

DORFROCKER



DORFKIND UND STOLZ DRAUF

NOTEN FÜR

2 TROMPETEN, HORN & POSAUNE

Dorfkind

INTERPRETATION

Dorfrocker

MUSIK

Philipp Thomann, Markus Thomann, Tobias Thomann

TEXT

Tobias Thomann, Philipp Thomann, Markus Thomann

GENRE

Popmusik, Deutscher Pop

BESETZUNG

2 Trompeten, Horn und Posaune

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Deutschland

Dorfkind

Musik: Philipp Thomann, Markus Thomann, Tobias Thomann
Text: Tobias Thomann, Philipp Thomann, Markus Thomann

J = 102 Refrain

Trompete in C

Trompete in C

Horn in F

Posaune

PREVIEW



10

Strophe

Measures 10-12 of the musical score for 'Dorfkind'. The score is for four voices (Soprano, Alto, Tenor, Bass) in common time, with a key signature of two sharps. The vocal parts are in black, and the basso continuo part is in grey. The vocal parts begin with rests, followed by eighth-note patterns. The basso continuo part consists of sustained notes. The vocal parts end with a melodic line. The basso continuo part ends with a sustained note. The vocal parts begin with rests, followed by eighth-note patterns. The basso continuo part consists of sustained notes. The vocal parts end with a melodic line. The basso continuo part ends with a sustained note.

13 (33)

Measures 13-15 of the musical score for 'Dorfkind'. The score is for four voices (Soprano, Alto, Tenor, Bass) in common time, with a key signature of two sharps. The vocal parts are in black, and the basso continuo part is in grey. The vocal parts begin with eighth-note patterns, followed by sustained notes. The basso continuo part consists of sustained notes. The vocal parts end with a melodic line. The basso continuo part ends with a sustained note. The vocal parts begin with eighth-note patterns, followed by sustained notes. The basso continuo part consists of sustained notes. The vocal parts end with a melodic line. The basso continuo part ends with a sustained note.

PREVIEW