

Evening Bells

Traditional

Oboe & Piano

Jirka Kadlec

EMR 46323

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Evening Bells

Traditional

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♩ = 92

A

Oboe

Piano

Musical score for measures 1-7. The Oboe part (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all marked *mp*. The Piano part (grand staff) features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are marked *mf* and *mp*. Chord symbols Eb and Bb are indicated above the right-hand staff.

B

Musical score for measures 8-13. The Oboe part continues with a half note C5, a half note D5, and a half note E5, marked *mf*. The Piano part continues with chords and a bass line. Chords are marked *mf*. Chord symbols Eb and Eb are indicated above the right-hand staff.

14

Musical score for measures 14-18. The Oboe part continues with a half note F5, a half note G5, and a half note A5, marked *mf*. The Piano part continues with chords and a bass line. Chords are marked *mf*. Chord symbols Bb/D and Eb are indicated above the right-hand staff.

C

19

Musical score for measures 19-22. The Oboe part continues with a half note B5, a half note C6, and a half note D6, marked *mf*. The Piano part continues with chords and a bass line. Chords are marked *mf*. Chord symbols Abmaj7, Ab6, Ab, and Gm7 are indicated above the right-hand staff.

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