

Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho
Deep River / Nobody Knows / Down By The River Side*

Contrabass & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 41844

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CONTRABASS

Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

♩ = 100

A Slow ♩ = 72

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4 **A** SLOW 9/12

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole rest for four measures, followed by a double bar line. The key signature changes to one flat (Bb) and the time signature changes to 9/12. The melody starts on a half note G2, followed by quarter notes A2, Bb2, and C3. The next measure contains a half note D3, and the final measure of the system contains a half note E3. The dynamic marking *mf* is placed below the first note.

B Moving ♩ = 144

rall.

8

1

 f

LIL' LIZA JANE

14

☐ C Happy March ♩ = 112

 $\mathcal{A}$

23

rit.

32

1

2.

JOSHUA FIT THE BATTLE OF JERICHO

40

D $\text{♩} = 104$

7

 f

53

F

3

62

F f

68

1

2

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Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

♩ = 100

Contrabass

Piano

mf *ff* *p*

F#7/A E/A D6/E C/D Bb/C

5 **A** Slow ♩ = 72

mf *mf*

A7/G Abmaj7 F#7(b5) F7 Bbm7 Eb Fm7(#5) Gm7 Ab Dbm Ab

9 **B** Moving ♩ = 144

f *f* *rall.* //

Em Am Eb Eb+ Cm C C# D D7 G G(sus4) G C7

LIL' LIZA JANE
Happy March

15 **C** ♩ = 112

f *f*

D Em D D F#m Bm7 G/D D D Em D B7 E9 A7 D6 Eb13

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Chords: D, Em D, D F#m Bm7, G D, D, D, Em D, B7, E9, A7, D6

Chords: D, G D, G D, D C D, G D, Em D, A¹³, C^{#o7}, D⁶, D⁶, B⁷

rit.

JOSHUA FIT THE BATTLE OF JERICHO

D ♩ = 104

Chords: Em, Am, Em, B

mp, f

Chords: Em⁶, B⁷, Em⁶, Am⁶, Em⁶, B⁷, B^{b o7}, Em⁶, C^{o7}

f, B

E

Chords: Em⁶, C^{o7}, Em⁶, C^{o7}, Em⁶, B⁷, Em, B⁷, Em B⁷, Em, B⁷, Em, B⁷

f, B

60

60

F

Em⁶ C[#]0⁷ B^b0⁷/C[#] C[#]0⁷/D[#] Em⁶ C[#]7

f

66

66

Bm F[#]7 Bm F[#]m G[°] F[#]m E D C[#] F[#]m F[#]m C[#]7 F[#]m G[°] D⁷ C[#]7 F[#]m C[#]7(5)

1.

72

72

2. // **G** Slow ♩ = 80

F Eb⁷ Dm/F G⁰7 F Eb⁷ Dm/F G⁰7 F F[#] G Ab G F[#]

p

3

76

76

H DEEP RIVER

Solo *mf*

F A⁷ Ab⁷ G⁷ Gb⁷ F⁷ B^b B^b maj⁷ C^(sus4) F F⁶ Ab⁷ Gm⁷ F[#]7

mp

81

81

, a bit faster

F Eb⁷ Dm F^(sus4) F⁷ B^b6 B⁰7 Dm/C Gm⁷ C⁷ B^b G[°] F

f *p*

87

87

I

93 | I

99

99

99

faster

105

11

11

11

11

Contrabass & Piano (Fortsetzung - Continued - Suite)

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