APerfect 10)

10 Piano Solos in 10 Styles

Melody Bober

What could be more exhilarating than receiving the score of a perfect "10"? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn't it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 2, a collection of solos designed to promote musical excellence for the late-elementary to early-intermediate pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. Some of these pieces have optional duet accompaniments. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect "10," but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

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In a Blues Mood

Blues

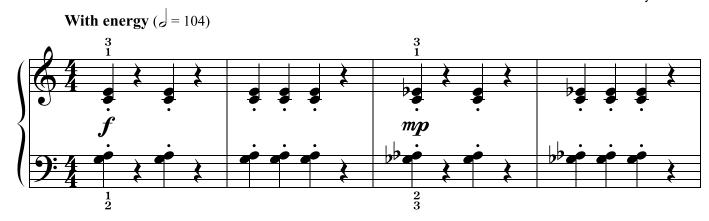


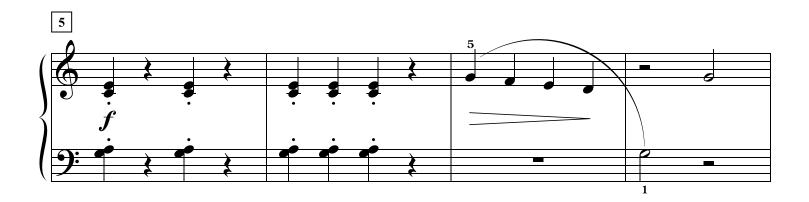
^{*} Optional: Play the quarter notes a bit unevenly to create a swing style: long short long short

One-Two Cha-Cha-Cha

Latin

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DUET ACCOMPANIMENT: Student plays one octave higher.

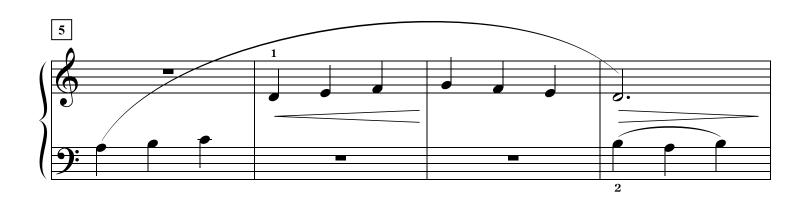


Waltz with Me

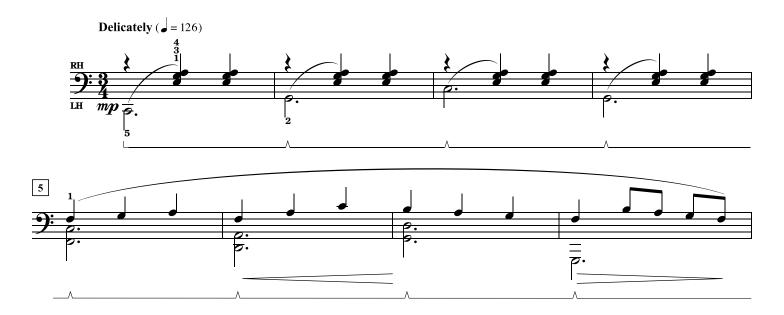
Ballad

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DUET ACCOMPANIMENT: Student plays one octave higher.



Jazzy Saxophone

Jazz



DUET ACCOMPANIMENT: Student plays one octave higher.

