



Belwin

Grade Level: 3½

INTERMEDIATE STRING ORCHESTRA

GHOSTS OF THE TAMAN NEGARA

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

This original composition is characterized by mysterious melodic themes intertwined with exciting and bold flashes of sound. It is based on a wildlife research study that took place in Malaysia's largest national park, the Taman Negara. Researchers embarked on an expedition in the jungle tracking one of the wildest of wild animals: the tiger. Despite spending nearly three years in the rainforest, the researchers never saw a single tiger. Thus, the elusive creatures earned their reputations as "ghosts." Composer Victor Lopez takes you on a musical expedition that emulates the experience of the research team. An embracing and emotional addition to the string repertoire!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Ghosts of the Taman Negara

CONDUCTOR SCORE
Duration - 4:35

Victor Lopez (ASCAP)

Slowly (♩ = 78)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

p 1 2 3 4 5 6

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

7 8 9 10 11

cresc. poco a poco

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16

rit. 19 Moderato (♩ = 116)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Score for measures 21-24, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 21-24 show the Violins (Vlns.) playing a melodic line with slurs and accents. The Viola (Vln. III) is silent in measures 21 and 22, then enters in measure 23. The Cello and String Bass (Str. Bass) play a rhythmic accompaniment with slurs and accents.

Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Score for measures 25-28, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 25-28 continue the musical material. The Violins (Vlns.) play a melodic line with slurs and accents. The Viola (Vln. III) is silent in measures 25 and 26, then enters in measure 27. The Cello and String Bass (Str. Bass) play a rhythmic accompaniment with slurs and accents.

Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Score for measures 37-40, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 37 includes a *mf* dynamic marking. Measure 38 includes a *mf* dynamic marking. Measure 39 includes a *mf* dynamic marking. Measure 40 includes a *mf* dynamic marking. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 41-44, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 41 includes a *f* dynamic marking. Measure 42 includes a *f* dynamic marking. Measure 43 includes a *f* dynamic marking. Measure 44 includes a *f* dynamic marking. A large red watermark "Preview Only" is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda

51

mp

p

p

p

pp

49 50 51 52

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64

65 A bit faster (♩ = 82)

Score for measures 65-70. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The tempo marking is "A bit faster (♩ = 82)". The dynamics are *p* (piano) and *mp* (mezzo-piano). The Cello part includes fingering numbers 4 and 1. The measures are numbered 65, 66, 67, 68, 69, and 70.

Score for measures 71-75. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The measures are numbered 71, 72, 73, 74, and 75. A measure number "73" is also present above the staff in measure 73.

79 With more intensity

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

mp

III -2 3

I -2

4

V

V

V

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

rit.

D.C. al Coda

III -1

I -1

V

V

V

V

V

Φ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f*

92 93 94 95

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