

Molenaar Edition

Nimrod

Enigma Variatie No.9

Edward Elgar

Jos Moerenhout

Art-nr: 020370020

Difficulty: C

Fanfare Band

Arrangement Classic

Colofon

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INSTRUMENTATION 'NIMROD' - 03.0370.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorhorn I	
8	Flute I + II	1	Tenorhorn II	
2	Oboe I + II/Soprano Saxophone	2	Trombone I C	}
2	Bassoon I + II	2	Trombone II C	
1	E♭ Clarinet/E♭ Fltgelhorn	2	Trombone III C	♪
4	Solo Clarinet/Solo Fltgelhorn	2	Barit.Euph. C	♪ ♯
4	Clarinet I/Fltgelhorn I	2	Barit.Euph. B♭	
4	Clarinet II/Fltgelhorn II	4	Basses (Tuba) C I + II	
4	Clarinet III/Fltgelhorn III	2	Snare Drum	
1	Bass Clarinet	1	Bass Drum	
2	Alto Saxophone	1	Timpani	
2	Tenor Saxophone			
1	Baritone Saxophone		<u>ADDITIONAL PARTS</u>	
2	Cornet I	1	Trombone I B♭	}
2	Cornet II	1	Trombone II B♭	
2	Trumpet I	1	Trombone III B♭	♪ ♯
2	Trumpet II	1	Barit.Euph. II B♭	♪
2	Horn I + III E♭	2	E♭ Bass	♪ ♯
2	Horn II + IV E♭	2	B♭ Bass	

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NIMROD

(Enigma Variatie No. 9)



NIMROD

(Enigma Variation No.2)

Harmonie-Fanfare

Conducteur Sib

Adagio (♩ = 52)

Edw. Elgar
arr. L. Moerenhout

EDW. EIGAR
art. I. Moerenhout



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2. Hib. Concerto

Flh.

Clar.

Timp.

Time.

pp

ff

espress.

«Cres

p

The musical score is for a piece titled "The Boy Who Swam with Piranhas" by John Williams. It is in 2/4 time and consists of 12 measures. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked "Cresc." and the last measure is marked "Cresc.". There are also markings for "H." and "B." above the first measure, and "G.C." and "Thp." below the last measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is written in a standard musical notation style with a clear layout and easy-to-read notes.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble (Soprano), Bass (Bass), and Piano (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Treble part, with the Bass part providing a harmonic accompaniment. The Piano part includes a bass line and a treble line. The score is marked with 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo) dynamics. The lyrics 'The Rose Tree' are written below the Treble part.