

Up, Up, and Away!

For Concert Band, Grade 1

By Erin Keeton-Howard

Instrumentation

1 - Full Score

8 - Flute

2 - Oboe

8 - Bb Clarinet 1

2 - Bb Bass Clarinet

3 - Eb Alto Saxophone

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

6 - Bb Trumpet

4 - F Horn

3 - Trombone/Bassoon/Euphonium

2 - Euphonium T.C.

4 - Tuba

2 - Percussion 1: Bells

2 - Percussion 2: Xylophone

2 - Percussion 3: Chimes

2 - Percussion 4&5: Snare Drum/Triangle, Bass Drum

2 - Percussion 6: Vibraslap/Egg Shaker/Finger Cymbals/Ratchet

2 - Percussion 7: Crash Cymbals/Suspended Cymbal

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes:

Up, Up, and Away! was a labor of love for my sixth grade band several years ago in Granite Falls, Washington. I needed something students could play to build dexterity and endurance within their first five or six notes and the result was the A section of the piece. (The students at the time named the melody "Crazy Fingers: A Simple Symphony"). I revisited this tune in the spring of 2022 and it morphed into "Up, Up, and Away!". This piece is an opportunity for young musicians to develop finger dexterity, breath control, and endurance while exploring contrasting styles in a simple triple meter. I hope this piece sparks joy and a sense of adventure!

About the Composer



Erin Keeton-Howard is a Seattle-based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with an emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently, Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally, Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.

Score
Duration: 1:20
Grade 1

Up, Up, and Away!

Erin Keeton-Howard (ASCAP)

With Gusto! ♩=132

The score is for a 3/4 time piece in B-flat major. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone, Basson, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Bells), Percussion 2 (Xylophone), Percussion 3 (Chimes/Wind Chimes), Percussion 4 & 5 (Snare Drum/Triangle and Bass Drum), Percussion 6 (Vibraslap, Egg Shaker, Finger Cymbals, Ratchet), and Percussion 7 (Crash Cymbals). The score begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The tempo is marked as ♩=132.

10

Fl. *p-f*

Ob. *p-f*

Cl. *p-f*

B. Cl. *p-f*

A. Sx. *p-f*

T. Sx. *p-f*

B. Sx. *p-f*

Tpt. *f*
2nd Time Only

Hn. *f*
2nd Time Only

Tbn. *f*
2nd Time Only

Tuba *f*
2nd Time Only

Timp. *f*
2nd Time Only

Perc. 1 *p-f*

Perc. 2 *p-f*

Perc. 3 Wind Chimes *p*

Perc. 4&5 *f*
Egg Shaker
2nd Time Only on rim *p*

Perc. 6 *f*

Up, Up, and Away! - Score

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

18

Fl. *mp*

Ob. *f* *mp*

Cl. *f*

B. Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

Tpt. *f*

Hn. *mp*

Tbn. *mp*

Tuba *f*

Timp. L.V. *f* L.V.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4&5 Triangle *mf* L.V. L.V.

Perc. 6 Finger Cymbals *mf* L.V. L.V.