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Example 39: Cripple Creek

Now that you have a firm grasp of all three left-hand techniques (the slide, hammer-on, and pull-off), let's try a tune that combines all of them. "Cripple Creek" has a "form" that is very common in bluegrass music and one that we will see over and over again in this book: AABB. The tune has an A section, which is repeated, followed by a B section, which is repeated. Watch for the repeat signs. Remember to watch your pick direction and count.

CRIPPLE CREEK

TRADITIONAL

The musical score for "Cripple Creek" is presented in 4/4 time. It consists of three systems, each with a guitar line (treble clef) and a bass line (bass clef). The key signature is two sharps (F# and C#).

System 1 (A Section): The guitar line starts with a fretboard diagram for chord A (2fr., 1134) and a pick direction '3'. The melody includes a slide (2) and a hammer-on (3 2 3 1). The bass line features a sequence of notes: 5, 5, 5, 0, 4, 5, 4, 5, 2, 0, 0, 0, 3, 4, 4, 4, 2, 0, 4. A 'T' (thumb) and 'B' (bass) indicator is shown at the start.

System 2 (B Section): The guitar line has two endings. The first ending (1.) features fretboard diagrams for E (2113) and A (2fr., 1134). The second ending (2.) features fretboard diagrams for E (2113) and A (2fr., 1134). The melody includes a slide (2) and a hammer-on (1). The bass line includes a sequence of notes: 2, 4, 0, 2, 0, 0, 2, 2, 4, 0, 2, 0, 0, 0, 0, 3, 4, 4, 4, 2, 0, 4. A 'T' and 'B' indicator is shown at the start.

System 3 (B Section): The guitar line has two endings. The first ending (1.) features fretboard diagrams for E (2113) and A (2fr., 1134). The second ending (2.) features fretboard diagrams for E (2113) and A (2fr., 1134). The melody includes a slide (2) and a hammer-on (1). The bass line includes a sequence of notes: 3, 4, 4, 4, 2, 0, 0, 3, 4, 4, 4, 2, 0, 4, 2, 4, 0, 2, 0, 0, 0, 0, 2, 4, 0, 2, 0. A 'T' and 'B' indicator is shown at the start.