

1. ON A NIGHT OF WONDER

BRASS SCORE

Words and Music by
JAY ALTHOUSE

Enthusiastically (♩ = ca. 116)

TPT. I
TPT. II

f

TROMB.
TUBA
(opt.)

5 7 13

17 21 6

mf cresc.

The brass score is written for four parts: TPT. I, TPT. II, TROMB., and TUBA (opt.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Enthusiastically (♩ = ca. 116)'. The first system shows the beginning of the piece with a forte (f) dynamic. The second system includes measure numbers 5, 7, and 13. The third system includes measure numbers 17, 21, and 6, and a dynamic marking 'mf cresc.'.

2. LET THE CHRIST CHILD IN

WOODWIND SCORE

Words and Music by
**JAY ALTHOUSE and
SALLY K. ALBRECHT**

Tenderly (♩ = ca. 88)

FLUTE

CLAR. I
CLAR. II

mp

mf

5 8 13 2

17 21 2

23 *mp* *mp* *cresc.*

3. LISTEN HERE, LISTEN HERE

DRUM*

Words and Music by
JAY ALTHOUSE

Mysteriously (♩ = ca. 112-116)

The drum notation is written on a single staff with a 4/4 time signature. It consists of seven measures of music, each containing a sequence of eighth notes. The notation is as follows:

- Measure 1: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 2: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 3: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 4: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 5: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 6: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)
- Measure 7: Four eighth notes (G4, A4, B4, C5) followed by a repeat sign. (4)

Dynamic markings and performance instructions are as follows:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *mp*
- Measure 4: *mf*
- Measure 5: *decresc.*
- Measure 6: *mp*
- Measure 7: *mp*

* May be performed on any drum: tom-tom, conga, bongos, or a snare drum with the snares off. Other percussion instruments may be added at the director's discretion and should ad lib. throughout.

4. ONCE IN ROYAL DAVID'S CITY

TRUMPET I IN B $\flat$

IRBY

by HENRY J. GAUNTLETT (1805-1876)

Arranged by JAY ALTHOUSE

Moderato (♩ = ca. 100-104)

5 8 13 3

18 20 8 28 3

31 36 quasi rubato 44 With growing intensity

48 51 52 2 3 59 3

63 64 67

mp *cresc.* *mf* *f* *rit. e dim.* *Andante,* *quasi rubato* *Tempo I* *mf* *cresc.* *f* *mp* *accel.* *f* *f* *cresc.* *molto rit.* *ff*

5. GENTLE MARY, TENDER MARY

WOODWIND SCORE

Words and Music by
JAY ALTHOUSE

Gently (♩ = ca. 76-80)

FLUTE

CLAR. I
CLAR. II

mp

4 6 8 14

mp

16 3 3

mp

23 27

a2

mp

6. ANGELS WE HAVE HEARD ON HIGH

BRASS SCORE

TRADITIONAL FRENCH CAROL

Arranged by
JAY ALTHOUSE

Spirited, but not rushed (♩ = ca. 116-120)

TPT. I
TPT. II

TROMB.
TUBA
(opt.)

f

4

7

7

14

15

f

1. 2.

19

The score is written for three parts: TPT. I & II, TROMB. & TUBA (opt.), and TPT. I & II. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Spirited, but not rushed (♩ = ca. 116-120)'. The score begins with a forte (f) dynamic. The first system shows the first four measures. The second system shows measures 5 through 8, with a repeat sign at measure 7. The third system shows measures 9 through 14, with a repeat sign at measure 15. The fourth system shows measures 15 through 19, with a first and second ending bracketed over measures 15 and 16. The score ends with a final measure in measure 19.