

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64308

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ALTO
RECORDER

Shining Moon

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Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$
4

A

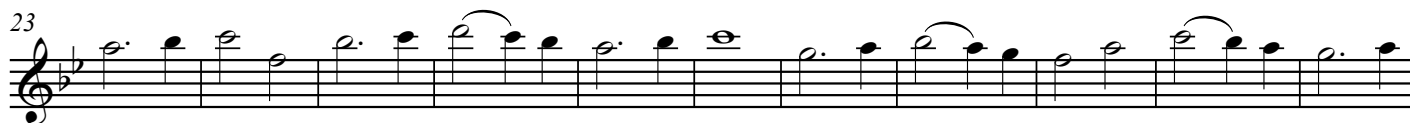


12



B

23



34



C

43



52



D

61



E

76



F

92



101



G

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$\text{♩} = 168$

Alto Recorder

Piano

mp *ff* *f*

A

7

14

21 B

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with ties. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign and a box containing the letter 'C'. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing its eighth-note pattern. Dynamics include *p* (piano) in both the top and bottom staves.

42

Musical score for measures 42-48. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing its eighth-note pattern. Dynamics include *p* (piano) in both the top and bottom staves.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign and a box containing the letter 'D'. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing its eighth-note pattern. Dynamics include *f* (forte) in both the top and bottom staves.

56

Musical score for measures 56-62. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing its eighth-note pattern. Dynamics include *f* (forte) in both the top and bottom staves.

63

E

70

77

84

F

91

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