KAMENIK, Bohumir	Nakvap Galopp
EMR 39516	KERN, Jerome	All The Things You Are
EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
EMR 29922	KIRCHNER, Fritz	Wiegenliedchen
EMR 27458	KIRCHNER, Theodor	Ländler
EMR 49351	KOETSIER, Jan	Zürcher Marsch
EMR 40817	KRUKOV, Vladimir	Concert Poème
EMR 27906	LACHNER, Ignaz	Notturmo
EMR 34403	LAGGER, Damien	#thegoldengatebridge
EMR 34398	LAGGER, Damien	Bad Spirit
EMR 22441	LAGGER, Damien	Hungarian Horntail
EMR 19830	LAGGER, Damien	The Diabolic
EMR 34438	LAGGER, Damien	The Wizards' House
EMR 25730	LALO, Edouard	Andante
EMR 37834	LEHAR, Franz	Gold And Silver
EMR 45674	LEHAR, Franz	Hungarian Fantasy
EMR 27010	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27962	LISZT, Franz	O Lieb
EMR 46666	LISZT, Franz	Consolation Nr.3
EMR 307V	LOEILLET, Jean-B.	Sonata
EMR 33631	LOEILLET, Jean-B.	Sonate F minor
EMR 38310	LOVLAND, Rolf	Song From A Secret Garden
EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29354	MACDOWELL, Ed.	Romance
EMR 23643	MACMURROUGH, D.	Macushla
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37744	MARQUINA, Pascual	Espana Cani
EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 27178	MASSENET, Jules	Elégie
EMR 33988	MATTHESON, J.	Aria
EMR 46718	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31850	MENDELSSOHN, F.	On Wings Of Song
EMR 24247	MENDELSSOHN, F.	Spring Song
EMR 29978	MENDELSSOHN, F.	Volkslied
EMR 25507	MERTZ, Johann	Adagio
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EMR 49725	MICHEL, Jean-Fr.	Fantasia
EMR 47822	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40245	MICHEL, Jean-Fr.	Pedibus
EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 45131	MORARD, Philippe	Scherzo Concertant
EMR 34428	MOREN, Bertrand	10 Slow Melodies
EMR 4346	MOREN, Bertrand	Carnival
EMR 37564	MOREN, Bertrand	Celebration March
EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 22852	MOREN, Bertrand	Journey To Neverland
EMR 31139	MOREN, Bertrand	Lost Cities
EMR 43489	MOREN, Bertrand	Manhattan Nights
EMR 43560	MOREN, Bertrand	Oriental Odyssey
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 45941	MOREN, Bertrand	The Gift Of Live
EMR 43536	MOREN, Bertrand	The King Of Hell
EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
EMR 43584	MOREN, Bertrand	The Power Of Mystery
EMR 45587	MOREN, Bertrand	The Realm Of Dragons
EMR 31928	MORTIMER, J.G.	78 Solo Pieces
EMR 45368	MORTIMER, J.G.	Carmen Fantasy
EMR 45216	MORTIMER, J.G.	Variations
EMR 20975	MORTIMER, J.G.	Winter Days
EMR 1286	MORTIMER, J.G. (Arr.)	Amazing Grace
EMR 30476	MORTON, Jelly Roll	The Crave
EMR 22424	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22401	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25118	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25142	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 33527	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 22466	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22096	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21588	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 24634	MOUREY, Colette (Arr.)	40 Greatetst Baroque Hits Vol.2
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EMR 25094	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 2108V	MOZART, Wolfgang A.	Adagio
EMR 24265	MOZART, Wolfgang A.	Andante
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EMR 50320	MOZART, Wolfgang A.	Concerto
EMR 50235	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50253	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50266	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50279	MOZART, Wolfgang A.	Concerto Nr.4
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EMR 41314	NAULAIS, Jérôme	My First Solos
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EMR 23463	NAULAIS, Jérôme (Arr.)	Il Silenzio
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EMR 23951	NORIS, Günter	Cha Cha - Cuba Libre
EMR 37699	NORIS, Günter	Chihuahua Cha Cha
EMR 38504	NORIS, Günter	Christmas At Home
EMR 38532	NORIS, Günter	Christmas Child
EMR 38588	NORIS, Günter	Christmas Romance
EMR 38644	NORIS, Günter	Christmas Waltz
EMR 38672	NORIS, Günter	Come Little Children
EMR 37609	NORIS, Günter	Copacabana Party
EMR 21309	NORIS, Günter	Dreamy Blues