

from the musical *The Pajama Game***HERNANDO'S HIDEAWAY**for S.A.T.B. voices and piano
with optional SoundTrax CD*Arranged by
GREG GILPINWords and Music by
RICHARD ADLER and JERRY ROSS**Mysteriously** (♩ = ca. 116-120)

SOPRANO
ALTO

TENOR
BASS

p **3**

I know a dark se-

Mysteriously (♩ = ca. 116-120)

PIANO

mp *mf* *p*

Am B

4

clud-ed place. A place where no one knows your face. A

Em

* Also available for S.A.B. (35817).
SoundTrax CD available (35818).

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7 *cresc.*

glass of wine, a fast embrace. It's

cresc.

B

cresc.

9 *mf* *f* *p*

called Her-nan-do's Hide-a-way! O - le! All you see are

mf

mf *f* *p*

Em Am⁶/F[#] B⁷(omit5)

12

sil-hou-ettes and all you hear are cas-ta-nets. And

p

B⁷(b9) Em Am/E

15

cresc.

no one cares how late it gets, not

cresc.

B7(omit5)

cresc.

17

mf at Her-nan-do's Hide-a-way! *f* O-lé!

mf

Em B(b13)(omit5) B7 Em C°7

mf *f* *mp*

20

mp At the Gold-en Fin-ger-bowl or

mp

Em

22

an - y place you go,

C^{o7}

24

you will meet your Un - cle Max and

E^{o7}

26

27

ev - 'ry - one you know.

F^{o7}

But if you go to the spot that I am think - ing of,

Am

31 *mf* you will be free *mf* to gaze at me

F#7 *F#7/C#* *F#7* *C#m13(#11)*

33 *f* and talk of love! *p* [35] Just knock three times and

B7 *B* *B7(omits)* *p*

36

whis-per low that you and I were sent by Joe. Then

p

B7(b9) Em Am/E

39

cresc. strike a match and you will know you're

cresc.

B7(omit5) B⁺7

cresc.

41

in Her - nan - do's Hide - a - way! O - lé!

mf *f* *mf* *f*

Em B(b13)(omit5) B⁺7 Em

mf *f* *mp*

43

mp

La la la la

la la la la.

mp like a muted trumpet

Wah

wah wah

wah

wah wah.

C^{o7}

45

opt. SOLO

mf

(end solo)

At the Gold - en Fin - ger - bowl or an - y place you go,

Em

47

mp

La la la la

la la la la.

Wah

wah wah

wah

wah wah.

C^{o7}

49 *opt. SOLO*
mf (end solo)

You will meet your Un - cle Max and ev - 'ry - one you know,

Em

51 *mp* like a muted trumpet

Wah wah wah wah wah.

La la la la la la la la.

F#7

53 *opt. SOLO*
mf (end solo)

But if you go to the spot that I am think - ing of,

Am

55 *mp* *mf* *f*

you will be free to gaze at me and talk of

*F*7 *F*7/*C*♯ *F*7 *C*♯*m*13(♯11) *B*7

mf *f*

58 *p* [59]

love! Just knock three times and

B *B*(omits5)

Just knock three times

60

whis - per low that you and I,

and whis - per low that you and I were

*B*7(*b*9) *Em*

62

cresc.

sent by Joe. Then strike a match and

cresc.

sent by Joe. Then strike a match and

Am/E B7(omit5)

cresc.

64

you will know you're in Her-nan-do's Hide-a-

mf

B7 Em B(b13)(omit5)

mf

66

mp *cresc.* *f*

way! Her-nan-do's Hide-a-way! Her-nan-do's Hide-a-way! O-lé!

mp *cresc.* *f*

Em B(b13)(omit5) Em B(b13)(omit5) B7 Em

mp *cresc.* *f*