

My Soprano Recorder Collection

Volume 4

- 1. A Scottish Cradle Song (James Gourlay)**
- 2. Aviators March (Hermann Dostal)**
- 3. Love Is Here To Stay (George Gershwin)**
- 4. Rondo Alla Turca (Jirka Kadlec)**
- 5. Sloop John B. (Jirka Kadlec)**

Soprano Recorder & Piano

Various Composers

EMR 59141

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SOPRANO
RECORDER

1. A Scottish Cradle Song

Andante

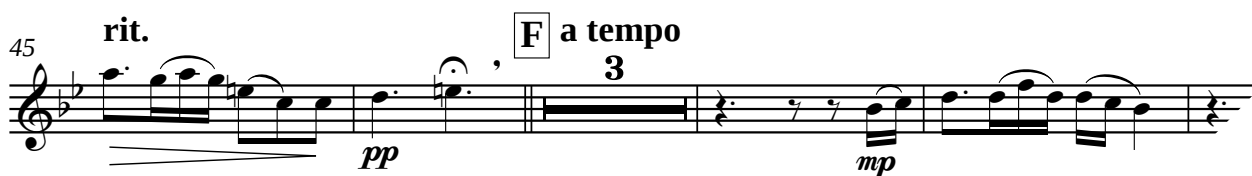
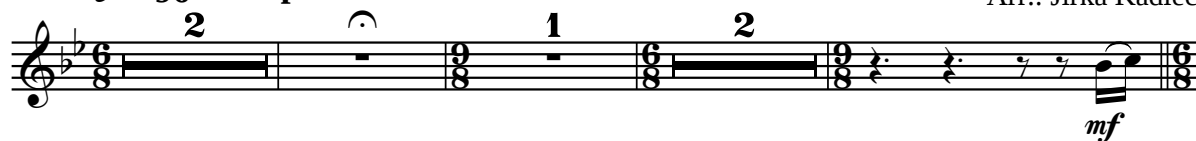
$\text{♩} = 96$

poco rit.

James Gourlay

Arr.: Jirka Kadlec

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Soprano Recorder

Piano

Chords: Bbmaj7 Bb Dm Gm Bbmaj7 Bb Dm G G(add9) G G(sus2) G Bbmaj9 Bb Gm Bb

mf dolce mp

5

Chords: F#+/F Bb+ F#+/F Bb+ F#+/F Bb+ Bb+ F#+/F C(sus2)/Bb Bb C(sus2)/Bb Bb C(sus2)/Bb Bb Bb Gm

p mf mp

A

9

Chords: Cm/Eb F7 Cm/Bb Bb Bb Gm Cm/Eb F6 Bb Eb/G F7 Bb

13

Chords: Ebmaj7 Ebmaj7/F Bb Eb/G F9 Dm Bb Cm/Eb F6 Bb Eb

mf

B

2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Soprano Recorder

Piano

10

19

28

rit

Chord symbols: D/F#, D/E, D, G, D7, D7(b5), D7, D, Bm, D, D7, G, Em, D, F#m, A, A7, D, Bm, G, D6, D, Bm, A9, A7, D.

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Soprano Recorder

Piano

Chord progressions and dynamics for the piano part:

- Measures 1-5: B $\flat$ /C Gm7/C, F6, Cm7, A $^{\circ}$, F6, D7/F $\sharp$, G7
- Measures 6-10: B $\flat$ /C B $\flat$ /C, B $\flat$ 6/F, F6, G7, B $\flat$ /C B $\flat$ 6/C, C9
- Measures 11-15: F6, Cm7, Cm6, F6, G9, B $\flat$ 6/C B $\flat$ 6/C, Eb7(b5), f D7, G7
- Measures 16-20: C7, D7, Gm7, C9, Fmaj7, B $\flat$ 9, E $\emptyset$ 7, Eb9(b5), F6, mf cresc



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

Soprano Recorder

Piano

First system of music for Soprano Recorder and Piano. The Soprano Recorder part starts with a melody in G major, marked *mf*, followed by a crescendo and a fortissimo (*f*) section. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mf*, followed by a crescendo and a fortissimo (*f*) section. Chords indicated above the piano staff include Dm, A⁷/C[♯] D[°]/C, B^{♯7}, F⁷(omit3), B^b maj⁹, Am⁷ A^b13(omit5) G⁹, and C⁷(sus4) C[♯]7.

Second system of music, starting at measure 6. The Soprano Recorder part continues the melody, marked *mf*, followed by a crescendo. The Piano accompaniment features chords in the right hand (Am, Gm, F, Gm⁷, A⁷, Am⁷, A⁷, Dm) and a steady eighth-note bass line, marked *mp* with a crescendo. A box labeled 'A' is placed above the Soprano Recorder staff at the end of the system.

Third system of music, starting at measure 11. The Soprano Recorder part continues the melody, marked *f*. The Piano accompaniment features chords in the right hand (A, F, Dm/B, Am⁷, B^b7) and a steady eighth-note bass line, marked *mf*.

Fourth system of music, starting at measure 16. The Soprano Recorder part continues the melody, marked *mf*, followed by a crescendo. The Piano accompaniment features chords in the right hand (B⁷(sus4) Bm⁷ E⁷(omit5), Am⁷, Dm, A, F) and a steady eighth-note bass line, marked *mp* with a crescendo.

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec



A

♩ = 126 Bossa nova

Soprano Recorder

Piano

First system of music for Soprano Recorder and Piano. The Soprano Recorder part begins with a rest followed by a melodic line starting on a half note G. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are marked as G, G(sus4), G, G(sus4), G, G(sus4), G, G(sus4), G, G(sus4), G, G(sus4).

Second system of music (measures 6-11). The Soprano Recorder continues the melody. The Piano accompaniment includes chords: G, G, G(sus4), G, G(sus4), G, C, G, Am⁷.

Third system of music (measures 12-17). The Soprano Recorder part includes a crescendo and a fortissimo (f) dynamic. The Piano accompaniment includes chords: D⁷, G, C, G, Em⁷, with a crescendo and fortissimo (f) dynamic.

B

Fourth system of music (measures 18-22). The Soprano Recorder part begins with a rest followed by a melodic line. The Piano accompaniment includes chords: Am⁷, D⁷, G, G, C, G, C, G. Dynamics include dim., mp, and mf.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
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EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
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EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25346B	SMETANA, Bedrich	2 Waltzes			