



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, Underworld, Dragon Flight, Neville, A New Headmaster, The Resurrection Stone, Showdown* and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Bass Drum, Taiko)
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Anvil, Tam Tam/ Suspended Cymbal)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 1st Bassoon	3 Mallet Percussion (Chimes/Vibraphone/ Bells)	5 String Bass
1 2nd Bassoon	1 Timpani (D-F-A-C) (Large Suspended Cymbal/ Triangle)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Perfect for advanced and community orchestras, this lovely piece commemorates the conclusion to the timeless Harry Potter movies in a dramatic way. The harp sets the tone! Share the emotions and drama from the stage!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Jerry Brubaker

“Lily’s Theme”
Pensive (♩ = 104)

C

Flutes

I II

Oboe

B♭ Clarinets

I II

B♭ Bass Clarinet

Bassoons

I II

Horns in F

I II III IV

B♭ Trumpets

I II III

Trombones

I II III

Tuba

Mallet Percussion
(Chimes/Vibraphone/
Bells)

Timpani
(D-F-A-C)
(Large Suspended
Cymbal, Triangle)

Percussion I
(Bass Drum, Taiko Drum)

Percussion II
(Anvil, Tam-Tam/
Suspended Cymbal)

Harp

"Lily's Theme"
Pensive ♩ = 104

Violins

I II

Viola

Cello

String Bass

mf, *p*, *a₂*, Solo, Cymbal inverted on head of large timpani, *mp*, *p*, *div.*, *f*, *div.*, *p*, *div.*, *f*, *div.*, *p*.

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40

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

40

Vlns. I II

Vla.

Cello

Str. Bass

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"Underworld"
Mysteriously (♩ = 72)

Vlns.
Vla.
Cello
Str. Bass

58 59 60 61 62 63 64 65

p, *pp*, *mp*, *f*, *poco f*

(V), div., icy, p, mp, poco f

-3 V, -1 V

66 Slightly faster (♩ = 80)

66 67 68 69 70

Vlns. II

Vla.

Cello

Str. Bass

f marc. *sim.* *ff* *mp*

Fls. I II 3/4

Ob. 3/4

Cls. I II 3/4

B. Cl. 3/4

Bsns. I II 3/4

Hns. I II III IV 3/4

Tpts. I II III 3/4

Tbns. I II III 3/4

Tuba 3/4

Mlt. Perc. 3/4

Timp. 3/4

Perc. I 3/4

Perc. II 3/4

Harp 3/4

Vlns. I II 3/4

Vla. 3/4

Cello 3/4

Str. Bass 3/4

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79 Slightly faster (♩ = 84)

Fls. I *pp*

Fls. II *pp*

Ob. *mp*

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Vibraphone
Motor: on slowest (Soft Mallets)
all ring

Mlt. Perc. *p*

Timp. *p* Overdub

Perc. I *p*

Perc. II

Harp *p* all ring

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p* pizz. (V)

Str. Bass *p* pizz.

76 77 78 79 80 81 82 83

90 Soaring (♩ = 100)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vns. I II

Vla.

Cello

Str. Bass

pp

sfz

f

mp

p

Open

Open (bring out)

Open

Open

Open

p

f

(Vib)

mf

Taiko

sfz

div.

arco

arco

f

84 85 86 87 88 89 90

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91

94

13

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

Open

Tri.

sfz

f

ff

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Requires

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102

103

104

105

106

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Fls. I II

Ob.

Cls. I II (w/Trumpet) *mp* *pp*

B. Cl.

Bsns. I II

Hns. I II III IV *mp* *pp* *pp* *pp* *Solo mp*

Tpts. I II III *mp* *pp*

Tbns. I II III *mp* *pp* *pp* *pp*

Tuba

Mlt. Perc.

Timp. (Medium Mallets) *p* *pp*

Perc. I B.D. *mp*

Perc. II

Harp *p* *mp*

Vlns. I II *div.* *mp* *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

Str. Bass *mp* *pp*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

121 "A New Headmaster"

Vlns. I II

Vla.

Cello

Str. Bass

384555 121 122 123 124 125 126 127 128 129

131

“The Resurrection Stone”

131 With beauty ($\text{♩} = 72$)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pp
div.
cresc. poco a poco
pp
div.
arco
free bowing
pp
free bowing
cresc. poco a poco
pp
cresc. poco a poco
div.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

137 138 139 140 141 142 143 144 145

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"Showdown"
Rhythmically (in 2) (♩ = 88)

21

147

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

147 "Showdown" Rhythmically (in 2) (♩ = 88)

148 149 150 151 152 153

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38455S

162 Majestically (in 4) (♩ = 76)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mf*

Bsns. II *mf*

Hns. I *f* *a2*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp.

Perc. I

Perc. II

Harp *sf*

162 Majestically (in 4) (♩ = 76)

Vlns. I *mf*

Vlns. II *mf* *div*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

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166

167

168

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlms. I II

Vla.

Cello

Str. Bass

pp

p

mp *pp*

mf

mp

div.

div.

div.

L.R. pizz.

p

cresc. poco a poco

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175 176 177 178 179 180 181 182

185 Deliberately (♩ = 90) rit.

Vlns.

Vla.

Cello

Str. Bass

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183 184 185 186 187 188 189 190 191

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