

The Little Bell

Russian Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 64292

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BASS TROMBONE

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$\text{♩} = 100$ **A**



16



25



35

B Più mosso $\text{♩} = 112$



43



52

C Più mosso $\text{♩} = 132$



61

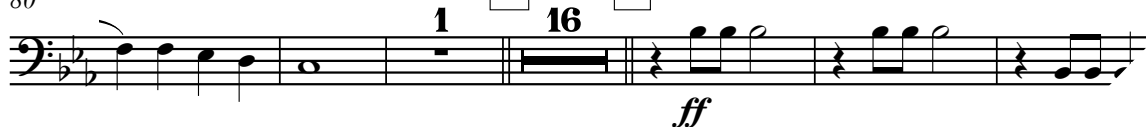


70



80

D **E**



103



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$\text{♩} = 100$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, each starting with a measure number (8, 15, 22, and 29). The first system shows the Bass Trombone part with a series of rests, followed by the Piano part which begins with a forte (*f*) dynamic, quickly moving to fortissimo (*ff*). The second system starts at measure 8, marked with a box containing the letter 'A'. The Bass Trombone part begins with a piano (*p*) dynamic, while the Piano part continues with fortissimo (*ff*) and then piano (*p*). The third system starts at measure 15, and the fourth at measure 22. The Piano part consistently provides harmonic support with chords and single notes, while the Bass Trombone part features melodic lines and rests.

36

43

50

57

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a double bar line, and then a series of notes: a half note B-flat, a quarter note D, a half note E-flat, a quarter note F, a half note G, a quarter note A, a half note B-flat, and a quarter note C. The second system is a grand staff with a bass clef on the left and a treble clef on the right, both in two flats. The left hand plays a series of chords: a whole note chord of B-flat, D, and F; a half note chord of B-flat, D, and F; a quarter note chord of B-flat, D, and F; and a quarter rest. The right hand plays a series of chords: a whole note chord of B-flat, D, and F; a half note chord of B-flat, D, and F; a quarter note chord of B-flat, D, and F; and a quarter rest. The third system continues the grand staff. The left hand plays a series of chords: a whole note chord of B-flat, D, and F; a half note chord of B-flat, D, and F; a quarter note chord of B-flat, D, and F; and a quarter rest. The right hand plays a series of chords: a whole note chord of B-flat, D, and F; a half note chord of B-flat, D, and F; a quarter note chord of B-flat, D, and F; and a quarter rest. The score is marked with a forte 'f' dynamic.

64

Measures 64-70 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a complex accompaniment with chords and moving lines in both the treble and bass staves.

71

Measures 71-77 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff continues the melodic line from the previous system. The grand staff accompaniment remains consistent with the previous system.

78

Measures 78-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box containing the letter 'D' is positioned above the bass staff at measure 78. The bass staff has a melodic line. The grand staff accompaniment includes a *ff* (fortissimo) dynamic marking in measure 82. The system ends with a double bar line.

85

Measures 85-91 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains whole rests for all measures. The grand staff accompaniment features a series of chords and moving lines in both the treble and bass staves.

92

Measures 92-98 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains whole rests for all measures. The grand staff accompaniment features a series of chords and moving lines in both the treble and bass staves, ending with a double bar line.

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