

# The Frog and the Crow

Jeff Smallman

*Arranged by David Marlatt*

ISBN 978-1-55472-395-9



9 781554 723959



6 85462 00501 7

## Instrumentation:

Flute 1 - 4  
Flute 2 - 4  
Oboe - 1  
Bassoon - 1  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Eb Alto Clarinet - 1  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 1  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 1  
String Bass - 1  
Timpani - 1  
Percussion 1 - 1  
Percussion 2 - 1  
Bells - 1

PREVIEW ONLY

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# *Eighth Note Publications*

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### ABOUT THE WORK:

When looking through a children's poetry book Jeff Smallman came across the words to a poem entitled "The Frog and the Crow" and the resulting composition was a piece for choir (SATB) and piano. Keeping all the original colour and style, that work was adapted for band. It has been sub-titled "A Riverside Hoe-Down" and the flavour and fun found in this type of music lends itself well to the concert band.

### ABOUT THE ARRANGEMENT:

The "chorale" at m. 91 should be quite contrasting to the previous section. Lots of rubato should help establish the correct feel. Similarly, m. 129 has another surprise dynamic change and the subito piano after the forte should be followed closely.

# PREVIEW ONLY

# The Frog and The Crow

## A Riverside Hoe Down

Jeff Smallman

Arranged by D. Marlatt

Allegro moderato = 108

4 5 6 7 8 9 10

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bassoon *mf*

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone

Eb Baritone Saxophone *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1

Trombone 2

Baritone

Tuba *mf*

Percussion I  
snare drum  
bass drum *mf*

PREVIEW ONLY

11 12 13 14 15 16 17 18 19 20

Fl 1 *mf* *mf* *f*

Fl 2 *mf* *mf* *f*

Ob *mf* *f*

Bsn *mf* *f* *mf*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f* *mf*

B Cl *f* *mf*

Alto 1 *f* *mp*

Alto 2 *f* *mp*

T Sax *mf*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mf* *f* *mf*

Trbn 2 *mf* *f* *mf*

Bari *mf* *f* *mf*

Tuba *f* *mf*

Perc I *f* *mf*

PREVIEW ONLY

21 22 23 24 25 26 27 28 29 30

Fl 1 *f* *mp* *mf*

Fl 2 *f* *mp* *mf*

Ob *f* *mp* *mf*

Bsn *f* *mf* *mp* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

A Cl *f*

B Cl *f* *mf* *mp* *mf*

Alto 1 *f* *mp* *p* *mf*

Alto 2 *f* *mp* *p* *mf*

T Sax

Bari *mf* *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f* *mp* *p* *mf*

Hn 2 *f* *mp* *p* *mf*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f* *mf* *mp* *mf*

Perc I *f* *mf* *mp* *mf*

**PREVIEW ONLY**

31

32

33

34

35

36

37

38

39

40

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Bsn *mf*

Cl 1

Cl 2

Cl 3

A Cl *mf* *baritone*

B Cl

Alto 1

Alto 2

T Sax *mf* *trombone*

Bari

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba

Perc I

**PREVIEW ONLY**

41

42

43

44

45

46

47

48

49

50

Fl 1 *f* *mp* *f*

Fl 2 *f* *mp* *f*

Ob *f*

Bsn *f* *mp*

Cl 1 *f* *mp* *f*

Cl 2 *f* *mp* *f*

Cl 3 *f* *mp* *f*

A Cl *f* *mp*

B Cl *f* *mp*

Alto 1 *f* *mp* *f* *mp*

Alto 2 *f* *mp* *f* *mp*

T Sax *f*

Bari *f*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Hn 1 *f* *mp* *mp*

Hn 2 *f* *mp* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Bari *f* *mp*

Tuba *f*

Perc I *f* *mp* *f* *mp*

**PREVIEW ONLY**

51

52

53

54

55

56

57

58

59

60

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Alto 1 *mp*

Alto 2 *p*

T Sax

Bari *ass clarinet*

Tpt 1

Tpt 2

Hn 1 *mp*

Hn 2

Trbn 1 *p*

Trbn 2

Bari

Tuba

Perc I

**PREVIEW ONLY**



61 62 63 64 65 66 67 68 69 70

Fl 1 *mf* *p* *mf* *f* *mf* *f*

Fl 2 *mf* *p* *mf* *f* *mf* *f*

Ob *mf* *p* *f* *mf* *f*

Bsn *f* *mf* *f*

Cl 1 *mp* *mf* *p* *mp* *p* *f* *mf* *f*

Cl 2 *mp* *p* *p* *mp* *f* *mf* *f*

Cl 3 *mp* *p* *mf* *p* *mp* *f* *mf* *f*

A Cl *mp* *p* *mf* *p* *mp* *f* *mf* *f*

B Cl *mp* *p* *p* *mp* *f* *mf* *f*

Alto 1 *mp* *f* *mf* *f*

Alto 2 *mp* *mf* *p* *mp* *p* *f* *mf* *f*

T Sax *p* *mf* *f*

Bari *f* *mf* *f*

Tpt 1 *mf* *p* *f* *mf* *f*

Tpt 2 *mf* *p* *f* *mf* *f*

Hn 1 *mp* *f* *mf* *f*

Hn 2 *f* *mf* *f*

Trbn 1 *mp* *p* *mf* *p* *mp* *mf* *f* *mf* *f*

Trbn 2 *mf* *f* *mf* *f*

Bari *f* *mf* *f*

Tuba *f* *mf* *f*

Perc 1 *f* *f* *f*

71

72

73

74

75

76

77

78

79

80

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Alto 1

Alto 2

T Sax

Bari

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Perc I

PREVIEW ONLY

81 82 83 84 85 86 87 88 89 90

Fl 1 *f* *mf* *rit.*

Fl 2 *f* *mf*

Ob *f* *mf* *f*

Bsn *f* *mf* *f* *mp*

Cl 1 *f* *mf* *f* *mp*

Cl 2 *f* *mf* *f* *mp*

Cl 3 *f* *mf* *f* *mp*

A Cl *f* *mp*

B Cl *f* *mp*

Alto 1 *f* *mf* *f* *mp*

Alto 2 *f* *mf* *f* *mp*

T Sax *f* *mp*

Bari *f* *mp*

Tpt 1 *f* *mf* *f* *mp*

Tpt 2 *f* *mf* *f* *mp*

Hn 1 *f* *mp* *mp*

Hn 2 *f* *mp* *mp*

Trbn 1 *f* *mf* *f* *mp*

Trbn 2 *f* *mf* *f* *mp*

Bari *f* *mp*

Tuba *f* *mp*

Perc I *f* *mp*

**PREVIEW ONLY**

91 92 93 94 95 96 97 98 99 100

Slower - Molto rubato ♩ = 92

Fl 1 *p*

Fl 2 *p*

Ob *p*

Bsn *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

A Cl *p*

B Cl *p*

Alto 1 *p*

Alto 2 *p*

T Sax

Bari

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari *mp*

Tuba *p*

Perc I

**PREVIEW ONLY**

101 102 103 104 105 106 107 108 109 110 111 112

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Alto 1

Alto 2

T Sax

Bari

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Perc I

PREVIEW ONLY

113 114 115 116 117 118 119 120 121 122

*rit.*

Tempo I ♩ = 108

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Alto 1

Alto 2

T Sax

Bari

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Perc 1

**PREVIEW ONLY**



135 136 137 138 139 140 141 142 143 144 145

Fl 1

Fl 2

Ob

Bsn

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Alto 1

Alto 2

T Sax

Bari

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Perc 1

PREVIEW ONLY

on drum head